



**RYAN NITZ
GUITAR**

**ASSISTED BY
MONICA SAUER, ALTO FLUTE**

**DOCTORAL RECITAL SERIES
ORGAN HALL
SATURDAY, NOVEMBER 18, 2006 • 7:30 PM**

MUSIC

 **Herberger College**
of Fine Arts

ARIZONA STATE UNIVERSITY

Program

Toward the Sea I

- I. The Night
- II. Moby Dick
- III. Cape Cod

Toru Takemitsu
(1930-1996)

Monica Sauer, alto flute

Trois Saudades

- Saudade No. 1 dédiée à Alberto Ponce
Saudade No. 2 dédiée à Arminda de Villa-Lobos
Saudade No. 3 dédiée à Francis Kleynjans

Roland Dyens
(b. 1955)

There will be a 10-minute intermission

Tines: an Interactive Etude for Guitar

Isaac Wallis
(b. 1978)

Suite BWV 1006a

- I. Prelude
- II. Loure
- III. Gavotte en Rondeau
- IV. Menuets I and II
- V. Bourée
- VI. Gigue

Johann Sebastian Bach
(1685-1750)

Julia Florida

Vals Op. 8, No. 4

Agustín Barrios
(1882-1944)

This recital is given in partial fulfillment of the performance requirements
for the degree Doctoral of Musical Arts in guitar performance.

Ryan Nitz is a student of Frank Koonce.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones and watches to their silent mode.

Thank you.



Performance Events Staff Manager

Paul W. Estes

Senior Event Managers

Laura Boone, Yevgeniy Chainikov, Brady Cullum

Eric Damashek, Anthony Garcia, Ingrid Israel

Xian Meng, Kevan Nymeyer, Pedro Perez, Chase Wiles

Apprentice Event Managers

Edwin Brown

Events Information Call 480-965-TUNE (480-965-8863)