



# Main Stage

It's not a place...It's where it takes you



#### LYRIC OPERA THEATRE

*Ariadne auf Naxos* turns tragedy to joy as drama and comedy intertwine when a dance troupe is forced to improvise with a classical opera. *Candide*, Chelsea version, finds our hero traveling through every absurd adversity imaginable, while faithfully believing that this is "the best of all possible worlds."

*Ariadne auf Naxos* runs Feb. 23 & 24; March 2 & 3.

*Candide* runs April 20–22, 25, 28 & 29.



#### THEATRE

*Iphigenia Crash Land Falls on the Neon Shell that Was Once Her Heart* is a rave-fable inspired by Euripides. Our heroine is drawn into the realm of undead club girls and virtual DJs, where she discovers she cannot escape from myths, whether ancient or modern. *The Comedie of Errors*, a Shakespearean classic ripe with slapstick humor and fantastic coincidences follows two sets of twins separated at birth as they appear in the same city. *Love's Fire* features the short plays of five note-worthy playwrights, each paired with the Shakespearean sonnet that inspired it.

*Iphigenia Crash Land Falls on the Neon Shell that Was Once Her Heart* runs Feb. 23–25 & 28; March 1–3.

*The Comedie of Errors* runs March 30 & 31; April 1 & 4–7.

*Love's Fire* runs April 20–22 & 25–29.



#### DANCE

*Poetry Both Fierce and Fragile* celebrates José Limón's masterwork, *Missa Brevis*, on the 60th anniversary of its creation with guest artist Nina Watt. Guest choreographer Robert Moses also creates a piece for the occasion.

*Poetry Both Fierce and Fragile* runs April 19–22.

*New Danceworks I* runs Jan. 25–28.

*New Danceworks II* runs March 29–April 1.



#### ORGAN

*The Golden Age in Europe* is a selection of exotic *Tientos* by Francisco Correa de Arauxo and works by Johann Adam Reincken and Johann Sebastian Bach. *In Pursuit of Art: Early Organ Music as Didactic Material* introduces ASU's new pedal clavichord, an instrument used to teach baroque organists. Half of the program is on clavichord; the other, on organ. *Order vs. Beauty: A Juxtaposition of German and Italian Styles* appreciates the unique timbres of the Fritts and Traeri organs. *A German Organ Tour* explores the history of German organ music by Buxtehude, Bach, Mendelssohn and Merkel.

*The Golden Age in Europe* runs Feb. 4.

*In Pursuit of Art: Early Organ Music as Didactic Material* runs Feb. 18.

*Order vs. Beauty: A Juxtaposition of German and Italian Styles* runs March 11.

*A German Organ Tour* runs March 25.

#### JAZZ

*Charlie Parker with Strings and More!* features saxophonist Eric Schneider celebrating the jazz legend, including selections from Parker's, *Bird With Strings*. *Eric Alexander and the ASU Concert Jazz Band* provide a fitting climax to Jazz Week 2007. *The Music of Charles Mingus* honors the jazz great with guest artist Byron Ruth on tenor saxophone and the ASU Jazz Repertory Band.

*Charlie Parker with Strings and More!* runs Jan. 27.

*Eric Alexander and the ASU Concert Jazz Band* runs March 28 & 29.

*The Music of Charles Mingus* runs April 25.



## The Golden Age of Europe

Robert Bates, organ

Sunday, February 4 – 2:30 pm

School of Music

Herberger College of Fine Arts

Arizona State University

Organ Hall

Music Building

## Program

- Fantasia ("To show what can be done at the organ") Charles Racquet  
(ca. 1590-1664)
- Quinto tiento de medio registro de tiple de septimo tono  
from *Facultad orgánica* Francisco Correa  
de Arauxo  
(ca. 1583-1654)
- On the Traeri organ:**
- Renaissance Dances Anon. French  
Pavane Published by Pierre  
Gaillarde Attaignant (1531)  
Chanson: "Jouissance vous donneray, mon amy"  
Branle
- Segundo tiento de quarto tono a modo de canción Correa de Arauxo
- On the Fritts organ:**
- Sexto tiento de medio registro de baxón de primero tono Correa de Arauxo
- Tiento de medio registro de tiple de segundo tono
- Arizona Visions – A Concerto for Organ and Computer (1992) Robert Bates  
(b. 1952)
- Fugue in E-flat Major, BWV 552/II J.S. Bach  
(1685-1750)

