

A close-up photograph of a trombone and piano keys. The trombone is on the left, with its slide and valves visible. The piano keys are on the right, showing the white and black keys. The lighting is soft, creating a warm and artistic atmosphere.

**CHARLES HOPKINS
TROMBONE**

**GAIL NOVAK
PIANO**

**DOCTORAL RECITAL SERIES
RECITAL HALL
TUESDAY, NOVEMBER 28, 2006 • 5:00 PM**

MUSIC

Herberger College
of Fine Arts

ARIZONA STATE UNIVERSITY

Program

Aria et Polonaise, Op. 128

Joseph Jongen
(1873-1953)

Laurie's Song

Aaron Copland
(1900-1990)

**Sonata *At the End of the Century*
For Trombone and Piano**

Juraj Filas
(b. 1955)

There will be a 10-minute intermission

Concertino for Trombone, Op. 4

Ferdinand David
(1810-1873)

- I. Allegro maestoso
- II. Andante marcia funebre
- III. Allegro maestoso

Three Preludes

George Gershwin
(1898-1937)
arr. Will Kimball

- I. Allegro ben ritmato e deciso
- II. Andante con moto e poco rubato
- III. Allegro ben ritmato e deciso

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This recital is given in partial fulfillment of the performance requirements
for the degree Doctoral of Musical Arts in trombone performance.
Charles Hopkins is a student of Gail Eugene Wilson.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones and watches to their silent mode.

Thank you.



Performance Events Staff Manager

Paul W. Estes

Senior Event Mangers

Laura Boone, Yevgeniy Chainikov, Brady Cullum

Eric Damashek, Anthony Garcia, Ingrid Israel

Xian Meng, Kevan Nymeyer, Pedro Perez, Chase Wiles

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Edwin Brown

Events Information Call 480-965-TUNE (480-965-8863)