



# COMPOSITION STUDIO RECITAL

STUDENT RECITAL SERIES  
KATZIN CONCERT HALL  
MONDAY, FEBRUARY 12, 2007 • 7:30 PM

## MUSIC

**Herberger College**  
of Fine Arts

ARIZONA STATE UNIVERSITY

## PROGRAM NOTES

### *Pyramids in the Ocean* by A.L. Gudaitis

Pyramids in the Ocean was originally written as a poem. It was created for Gwen, sister of the composer, as a birthday gift in 2003. The piece was put to musical song in 2006 while the composer was studying in Leeds, England, and remains in dedication to her sister.

### *Csárdá* by Noah Guttell

The name Csárdá comes from a specific type of hungarian dance. This piece primarily makes use of the Hungarian major and minor modes. The interplay between the two voices represents two people dancing. Each instrument personifies the character of the performer.

### *"Paseo de Noche"* by Anthony Garcia

"Paseo de Noche" is roughly translated from Spanish to English as "Night ride" or even "Night Journey". This guitar duet creates a dark mood and sense of non-stop motion as the constant eighth notes pulsate throughout. The distinct sections flow in an out of each other and create many different feels in tempo and dynamic. The piece climaxes with the two players passing the melody line back and forth as fast runs emerge from underneath into a dynamic high point. The journey ends mysteriously as the melody is restated softly over a repeating one-note ostinato, which fades and slows down to a halt.

### *Action Brass 2: The Revenge* by Brian Sadler

Action Brass 2: The Revenge is another high energy brass piece by Brian Sadler. This one features french horns, trombones, tuba, drum set, and piano. This piece is unlike any other brass literature out there, and should be enjoyed by audience and musicians alike.

### *Sonata in F-minor for Alto Saxophone and Piano* by Jeremy Jarvis

This piece emerges from an integration of contemporary cultures. It seeks to provide a musical architecture which incorporates the essence shared by the apparent stylistic diversities of hip-hop, alternative rock, and the classical sonata.

### *H.T.* by Jack Phillips

H.T. was written as the final project for Glenn Hackbarth's Electronic Music Course in late November of 2006. The idea for the piece came about after reflecting on the nature of light.

### *Psalm 118* by Erica Glenn

As a foreign exchange student in England last semester, I had many opportunities to attend choral services and concerts in impressive venues. One day as I sat listening to Choral Evensong in Westminster Abbey, I was so struck by the haunting beauty in Gregorian chant and early polyphony that I decided to try mixing these centuries-old practices with more modern techniques in a composition of my own. I began by selecting Psalm 118 from the King James Bible as my primary text. I then built my introduction around unisons, open fifths, and a "G" drone which eventually lead to a madrigal-like section. I also incorporated more modern-sounding quartal, quintal, and added-note harmonies, and several exultant, bell-like passages. The result, I hope, is an interesting yet fluid amalgamation of the old and the new.

## Program

### **Pyramids in the Ocean**

A. L. Gudaitis

Nick Pullin, tenor  
Allison Kellis, violin  
Korbi Adams, B-flat clarinet

### **Csárdá**

Noah Guttell

Jeff Quamo and Jacqueline Quamo

### **Paseo de Noche**

Anthony Garcia

Laudon Schuett and Blythe Emler, guitar

### **Action Brass 2: The Revenge**

Brian Sadler

Filepe Vera, Jordan Robert and Jenessa Cordes, French horn  
Matt Wilber, Todd Jacobs, Steve Brazier, Jaff Hattasch, Seth Gory,  
Lisa Lizanec, Gabriel Sears and Keith Munson, trombone  
Jesse Chavez, tuba  
Matt Coleman, percussion

### **Sonata in F minor for alto saxophone and piano**

Jeremy Jarvis

Chris Charbonneau, alto saxophone  
Nathan Strasser, piano

### **H. T.**

Jack Phillips

Recorded CD

### **Psalm 118 (2006)**

Erica Glenn

The Renaissance Women's Chorus

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Out of respect for the performers and those audience members around you, please  
turn all beepers, cell phones and watches to their silent mode.

Thank you.



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