



**THE JULIET LETTERS**

COMPOSED BY ELVIS COSTELLO AND THE  
BRODSKY QUARTET  
ARRANGED FOR PIANO BY DAVID MURRAY

**MICHELLE MURRAY**  
**SOPRANO**

**DAVID MURRAY**  
**PIANO**

**GUEST ARTIST CONCERT SERIES**  
**ORGAN HALL**  
**FRIDAY, NOVEMBER 17, 2006 • 7:30 PM**

**MUSIC**

 **Herberger College**  
of Fine Arts

ARIZONA STATE UNIVERSITY

# Program

## The Juliet Letters

Deliver Us (instrumental)  
For Other Eyes  
Swine  
Expert Rites  
Dead Letter (instrumental)  
I Almost Had a Weakness  
Why?  
Who Do You Think You Are?  
Taking My Life in Your Hands  
This Offer Is Unrepeatable

*\*\*There will be a 10-minute intermission\*\**

Dear Sweet Filthy World  
The Letter Home  
Jacksons, Monk and Rowe  
This Sad Burlesque  
Romeo's Séance  
I Thought I'd Write to Juliet  
Last Post (instrumental)  
The First to Leave  
Damnation's Cellar  
The Birds Will Still Be Singing

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In respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode.

Thank you.



**Performance Events Staff Manager**

**Paul W. Estes**

**Senior Event Managers**

Laura Boone, Yevgeniy Chainikov, Brady Cullum

Eric Damashek, Anthony Garcia, Ingrid Israel

Xian Meng, Kevan Nymeyer, Pedro Perez, Chase Wiles

**Apprentice Event Managers**

Edwin Brown

**Events Information Call 480-965-TUNE (480-965-8863)**