



**ENSEMBLE  
CAPRICE**

*LES SEPTS SAUTS*

**BAROQUE CHAMBER MUSIC  
AT THE COURT OF  
STUTT GART**

**GUEST ARTIST CONCERT SERIES  
ORGAN HALL  
FRIDAY, FEBRUARY 16, 2007 • 7:30 PM**

**MUSIC**

 **Herberger College**  
of Fine Arts

ARIZONA STATE UNIVERSITY

## Program

<b>Toccatà for harpsichord solo</b>	Johann Jakob Froberger (ca. 1616-1667)	<b>Chaconne in G Major</b>	G. F. Handel (1685-1759)
<b>Chaconne in C Major</b>	Theodor Schwartzkopff (1659-1732)	<b>Sonata La Follia Op. I, No. 1</b>	Antonio Vivaldi (1678-1741)
<b>Tríosonata in E flat Major</b> Adagio-Allegro-Largo-Fuga Presto-Tempo di Minuetto	Sebastiano Bodino (1700-1760)	<b>Le Rossignol en amour</b> (1668-1733)	François Couperin
<b>Fantasia No. 1 in C major</b>	Georg Philipp Telemann (1681-1767)	<b>The Bird Fancier's Delight (1717)</b> Tunes for the Woodlark, the Bullfinch, the Canary Bird and the East India Nightingale	Anonymous
<b>Sonata in C Minor</b> Adagio-Presto-Adagio-Allegro	Sig. Detri (18th century)	<b>Rondeau Le Coucou</b>	Louis Claude Daquin (1694-1772)
<b>Contredanses parisiennes</b> Cotillon-La Babet-Le Poivre-La Pharaonne- Le Prince Torge-Mississippi-Greensleeves- Le Pistolet-Les Sept Sauts	Anonymous (18th century)	<b>Balletti di Venezia</b> Allegro assai-Sarabande-Allegro-Allegro Adagio-Finale (Presto)	Anonymous (18th Century)

*\*\*There will be a 10-minute intermission\*\**

### Ensemble Caprice

Matthias Maute, recorder, traverso  
Sophie Larivière, recorder, traverso  
Susie Napper, viola da gamba  
Erin Helyard, harpsichord

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Out of respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.



**Performance Events Staff Manager**

**Paul W. Estes**

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Laura Boone, Yevgeniy Chainikov, Brady Cullum

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**Events Information Call 480-965-TUNE (480-965-8863)**