



Main stage

It's not a place...It's where it takes you

 Herberger College
of Fine Arts



LYRIC OPERA THEATRE

Ariadne auf Naxos turns tragedy to joy as drama and comedy intertwine when a dance troupe is forced to improvise with a classical opera. *Candide*, Chelsea version, finds our hero traveling through every absurd adversity imaginable, while faithfully believing that this is "the best of all possible worlds."

Ariadne auf Naxos runs Feb. 23 & 24; March 2 & 3.

Candide runs April 20–22, 25, 28 & 29.

THEATRE

Iphigenia Crash Land Falls on the Neon Shell that Was Once Her Heart is a rave-fable inspired by Euripides. Our heroine is drawn into the realm of undead club girls and virtual DJs, where she discovers she cannot escape from myths, whether ancient or modern. *The Comedie of Errors*, a Shakespearean classic ripe with slapstick humor and fantastic coincidences follows two sets of twins separated at birth as they appear in the same city. *Love's Fire* features the short plays of five note-worthy playwrights, each paired with the Shakespearean sonnet that inspired it.

Iphigenia Crash Land Falls on the Neon Shell that Was Once Her Heart runs Feb. 23–25 & 28; March 1–3.

The Comedie of Errors runs March 30 & 31; April 1 & 4–7.

Love's Fire runs April 20–22 & 25–29.

DANCE

Poetry Both Fierce and Fragile celebrates José Limón's masterwork, *Missa Brevis*, on the 60th anniversary of its creation with guest artist Nina Watt. Guest choreographer Robert Moses also creates a piece for the occasion.

Poetry Both Fierce and Fragile runs April 19–22.

New Danceworks I runs Jan. 25–28.

New Danceworks II runs March 29–April 1.

ORGAN

The Golden Age in Europe is a selection of exotic *Tientos* by Francisco Correa de Arauxo and works by Johann Adam Reincken and Johann Sebastian Bach. *In Pursuit of Art: Early Organ Music as Didactic Material* introduces ASU's new pedal clavichord, an instrument used to teach baroque organists. Half of the program is on clavichord; the other, on organ. *Order vs. Beauty: A Juxtaposition of German and Italian Styles* appreciates the unique timbres of the Fritts and Traeri organs. *A German Organ Tour* explores the history of German organ music by Buxtehude, Bach, Mendelssohn and Merkel.

The Golden Age in Europe runs Feb. 4.

In Pursuit of Art: Early Organ Music as Didactic Material runs Feb. 18.

Order vs. Beauty: A Juxtaposition of German and Italian Styles runs March 11.

A German Organ Tour runs March 25.

JAZZ

Charlie Parker with Strings and More! features saxophonist Eric Schneider celebrating the jazz legend, including selections from Parker's *Bird With Strings*. *Eric Alexander and the ASU Concert Jazz Band* provide a fitting climax to Jazz Week 2007. *The Music of Charles Mingus* honors the jazz great with guest artist Byron Ruth on tenor saxophone and the ASU Jazz Repertory Band.

Charlie Parker with Strings and More! runs Jan. 27.

Eric Alexander and the ASU Concert Jazz Band runs March 28 & 29.

The Music of Charles Mingus runs April 25.



Blue Cross Blue Shield of Arizona presents

MainStage Jazz

Charlie Parker With Strings and More!

Eric Schneider, alto saxophone

Jeff Lindberg, conductor

Michael Kocour, piano

Dwight Kilian, bass

Dom Moio, drums

Saturday, Jan. 27, 7:30 p.m.

Katzin Concert Hall

School of Music

Herberger College of Fine Arts

Arizona State University

The MainStage Jazz Season is sponsored by:



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Herberger College MainStage Jazz is joined by media partner KJZZ 91.5FM, the Valley's source for NPR News, intelligent talk, informative interviews, classic jazz and award-winning blues.

