

A close-up photograph of a piano keyboard and a pair of glasses. The glasses are in the foreground, slightly out of focus, with their reflection visible on the piano's surface. The piano keys are visible in the background, creating a sense of depth and texture.

**NING GUAN
PIANO PEDAGOGY**

**TEACHING ROMANTIC
PERIOD PIANO LITERATURE**

**GRADUATE RECITAL SERIES
RECITAL HALL
SUNDAY, FEBRUARY 4, 2007 • 2:30 PM**

MUSIC

 Herberger College
of Fine Arts

ARIZONA STATE UNIVERSITY

Lecture

Program

- I. Romantic Style Characteristics**
 - Popularity of solo piano and the age of the virtuosi
 - Requires combination of many skills simultaneously

- II. Development of Technique**
 - Scales
 - Chords playing
 - Arpeggios
 - And: trills, octaves, repeated notes, double notes

- III. Three Types of Romantic Pieces**
 - Singing tone (lyrical pieces)
 - Perpetual motion etude
 - Character pieces

- IV. Teaching Problems in Romantic Period Playing**
 - Singing tone: a. physical; b. conceptual
 - Complex texture
 - Complex rhythms
 - Chord playing: blocked, broken, jump bass, rolled chords
 - Rubato
 - Pedaling

Dance, Op. 108, No. 1	Ludwig Schytte (1848-1909)
Amanda Li	
Allegretto	Albert Biehl (1835-1899)
Waltz	Franz Schubert (1797-1828)
Brandon Jiang	
The Wild Rider from <i>Album for the Young</i>	Robert Schumann (1810-1856)
Karen Guo	
Tarantella from <i>Songs without Words</i>	Felix Mendelssohn (1809-1847)
Angela Zhang	
Harmony of the Angels, Op. 100	Friedrich Burgmuller (1806-1874)
Grace Ong	
Serenade, Op. 140, No. 18	Cornelius Gurlitt (1820-1901)
Peggi Tai	
Nocturne in B-flat Minor Op. 9, No. 1	Frederic Chopin (1810-1849)
Audrey Guo	
Impromptu in E-flat Major Op. 90, No. 2	Franz Schubert (1797-1828)
Mikeala Miller	
Rhapsody in G Minor, Op. 79, No. 2	Johannes Brahms (1833-1897)
Jackie Xu	

Out of respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.



Performance Events Staff Manager

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Eric Damashek, Anthony Garcia, Ingrid Israel

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