

A close-up, artistic photograph of a violin and its strings, serving as the background for the top portion of the poster. The violin's body is on the left, and the strings extend towards the right.

**ELIZABETH
HEINRICHS
SOPRANO**

**LISA MARESCH
PIANO**

**GRADUATE RECITAL SERIES
KATZIN CONCERT HALL
MONDAY, NOVEMBER 6, 2006 • 5:00 PM**

MUSIC

 Herberger College
of Fine Arts

ARIZONA STATE UNIVERSITY

Program

Pensée de printemps
Ne donne pas ton coeur
Séparation
Je t'aime!

Jules Massenet
(1842-1912)

Selige Nacht
Waldseligkeit
Der bescheidene Schäfer
Nocturne
Und gestern hat er mir Rosen gebracht

Joseph Marx
(1882-1964)

There will be a 10-minute intermission

In Green Ways
Under the Greenwood Tree
The Goat Paths
Merry Margaret
Wanderer's Night Song
On the Merry First of May

Herbert Howells
(1892-1983)

A te
Terra e mare
E l'ucellino
Morire?

Giacomo Puccini
(1858-1924)

This recital is given in partial fulfillment of the performance requirements
for the degree Master of Music in voice performance.
Elizabeth Heinrichs is a student of Anne Kopta.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones and watches to their silent mode.

Thank you.



Performance Events Staff Manager

Paul W. Estes

Senior Event Managers

Laura Boone, Yevgeniy Chainikov, Brady Cullum

Eric Damashek, Anthony Garcia, Ingrid Israel

Xian Meng, Kevan Nymeyer, Pedro Perez, Chase Wiles

Apprentice Event Managers

Edwin Brown

Events Information Call 480-965-TUNE (480-965-8863)