

**THE MUSIC OF
DUKE ELLINGTON
AND
BILLY STRAYHORN**

**MICHAEL KOCOUR, PIANO
DWIGHT KILIAN, BASS
DOM MOIO, DRUMS**

FACULTY ARTIST RECITAL SERIES
KATZIN CONCERT HALL
SUNDAY, NOVEMBER 12, 2006 • 2:30 P.M.

MUSIC

 **Herberger College**
of Fine Arts

ARIZONA STATE UNIVERSITY

Michael Kocour is an Associate Professor and the Director of Jazz Studies in the School of Music at Arizona State University's Herberger College of Fine Arts. Hailed by the *Chicago Tribune* as "one of the most sophisticated pianists in jazz," Kocour has performed at the 1992 World's Fair in Seville, the *Jazz Showcase* in Chicago, the *Blue Note* in New York, and the Chicago, Montreal and Quebec City Jazz festivals. Among the many artists and ensembles with whom he has appeared are Dizzy Gillespie, Eddie Harris, James Moody, Eddie Daniels, Randy Brecker, Benny Golson, Ira Sullivan, Carl Fontana, Dewey Redman, Lew Tebackin, and the Chicago Symphony.

His recorded work as a studio musician includes soundtracks to two major motion pictures, and numerous television commercials. He has eight works published by Warner Brothers, which include collections of original compositions and arrangements for piano.

Kocour holds a Bachelor of Science in Mathematics from University of Illinois and a Master of Music in Music Theory from Northwestern University. He was awarded National Endowment for the Arts study grants in 1988 and 1990 and from 1991-94 he was a visiting lecturer in Jazz Studies and Piano Pedagogy at the University of Illinois.

In recognition of excellence in teaching, Mr. Kocour was awarded the Herberger College of Fine Arts Distinguished Teacher Award for the academic year 2004-2005.

Dom Moio has been playing drums since the fifth grade. His first influence was funk master Bernard Purdie (a drummer for Quincy Jones, Aretha Franklin and Steely Dan). However, after hearing Miles Davis with drummer Jimmy Cobb, Moio's attention was directed toward Jazz.

Leaving the East Coast in 1979, Moio played with jazz luminaries such as Mose Allison, Herb Ellis, Ahmad Jamal and Clark Terry. He also had the opportunity to meet and study with legendary Cuban Master Percussionist Walfredo de los Reyes, Sr. It was then he developed a life-long passion for Latin rhythms. Among his frequent record dates, Dom has recorded two CD's with Jazz Great Carl Fontana. He also recorded with The Jazz Nonet with Chuck Marohnic and Greg Hopkins. In 1997, Moio had the opportunity to do a re-recording of the Four Tops hits with the group's original singers, playing both drums and latin percussion. Mel Bay has published two of Moio's books: *Latin Percussion in Perspective* and *Be-Bop Phrasing for Drums*.

[Biographies continue on back of program]

Program

Rockin' and Rhythm Duke Ellington
(1899-1974)

The Purple Gazelle

Do Nothin' Till You Hear From Me

Montevideo

Reflections In D

Dancers In Love

There will be a 10-minute intermission

Raincheck Billy Strayhorn
(1915-1967)