Program

Almost Like Being In Love	Alan Jay Lerner/Frederick Loewe Arranged by Joe Lipman
Cool Blues	Charlie Parker
Confirmation	Charlie Parker
My Little Suede Shoes	Charlie Parker
Lover Man	Maxwell Anderson/Kurt Weill
Anthropology	Charlie Parker
Night And Day	Cole Porter Arranged by Joe Lipman
Intermission	
I'll Remember April	Don Raye/Gene DePaul/Patrica Johnson Arranged by Joe Lipman (As recorded on <i>Charlie Parker with Strings</i> , summer 1950, on Verve)
Laura	David Raksin/Johnny Mercer Arranged by Lennie Niehaus (From the soundtrack to the movie <i>Bird</i> , 1988)
East Of The Sun	Brooks Bowman Arranged by Joe Lipman (As recorded on <i>Charlie Parker with Strings</i> , summer 1950, on Verve)
I'm In The Mood For Love	Jimmy McHugh/Dorothy Fields Arranged by Joe Lipman (As recorded on <i>Charlie Parker with Strings</i> , summer 1950, on Verve)
Parker's Mood	Charlie Parker Arranged by Lennie Niehaus (From the soundtrack to the movie <i>Bird</i> , 1988)
Everything Happens To Me	Thomas Adair/Matt Dennis Arranged by Jimmy Carroll (As recorded on <i>Charlie Parker with Strings</i> , November 30, 1949, on Verve)
They Can't Take That Away From Me	George and Ira Gershwin Arranged by Joe Lipman (As recorded on <i>Charlie Parker with Strings</i> , summer 1950, on Verve)

Just Friends

Sam Lewis/John Klenner
Arranged by Jimmy Carroll

(As recorded on *Charlie Parker with Strings*, November 30, 1949, on Verve)

April In Paris

E Y Harburg/Vernon Duke
Arranged by Lennie Niehaus

(From the soundtrack to the movie *Bird*, 1988)

Easy To Love

Cole Porter
Arranged by Jimmy Mundy

(As recorded on *Charlie Parker with Strings*, September 17 1950, on Verve)

The ASU Jazz Repertory Band

Alto Saxophone

Jeff Gutierrez
Jennifer Kabbas

Tenor Saxophone

Emily Avesian
Alycia Carlson

Baritone Saxophone

Woodrow Chenoweth

Trumpet

David Hunsicker
Steve Limpert
Ken Johnston
James Williams

Trombone

Steve Brazier
Jeffrey Hattasch
Patrick Anderson
Gabriel Sears

Rhythm Section

Todd Martino—piano
Rich Kniss—guitar
Brady Putzke—bass
Brian Connolly—drums

The ASU Jazz String Orchestra

Violin I

Sarah Bowlin, concertmaster
Laura Speck
Xi Wang
Holly Roberts
Chrystal Smothers
Patricia Cole
Eliza Hesse

Violin II

Tamara Frieda
Molly McCarthy
Allison Kellis
Bonnie Teplik
Jessica Brooksby

Viola

Jan Matthews
Matthew Gordon
Megan Leigh Smith
Jenwei Yu

Cello

Nelly Rocha
Jennifer McConaghie
Adele Stein

Harp

Celeste Smith

Oboe

Dane Philipson

Horn

Adam Nelson

Rhythm Section

Nathan Strasser—piano
John Sims—bass
Matthew Coleman—drums

Guest Performers

Eric Schneider has toured and performed with a diverse roster of jazz greats. A child prodigy, he started piano lessons at age 5, and began playing clarinet at 10. After graduating college, Schneider spent four years on the road with Earl Fatha Hines; their union produced the album *Eric and Earl*. He then joined the Count Basie Orchestra and toured with Basie for two years, recording three albums including the Grammy Award-winning *88 Basie Street*. The list of luminaries Schneider has performed and toured with includes Tony Bennett, Benny Goodman, Mel Torme, Ella Fitzgerald, Joe Williams, Sarah Vaughn, Rosemary Clooney and Billy Eckstine. Leading his own group, Schneider has produced two full-length recordings and has appeared on many others.

Jeff Lindberg represents a new breed of American conductors who are equally adept with the literatures of the American jazz orchestra and the European symphony orchestra. As well as holding the position of artistic director of the Chicago Jazz Orchestra, Lindberg is music director of the Wooster Symphony Orchestra in Ohio, now in its 88th season.