## Biography



**Robert Bates** is associate professor at the Moores School of Music. Before coming to the University of Houston, he was at Stanford University, where he received his Ph.D. in musicology. His teachers of performance include Marie-Claire Alain, Robert Anderson, Daniel Roth and Ray Ferguson. He is an internationally known recording artist and composer, and a specialist in early French and Spanish organ music, the history of music theory and early tuning systems. He is frequently invited to appear at national conferences sponsored by organizations such as the American Guild of Organists, the Organ Historical Society, the American Organ Academy, the American

Musicological Society, the Westfield Center and the American Institute of Organ Builders. He has performed solo recitals at Stanford University, Cornell University, the University of California at Berkeley, the University of Notre Dame, the University of Michigan, Westminster Choir College, the New England Conservatory of Music, the Eastman School of Music and Duke University. He has recorded the complete organ works of Brahms (Pro Organo), Daquin (Loft Recordings) and Correa de Arauxo (Loft Recordings, to be released). His three-CD set, "Viaticum" (Loft Recordings), contains eight of his own compositions. His live performance for the National Convention of the American Guild of Organists in 2000 is now available on CD ("Robert Bates in recital at Lagerquist Hall," ReZound Recordings). Recently he performed as the first American in a five-year series of organ concerts at the Minato Mirai Concert Hall in Yokohama, Japan. In 2004, Dr. Bates presented a lecture on a newly discovered early French manuscript of organ music at the Colloque International Dom Bedos in Bordeaux, France. A CD recording has just been released of his workshop on early French organ registrations presented at the National Convention of the American Guild of Organists in Los Angeles. His music is published by Wayne Leupold Editions (ECS Publishing, Boston), and he is represented by the Penny Lorenz Concert Management of Seattle, Washington.

@events

## MainStage Organ Spring Season!

All concerts are held in Organ Hall. Tickets are \$7-\$18.

### In Pursuit of Art: Early Organ Music as Didactic Material

Feb. 18, 2:30 p.m.

ASU's new professor of early music, Siegbert Rampe, introduces the audience to ASU's new pedal clavichord by master builder Gary Blaise. For centuries, organists played this instrument to prepare for performances on the organ. Rampe has chosen repertoire that was used to teach improvisation and composition. Learn how Baroque organists learned to play and compose. Half of the program is on clavichord; the other on organ.

### Order vs. Beauty: A Juxtaposition of German and Italian Styles

March 11, 2:30 p.m.

Kimberly Marshall spent seven months of sabbatical in Italy last year and shares the fruits of her research in this program that exploits the unique timbres of the Fritts and Traeri organs.

### A German Organ Tour

March 25, 2:30 p.m.

Sue Westendorf, associate director of music at All Saints Episcopal Church in Phoenix, explores the history of German organ music with selections by Buxtehude, Bach, Mendelssohn and Merkel. The Fritts organ is ideally suited to the German Baroque repertoire, which features Bach's virtuosic Toccata in F Major; the later sonatas by Mendelssohn (Sonata VI) and Merkel demonstrate how composing for the organ developed in Germany during the 19th century.

[mainstage.asu.edu](http://mainstage.asu.edu) or 480-965-6447

### BOX OFFICE

Paul V. Galvin Playhouse/Nelson Fine Arts Center, 480-965-6447.  
Hours: 10:30 a.m. – 6 p.m.,  
Tuesday – Friday; noon – 4 p.m., Saturday.

