




**WALT NIELSEN
CLARINET**

**GAIL NOVAK
PIANO**

**ASSISTED BY:
MATT COLEMAN, PERCUSSION**

**GRADUATE RECITAL SERIES
KATZIN CONCERT HALL
SATURDAY, FEBRUARY 17, 2007 • 2:30 PM**

MUSIC

 **Herberger College**
of Fine Arts

ARIZONA STATE UNIVERSITY

Program

- Program Note -

Three Pieces for Clarinet Alone

Pieces I and II were written in 1972. Piece III was finished in early 2007. Piece I features wide leaps, somewhat uncharacteristic of “traditional” clarinet music. Piece II emphasizes an “upper neighbor” motive, but it occasionally recalls the wide leaps of Piece I. Piece III is . . . well, different. Clarinet techniques have evolved a lot since 1972. It features a number of contemporary clarinet techniques, including multiphonics (producing several tones simultaneously through unconventional fingerings); singing and growling while playing; timbre trills (rapidly varying timbre rather than pitch); quarter tones (playing pitches in between the “normal” pitches); “scooping” notes; and flutter-tonguing. Aside from these techniques, Piece III features a rising four-note scalar motive (C#-D-E-F#).

Three Pieces for Clarinet Alone*

Walt Nielsen
(b. 1942)

- I. Angularly
- II. Smoothly
- III. Molto scherzando

Clarinet Concerto, Op. 57 (1928)

Carl Nielsen
(1865-1931)

Gail Novak, piano
Matt Coleman, snare drum

There will be a 10-minute intermission

Oblivion (1982)

Astor Piazzolla
(1921-1992)

arr. Dmitriy Varelas, Jacob Bokun, Walt Nielsen

Two Pieces for Clarinet and Piano (1991)

Paquito D’Rivera
(b. 1948)

- I. Vals Venezolano
 - II. Contradanza
- arr. Marco Rizo, Jakub Bokun

Four Hungarian Dances (1951)

Rezsó Kókai
(1906-1962)

- I. Verbunkos (Recruiting Dance)
- II. Népi tánc (Folk Dance)
- III. Sirató tánc (Mourning Dance)
- IV. Friss (Fresh)

*world premiere

This recital is given in partial fulfillment of the performance requirements for the degree Master of Music in clarinet performance.

Walt Nielsen is a student of Jorge Montilla.

Out of respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode.

Thank you.



Performance Events Staff Manager

Paul W. Estes

Senior Event Mangers

Laura Boone, Yevgeniy Chainikov, Brady Cullum

Eric Damashek, Anthony Garcia, Ingrid Israel

Xian Meng, Kevan Nymeyer, Pedro Perez, Chase Wiles

Apprentice Event Managers

Edwin Brown

Events Information Call 480-965-TUNE (480-965-8863)