



University Symphony
Orchestra

Timothy Russell, conductor

Sinfonietta

Jacob Harrison, Jana Minov, and
Brandon S. Matthews, conductors

7:30 p.m.
Monday, November 20, 2006
ASU Gammage

School of Music
Herberger College of Fine Arts
Arizona State University

MUSIC

 Herberger College
of Fine Arts

ARIZONA STATE UNIVERSITY

Program

Sinfonietta

Three Dances from *The Bartered Bride*.....Bedřich Smetana
Polka
Furiant
Dance of the Comedians

Jacob Harrison, conductor

Suite from *Pelléas et Mélisande*, opus 80.....Gabriel Fauré
Prélude
Entr'acte: Fileuse (The Spinner)
Sicilienne
La mort de Mélisande (The Death of Mélisande)

Brandon Stephen Matthews, conductor

Polonaise from *Eugene Onegin*.....Piotr Ilyich Tchaikovsky

Music from *Nutcracker*, Suite No. 1, opus 71A.....Piotr Ilyich Tchaikovsky
Danses caractéristiques: Marche
Danse de la fée-dragée
Danse chinoise
Danse des mirlitons
Danse russe trepak

Jana Minov, conductor

Intermission

University Symphony Orchestra

Overture to *La gazza ladra*.....Gioacchino Rossini

Symphony No. 9 in E-flat major, opus 70.....Dmitri Shostakovich
Allegro
Moderato
Presto
Largo
Allegretto

Timothy Russell, conductor

This performance is offered in celebration of the 100th
anniversary of the birth of the composer Dmitri Shostakovich.

*Out of respect for the performers and those audience members around you,
please turn all beepers, cell phones, and watches to their silent modes.
Thank you.*

Biographies

Timothy Russell is in his 14th year as a Professor of Music and Director of Orchestras at Arizona State University. He is one of America's most versatile and dynamic conductors and foremost music educators. He is equally at home conducting the great symphonic literature, music for chamber orchestra, ballet, large choral works, pops concerts, and children's programs. An articulate spokesperson for the arts, his obvious joy in discussing music and building new audiences is only surpassed by the insight and energy which his concerts possess . . . entertaining and enlightening programs of music spanning over four centuries, powerfully presented for listeners of all ages. In addition to his conducting at ASU, Dr. Russell directs the School's graduate orchestral conducting program. He is also the co-founder and Music Director of the award-winning ProMusica Chamber Orchestra of Columbus, Ohio. Dr. Russell was recently named the winner of the 2006 Ohioana Pegasus Award, which recognizes outstanding contributions in the arts and humanities. Past winners have included folk artist Elijah Pierce, Vietnam Veterans Memorial designer Maya Lin, conductor Erich Kunzel, and entertainers Rosemary Clooney, Doris Day, and Roy Rogers.

Russell has been a frequent guest conductor with The Phoenix Symphony, including highly acclaimed full-length productions of Tchaikovsky's *Swan Lake* and *Nutcracker* ballets, Prokofiev's *Romeo and Juliet*, and the "Tribute to George Balanchine" with Ballet Arizona. This season he will also lead *Coppelia* by Leo Delibes. Other guest conducting appearances have included the Charlotte Symphony, Baton Rouge Symphony, American Classical Orchestra, Hawaii Symphony Orchestra, South Dakota Symphony, Spokane Symphony, Baltimore Chamber Orchestra, Pittsburgh New Music Ensemble, Lehigh Valley Chamber Orchestra, and Summit Brass. In recent years he has conducted All-State Orchestras in Illinois, Iowa, Kansas, Minnesota, Missouri, New Mexico, North Carolina, Ohio, Oklahoma, and Texas.

The conductor/producer of twenty-seven CDs, Russell has received two Grammy nominations. All of his recordings have been enthusiastically received by listeners and critics alike, as has his vital and imaginative orchestral leadership.