### FACILITY POLICIES

In observance of copyright laws and as a courtesy to patrons, the use of cameras and recording devices is strictly prohibited; cameras should be given to the house manager to lock up. Watch alarms, pagers and cell phones should be turned off. No food, beverages or smoking are permitted in the facilities.

### LOST AND FOUND

Galvin Playhouse: 480-965-6447  
ASU Gammage: 480-965-3497  
Lyceum Theatre: 480-965-6447  
Evelyn Smith Music Theatre: 480-965-6603  
Physical Education Bldg. East: 480-965-6447

### CHANGE OF ADDRESS

MainStage Season subscribers are encouraged to notify the Herberger College Box Office about a change of their street or e-mail address by calling 480-965-6536.

### EMERGENCY MESSAGES

Physicians and other patrons expecting calls during a performance must give their seat locations and paging devices to the house manager. All checked paging devices can be picked up from the house manager afterward. Patrons who need to make an emergency phone call should contact an usher or the house manager for assistance.

### SPECIAL NEEDS FOR PATRONS

Please notify Box Office staff (480-965-6447) of any specific needs when purchasing tickets. The following services are offered: wheelchair accessible seating, assistive listening devices and ASL Interpretation at designated performances. Parking spaces designated for patrons who have a disability placard or license plate are located in all parking lots.



### ASSISTIVE LISTENING SYSTEM

A hearing-impaired assistive listening device system is available for patrons in the Evelyn Smith Music Theatre and the Galvin Playhouse. There is no charge for its use. To reserve a device, call the Herberger College Box Office, 480-965-6447.



## Curtain call! New members of the Director's Circle – please take a bow

Financial support from Director's Circle helps promising students as they face the expense of obtaining an arts education. At the same time, Director's Circle support strengthens the college's role as one of the nation's leading centers for the study, practice and development of the arts.

To join Director's Circle, contact Deanna Stulgaitis, assistant director of development, 480-965-8985.

Charles and Kim Adornetto  
Ann Boal  
David and Gail Burstein  
Linda and Steven Cravens  
Paul Dygert  
Peter Gilmour  
James and Ruth Gourley  
Dora and Bernie Jacobs  
John Lujan  
David and Donna Mercier  
Carol Meyers  
Tom Phinney  
Alfred Cocanower and Kathleen Reilly  
Beth Vershure  
Robert Williford and Stacey Bonn

# events

### What's Hot?

Herberger College event updates right to your computer. *e-vents* is sent via e-mail every Thursday and includes 10 days and two weekends worth of entertaining and exciting fine arts events.

### Sign up today!

[herbergercollege.asu.edu/eventssignup.html](http://herbergercollege.asu.edu/eventssignup.html) or call 480-965-1554.

**MainStage tickets on sale now!** For more information about individual shows and purchasing tickets: [mainstage.asu.edu](http://mainstage.asu.edu). Box Office: 480-965-6447.



ar Oiwa, *Pooch* (detail), 2006. Courtesy of the artist and Thomas Cohn Gallery, Sao Paulo, Brazil.

# Your university. Your museum.

Named "the single most impressive venue for contemporary art in Arizona" by *Art in America* magazine, the ASU Art Museum presents art to stimulate, challenge and delight.

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## 06/07 SEASON



January 30-February 4, 2007

2005 TONY AWARD WINNER  
The 25th Annual Tournament  
**SPELLING BEE**

March 13-18, 2007

Chita Rivera  
**THE DANCER'S LIFE**  
A MUSICAL

April 11-15, 2007

May 15-20, 2007

The Light  
in the Piazza

June 12-17, 2007

**All Shook Up!**

July 16-18, 2007

**RENT**  
Live

altair  
**BOYZ**  
THE BRAND-NEW MUSICAL COMEDY

August 7-12, 2007

MOLLY RINGWALD  
**SWEET & CHARTY**