Isfahan

Lotus Blossom

Love You Madly Duke Ellington

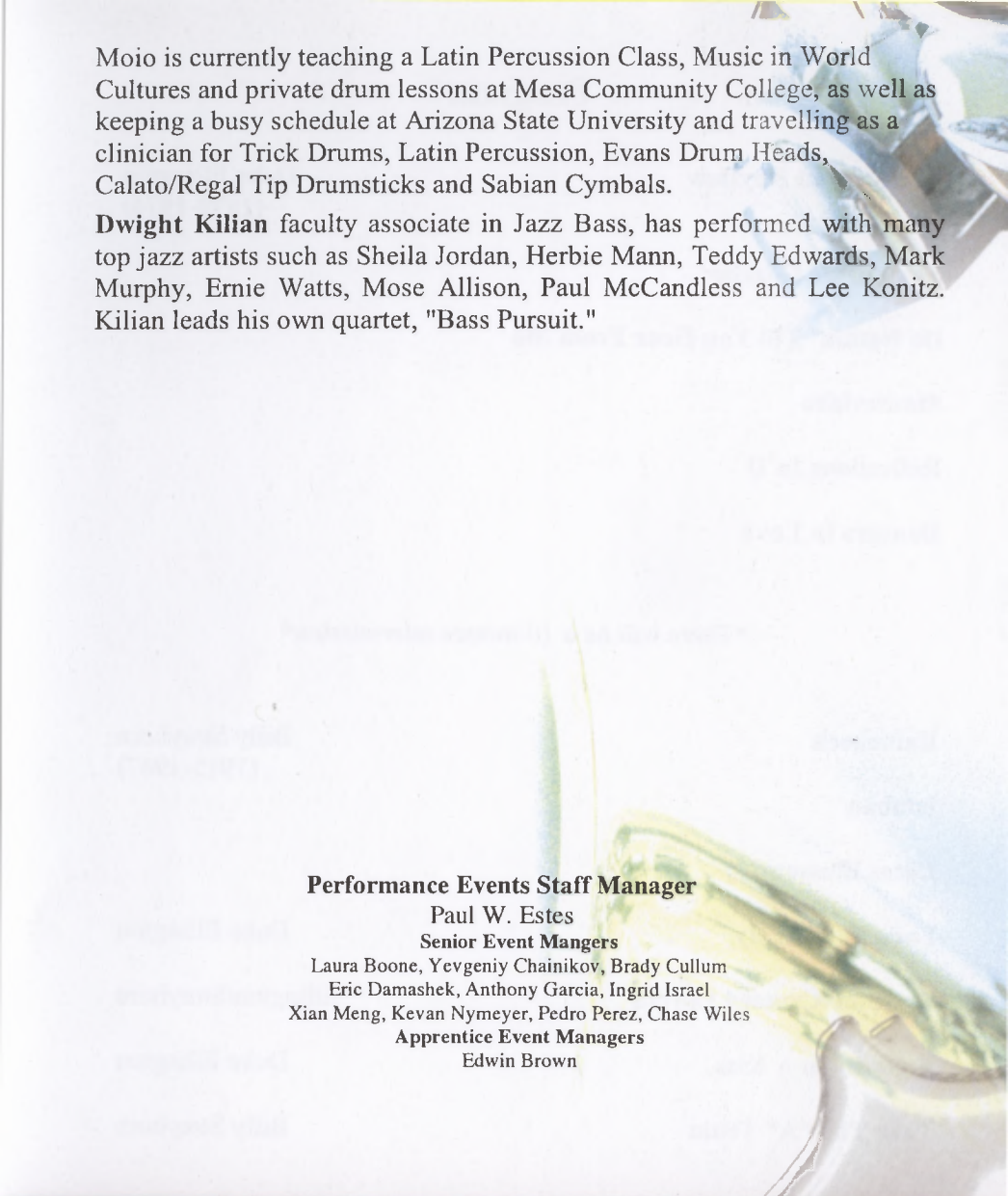
The Star-Crossed Lovers Ellington/Strayhorn

Prelude To A Kiss Duke Ellington

Take The "A" Train Billy Strayhorn

In respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode.

Thank you.



Moio is currently teaching a Latin Percussion Class, Music in World Cultures and private drum lessons at Mesa Community College, as well as keeping a busy schedule at Arizona State University and travelling as a clinician for Trick Drums, Latin Percussion, Evans Drum Heads, Calato/Regal Tip Drumsticks and Sabian Cymbals.

Dwight Kilian faculty associate in Jazz Bass, has performed with many top jazz artists such as Sheila Jordan, Herbie Mann, Teddy Edwards, Mark Murphy, Ernie Watts, Mose Allison, Paul McCandless and Lee Konitz. Kilian leads his own quartet, "Bass Pursuit."

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