Maestro Russell just celebrated his twenty-seventh season as music director of ProMusica. His achievements with that ensemble have been remarkable and diverse. A recipient of the Greater Columbus Arts Council's "Artistic Excellence Award," the orchestra continues to maintain its outstanding reputation for artistic performance and exciting, adventuresome programming. On eight occasions the American Society of Composers, Authors, and Publishers (ASCAP) has honored Russell and ProMusica for their service to contemporary music. Together, they have been active in the commissioning of new works. Russell has conducted the world premiere performances of over ninety new compositions.

Prior to coming to the Valley of the Sun, Maestro Russell served for nine seasons as the Music Director and Conductor of The Naples Philharmonic. For the last four years of his tenure he was the resident conductor in Naples, Florida in addition to serving as Director of Music Education for the city's spectacular Philharmonic Center for the Arts.

Biographies

A Danforth Foundation Fellow, Dr. Russell has held academic appointments at Ohio State University and the University of Rochester including in its Eastman School of Music as an Associate Professor of Conducting and Ensembles. Dr. Russell regularly leads pre-concert talks and symposia and continues to be a featured speaker at music conferences and workshops. He is actively involved in research and publication, currently writing two books with renowned Harvard psychologist Ellen Langer, *Mindful Music* and *Mindful Tennis*.

Timothy Russell and his wife, Jill, and their children, Kathryn and Geoffrey, reside in Phoenix, Arizona.

Jacob Harrison is an active conductor and teacher in the Phoenix area. He was recently appointed music director and conductor of the North Valley Chamber Orchestra in Paradise Valley and has begun his first season of working with this outstanding ensemble. Jacob has also worked regularly with other orchestras in the valley such as the Phoenix Symphony Guild Youth Orchestra, the Scottsdale Community College Chamber Orchestra, and the Summer Sight Reading Orchestra.

Mr. Harrison currently studies orchestral conducting with Dr. Timothy Russell and opera conducting with Dr. William Reber while pursuing a DMA in orchestral conducting at Arizona State University. He is currently a conductor of the ASU Sinfonietta, and an assistant conductor for the ASU orchestra program.

Before moving to Arizona, Jacob lived in Chicago where he worked with groups such as the Peoria Youth Orchestra, the Lake Shore Symphony Orchestra, the University of Chicago Chamber Orchestra, and the Mason Youth Orchestra in Michigan. Music education is a priority for Jacob. He was an Artsbridge Scholar aiding arts education by teaching music in Phoenix Public Schools that could not afford full music programs. He has also worked with the Poston Junior High Orchestra Program in Mesa, and the Highland High School Orchestra Program in Gilbert.

Brandon Stephen Matthews is pursuing a doctoral degree in orchestral conducting at Arizona State University, studying with Dr. Timothy Russell. He is currently a conductor of the ASU Sinfonietta, and an assistant conductor for the ASU Orchestra program. Matthews received a Master of Music degree in orchestral conducting at Brigham Young University under the direction of Kory Katseanes. During his time at BYU, Matthews conducted the University Orchestra and BYU Strings and was assistant conductor of both the BYU Philharmonic and Symphony Orchestras. He also conducted the world premiere of Dr. Murray Boren's

The Joseph Sonnets, directing an ensemble of BYU faculty members at the famous Assembly Hall on Temple Square in Salt Lake City, Utah. Among Matthews's other conducting mentors are Harold Farberman and Sydney Rothstein, with whom he studied at the Conductor's Institute at Bard College in New York.

Matthews made his opera debut at BYU, conducting Gian Carlo Menotti's *The Old Maid and the Thief* as well as P. D. Q. Bach's *The Stoned Guest*. He also served as music director for Center Street Musical Theatre Company in Provo, Utah for the 2004-2005 season, conducting six productions including *The Mikado*, *Seven Brides for Seven Brothers*, and *Annie Get Your Gun*. Matthews continues his opera conducting studies with Dr. William Reber at ASU.

Born in Spokane, Washington, Matthews began his musical studies as a pianist and later began playing viola. His musical training continued during summers spent at the Brevard Music Center (North Carolina) and the Marrowstone Festival (Washington). He received his Bachelor of Music in Piano Performance at BYU.

Matthews now resides in Mesa with his wife, Meghan.

