



**ALBIE MICKLICH
BASSOON**

**ANDREW
CAMPBELL
PIANO**

**ASSISTED BY:
ELIZABETH BUCK, FLUTE
SIEGBERT RAMPE, HARPSICHORD
CATALIN ROTARU, BASS
MARTIN SCHURING, OBOE**

**FACULTY ARTIST CONCERT SERIES
KATZIN CONCERT HALL
FRIDAY, FEBRUARY 16, 2007 • 7:30 PM**

MUSIC

 **Herberger College**
of Fine Arts

ARIZONA STATE UNIVERSITY

Dr. Albert Micklich joined Arizona State University in the fall of 2006. Prior to this appointment Dr. Micklich was on the faculty of Indiana University of Pennsylvania, University of Missouri-Columbia, Michigan State University and University of Nebraska-Lincoln. Dr. Micklich holds degrees from Indiana University of Pennsylvania, Michigan State University and The Juilliard School. An active member in the International Double Reed Society, Dr. Micklich presented recitals at Ball State University, Monash University in Melbourne, Australia, University of North Carolina-Greensboro and University of West Virginia. An active chamber musician, Dr. Micklich performed at the International Clarinet Association conference in Tokyo, Japan and the College Music Society conferences in San Antonio, TX, Madrid, Spain and Quebec City, Canada. He can be heard on the CD recordings *Wind Chamber Music of Theodor Blumer, Vol. 2 and Vol. 3*, David Maslanka's *Woodwind Quintet #3* and *Music for Dr. Who* for bassoon and piano and *Roger Daltry - A Celebration: The Music of Pete Townshend*. He has contributed on three PBS specials; *Willa Cather: The Road is All*, *The Monkey Trials* (winner of a 2003 George Foster Peabody Award) and *Distant Melodies, Postcards for Europe*. In his free time Dr. Micklich is a competitive runner and marathoner.

Andrew Campbell has established himself as one of the most versatile collaborative pianists in the United States with a performing career that has taken him to four continents. He has performed in recital with such artists as violinist Chee-Yun, flutist Thomas Robertello, composer Bright Sheng, and tenor Anthony Dean Griffey, with whom he has also collaborated on several operatic productions. He has served as opera rehearsal pianist for such distinguished conductors as André Previn and Plácido Domingo, and has worked closely with the composer Carlisle Floyd on several productions of his operas. Chamber music performances have taken him to distinguished venues including Weill Recital Hall at Carnegie Hall, where *The Strad* and *Strings* magazines both hailed his performance as "excellent." His partnership with violinist Katie McLin in the McLin/Campbell Duo and McLin and clarinetist Robert Spring in Trio del Sol has led to performances on numerous recital series throughout the United States. As an orchestral pianist, he has performed with many ensembles including the Phoenix Symphony, the Columbus Pro Musica Chamber Orchestra, and the Brevard Music Center Festival Orchestra. He has appeared as collaborative pianist at numerous international conferences, including the International Double Reed Society, National Flute Association Convention, MTNA and the Society for American Music. Dr. Campbell is currently Assistant Professor of Collaborative Piano and Chamber Music at the Arizona State University School of Music.

Program

Quartet in D minor for Flute, Oboe, Bassoon and Continuo

Georg Philipp Telemann
(1681-1767)

- I. Andante
- II. Vivace
- III. Largo
- IV. Allegro

Three Miniatures for Bassoon and Piano Michael Van Bebbler

- I. Anxiously (b. 1976)
- II. Dogmatically
- III. Joyously

Sonata for Bassoon and Piano

Paul Hindemith
(1895-1963)

- I. Leicht bewegt
- II. Langsam. Marsch. Pastorale-Ruhig

There will be a 10-minute intermission

Four Sketches for Oboe, Bassoon and Piano (US Premiere)

Peter Hope
(b. 1930)

- I. Prelude
- II. Scherzo
- III. Arioso
- IV. Dance

Sonata for Bassoon and Piano

John Steinmetz
(b. 1951)

- I. Prelude
- II. Browning
- III. Lament

Introduction and Joropo (World Premiere)

Jorge Montilla
(b. 1970)

Out of respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode.

Thank you.



Performance Events Staff Manager

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Events Information Call 480-965-TUNE (480-965-8863)