Co-founder of the Jazz Members Big Band in 1978, Lindberg is an active transcriber of original jazz recordings and has received numerous commissions from the Smithsonian Institution for such work. His transcriptions have been performed by such artists as Joe Williams, Clark Terry, Gunther Schuller and David Baker, and by such orchestras as the Count Basie Orchestra, the Smithsonian Jazz Masterworks Orchestra, the Woody Herman Orchestra and the Carnegie Hall Jazz Band.

In 1993, two of Lindberg's transcriptions were performed at The White House by the Smithsonian Jazz Masterworks Orchestra. Lindberg recently was commissioned by the Billy Strayhorn estate to transcribe recordings of the composer's works that are presently unpublished. As a symphonic and jazz conductor, Lindberg has performed with such artists as Misha Dichter, William Warfield, Nadja Salerno-Sonnenberg, Milton Hinton, Clark Terry and Joe Williams.

A Professor of Music at The College of Wooster in Ohio, Lindberg is a graduate of Homewood-Flossmoor High School and holds Bachelor and Master of Music Education degrees from the University of Illinois at Urbana-Champaign. He received a Paul Harris Fellowship from Rotary International for post-graduate study at the Academy of Music in Vienna and a Conducting Fellowship at the Aspen Music Festival.

Lindberg has conducted and produced three albums on the Sea Breeze Jazz label, including the CD, *The Jazz Members Big Band of Chicago: diggin'in*.

BOX OFFICE

Paul V. Galvin Playhouse/Nelson Fine Arts Center, 480-965-6447.

Hours: 10:30 a.m. – 6 p.m.,

Tuesday – Friday; noon – 4 p.m., Saturday.

FACILITY POLICIES

In observance of copyright laws and as a courtesy to patrons, the use of cameras and recording devices is strictly prohibited; cameras should be given to the house manager to lock up. Watch alarms, pagers and cell phones should be turned off. No food, beverages or smoking are permitted in the facilities.

LOST AND FOUND

Galvin Playhouse: 480-965-6447

ASU Gammage: 480-965-3497

Lyceum Theatre: 480-965-6447

Evelyn Smith Music Theatre: 480-965-6603

Physical Education Bldg. East: 480-965-6447

CHANGE OF ADDRESS

MainStage Season subscribers are encouraged to notify the Herberger College Box Office about a change of their street or e-mail address by calling 480-965-6536.

EMERGENCY MESSAGES

Physicians and other patrons expecting calls during a performance must give their seat locations and paging devices to the house manager. All checked paging devices can be picked up from the house manager afterward. Patrons who need to make an emergency phone call should contact an usher or the house manager for assistance.

SPECIAL NEEDS FOR PATRONS

Please notify Box Office staff (480-965-6447) of any specific needs when purchasing tickets. The following services are offered: wheelchair accessible seating, assistive listening devices and ASL Interpretation at designated performances. Parking spaces designated for patrons who have a disability placard or license plate are located in all parking lots.



ASSISTIVE LISTENING SYSTEM

A hearing-impaired assistive listening device system is available for patrons in the Evelyn Smith Music Theatre and the Galvin Playhouse. There is no charge for its use. To reserve a device, call the Herberger College Box Office, 480-965-6447.



Curtain call! New members of the Director's Circle – please take a bow

Financial support from Director's Circle helps promising students as they face the expense of obtaining an arts education. At the same time, Director's Circle support strengthens the college's role as one of the nation's leading centers for the study, practice and development of the arts.

To join Director's Circle, contact Deanna Stulgaitis, assistant director of development, 480-965-8985.

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events

What's Hot?

Herberger College event updates right to your computer. *e-vents* is sent via e-mail every Thursday and includes 10 days and two weekends worth of entertaining and exciting fine arts events.

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herbergercollege.asu.edu/eventssignup.html or call 480-965-1554.

MainStage tickets on sale now! For more information about individual shows and purchasing tickets: mainstage.asu.edu. Box Office: 480-965-6447.



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ARIZONA STATE UNIVERSITY

Bar Oiwá, *Pooch* (detail), 2006. Courtesy of the artist and Thomas Cohn Gallery, Sao Paulo, Brazil.

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