Jana Minov graduated with a degree in conducting from the Conservatory of Music in Belgrade-Serbia where she studied with Jovan Šajnović for six years. During her studies, Minov attended master classes and seminars with prominent conductors such as Emil Tabakov, Uroš Lajovic, and Mladen Jagust. In addition to conducting, Jana is also an accomplished pianist and vocalist, having studied piano for over ten years and voice for six years.

Minov's academic honors and work experience include the first prize and a special award at the International Choir Competition in Shanghai, China in July 2004. She led a series of concerts with the Niš Symphonic Orchestra as a guest conductor. Jana is the youngest conductor to conduct an opera (Mozart's *Magic Flute*) in the National Opera Theater in Belgrade. She also conducted stage music for many operas which were part of the standard repertoire in this prestigious opera house. Minov had the privilege of organizing, supervising, and conducting a series of performances with some of the most talented students within the Music Academy in Belgrade, who were assembled in the school's String Chamber Orchestra. She conducted a series of concerts with the Army Symphonic Orchestra and Choir in Belgrade and worked as a conducting assistant. In addition, she directed many public concerts with the amateur choir "Belgrade Madrigalists."

Minov also worked with church choirs for a two-year period during her studies and conducted several highly acclaimed concerts in Serbia and abroad. Before coming to Arizona, Jana worked as a music professor at the music high-school "Mokranjac." She is currently a doctoral student in orchestral conducting at ASU, studying with Dr. Timothy Russell. She is also a conductor of the ASU Sinfonietta, and an assistant conductor for the ASU Orchestra program.

Sinfonietta

Jacob Harrison, Brandon S. Matthews, and Jana Minov, conductors

Violin I

Joseph Murray**
Melissa Lou**
Rachel Hixson
Melina Letham
Cathie King
Aram Akhavan
Matthew Wright
Warner Weber
Cassie Wamboldt

Violin II

Bee-Lian Quah*
Brian Hoblit
Elizabeth Hutchins
Daley Melton
Tiffany Westlake
Amanda Meyers
Laura Nyman
Sara Guzmán
Cassandra Kadjan
Ashley Gooder

Viola

Caitlin Fox*
Charity Shepherd
Emmalyn Corman
Katie Gorin
Maia Clark

Cello

Kathleen Snyder*
Susan Jacob
Tanya Musgrave
Mikhail Daughtrey
Ashlee Nettles
Tyler Gard
Kathrine Robinson

Bass

Robert Flanz*
Dawn Weaver
Ray Thiry
Cory Ryan

Flute

Joshua K. Stockam^
Bronwyn Hinrichs^
Sean Bowens

Piccolo

Christina Jaramillo-
Soper

Oboe

Josephine Gonzales
Mary Simon
Eileen Ermel

English Horn

Eileen Ermel

Clarinet

Andrew DeBoer*
Katie Norman

Bass Clarinet

Jennifer Kabbas

Bassoon

Deborah Elam^
Chelsea Upham^

Horn

Eric Damashek*
Lisa Luttenegger
Justine Ascanio
Kirsten Cowan

Trumpet

Bill Anonie^
Kyle Anderson^

Trombone

Steve Brazier*
Jon White

Bass Trombone

Derik Dalby

Tuba

Bo Atlas

Harp

Noriko Ujje

Timpani/Percussion

Darrell Thompson*
Brad Stell
Austen Mack
Tyler Stell

** Co-Concertmaster

* Principal

^ Co-principals

For this concert,
this section is
using a rotating
seating plan.

Orchestra Assistants

Jacob Harrison
Brandon S. Matthews
Jana Minov

Orchestra Librarian

Jacob Harrison
Jessica Polin

Orchestra Manager

Derik J. Stein

Orchestra Office

Specialist
Linda Bennett

University Symphony Orchestra

Timothy Russell, conductor

Violin I

Xian Meng**
Christian Simmelink
Steven Crichlow
Angela Cassette
Agnieszka Laskus
Laura Speck
Xi Wang
Holly Roberts
Rachael Massengill
Jenwei Yu
Gina Dyches
Chrystal Smothers
Alyssa Saint
Bonnie Teplik

