



**PIANO DUO
ALLISON GAGNON
ERIC LARSEN**

**NORTH CAROLINA
SCHOOL OF THE
ARTS**

**GUEST ARTIST CONCERT SERIES
KATZIN CONCERT HALL
SUNDAY, FEBRUARY 11, 2007 • 2:30 PM**

MUSIC

 **Herberger College**
of Fine Arts

ARIZONA STATE UNIVERSITY

Canadian pianist Allison Gagnon directs the Collaborative Piano Program at the North Carolina School of the Arts. Acclaimed for her performances with both instrumental and vocal colleagues, she has appeared in recital throughout Canada and the US, and in Europe, including recent performances in Montreal, Toronto, New York, and Paris. In addition, she has given collaborative skills masterclasses both locally and internationally, and has been a founding member of the Martlet Trio and the Atlantic Ensemble. With the support of the Canada Council she completed her DMA in Collaborative Piano at the Cleveland Institute of Music under the guidance of Anne Epperson; she is also a graduate of McGill University, the Hochschule für Musik in Vienna, Austria, and Queen's University in Kingston, Ontario, where she was on faculty before going to NCSA. She has participated in festivals at the Banff Centre and at the Music Academy of the West in Santa Barbara. Since 1997 she has been a member of the piano accompanying staff of the Meadowmount School of Music in New York.

American pianist Eric Larsen has been heard in the major concert halls of Russia, Europe, South America, Asia and the United States. He has recorded for Melodiya, Russian Disc, Albany, Equilibrium and New World Records and his live performances have been broadcast on NPR, WQXR, WFMT, Moscow State Radio and Colombian National Television. His musical collaborators have included Joseph Silverstein, Joshua Bell, Carol Wincenc, Ransom Wilson and the Mendelssohn, Alexander and Wihan String Quartets. As the recipient of major grants from the Mary Duke Biddle and Andrew Mellon Foundations, he has pursued extensive research in the Edvard Grieg Manuscript Collection at Norway's Bergen Bibliotek. He has been engaged by International Music Company to edit the three Brahms Trios for Piano, Violin and Cello. His students have won prizes in major international competitions including the Casagrande, Busoni, International Bach and Pretoria Competitions. Mr. Larsen tours regularly with the Meadowmount Trio and is the director of the piano program at the Meadowmount School of Music in New York. Mr. Larsen has been on the Artist-Faculty of the North Carolina School of the Arts since 1979.

Program

**Largo from Trio Sonata for Organ
in C Major, BWV 529** Johann Sebastian Bach
arr. for two pianos by Larsen/Gagnon (1685-1750)
Feinberg

**Sonata in D Major,
K. 448 (375A)** Wolfgang Amadeus Mozart
Allegro con spirito (1756-1791)
Andante
Molto Allegro

Danses Andalouses Manuel Infante
Ritmo (1883-1958)
Sentimiento

There will be a 10-minute intermission

Suite No. 1, Op. 15 Anton Arensky
Romance (1861-1906)
Waltz
Polonaise

Five Waltzes, Op. 39 Johannes Brahms
arr. by the composer for (1833-1897)
Frau Seraphine Tausig

LaValse, poème chorégraphique Maurice Ravel
arr. by composer (1875-1937)

Out of respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.



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