Violin II

Sarah Bowlin*
Brian Chen
Tamara Freida
Patricia Cole
Taylor Morris
Eliza Hesse
Molly McCarthy
Chung Gum Kang
Vanessa Castillo
Jessica Brooksby
Jamilyn Richardson
Crystal Gheen
Kate Bivona
Allison Kellis

Viola

Jan Matthews*
Matthew W. Gordon
Louis Privitera Jr.
Cicely DeSalle
Padua Canty
April Losey
Megan Leigh Smith
Courtney D.
Chapman
Alexander Vittal
Michi Aceret
Ellen Tollefson

Cello

Nelly Rocha*
Adele Stein
Vanessa Belknap
Hope Shepherd
Jenna Dalbey
Amy L. Huzjak
Jennifer
McConaghie
Joanna Neuschatz
Willie Braun
Ruth Wenger
Derek J. Stein

Bass

Lucian Manolache*
Christopher Rose
Juan J. Garcia
Joe Tyksinski
Daniel Stotz
William Brichetto
T. J. Maliszewski
Rossine Parucci
John Sims
Kale Gans
Chris Wagner

Flute

David Nischwitz*
Katie Valadez
Kathryn Schaap
Jessica Polin

Piccolo

David Nischwitz
Katie Valadez

Oboe

Dane Philipsen*
Rachel Cullers
Megan Radcliff

Clarinet

Yen-ting Chuang^
Mark Kleine^
Stefanie Harger
Jennifer Kabbas

Bassoon

Julie Link^
Kristilyn Woods^

Horn

Gustavo Camacho*
Adam A. Nelson
Sally Bailey
Ryan Gastonguay #
Jordan Robert #

Trumpet

Timothy Wootton*
Micah Wilkinson

Trombone

Todd Jacobs
Samuel Winston
Price

Bass Trombone

Trevor
Forshay-Docwra

Tuba

Kevin Bock

Timpani/

Percussion

Matt Holm*
Laura Wiedenfeld
Matt Watson
Tyler Stell
Mike Kemp

** Concertmaster
* Principal
^ Co-principals
Assistant

Orchestra Assistants

Jacob Harrison
Brandon S.
Matthews
Jana Minov

Orchestra Librarian

Jacob Harrison
Jessica Polin

Orchestra Manager

Derek J. Stein

Orchestra Office Specialist

Linda Bennett

Special thanks to:

Danwen Jiang
Katie McLin
Nancy Buck
Thomas Landschoot
Catalin Rotaru
John Ericson

Upcoming Events

University Symphony Orchestra & ASU Choral Union

Holiday Concert

Sunday, December 3, 2006 2:30 p.m.

ASU Gammage

Admission: \$12.50 general, \$7.50 students

ASU Gammage Box Office: 480-965-3434, www.asugammage.com

Timothy Russell, conductor

University Symphony Orchestra

Monday, February 5, 2007 7:30 p.m.

ASU Gammage – free admission

Henry Charles Smith, guest conductor

Charles Vernon, trombone soloist

Chamber Orchestra

Tuesday, February 20, 2007 7:30 p.m.

ASU Gammage – free admission

Joel Smirnoff, guest conductor

Catalin Rotaru, double bass

Members of the ASU Symphony Orchestra with

Lyric Opera Theatre

Richard Strauss – *Ariadne auf Naxos*

February 23 & 24; March 2 & 3, 2007 7:30 p.m.

Evelyn Smith Music Theatre

Admission: \$22 general, \$7 students

Herberger College Box Office: 480-965-6447, mainstage.asu.edu

University Symphony Orchestra

A Concert of Soloists and World Tour

Wednesday, February 28, 2007 7:30 p.m.

ASU Gammage – free admission

Jana Minov, Jacob Harrison, Brandon Matthews,

& Jesus Camalich, conductors

Sinfonietta

A Night in Spain

Wednesday, March 7, 2007 7:30 p.m.

ASU Gammage – free admission

Jacob Harrison, Brandon Matthews, & Jana Minov, conductors

Events Information Call 480-965-TUNE (480-965-8863)