



SAN-HA LEE
SOPRANO

ANNY CHENG
PIANO

ASSISTED BY
MEGAN RADCLIFF, OBOE
OVIDIU LUCIAN MANOLACHE, BASS
SKYLE HART, ORGAN
JENNA DALBEY, CELLO

GRADUATE RECITAL SERIES
ORGAN HALL
SATURDAY, OCTOBER 28, 2006 • 5:00 PM

MUSIC

 **Herberger College**
of Fine Arts

ARIZONA STATE UNIVERSITY

Program

Piangerò, la sorte mia
from *Giulio Cesare*

George Frideric Handel
(1685-1759)

Jenna Dalbey, cello
Ancy Cheng, harpsichord

Weichet nur, betrübte Schatten
BWV 202

Johann Sebastian Bach
(1685-1750)

Aria: *Weichet nur, betrübte Schatten*
Recitative: *Die Welt wird wieder neu*
Aria: *Phöbus eilt mit schnellen Pferden*
Recitativo: *Drum sucht auch Amor sein Vergnügen*
Aria: *Wenn die Frühlingslüfte streichen*
Recitativo: *Und dieses ist das Glücke*
Aria: *Sich üben im Lieben*
Recitativo: *So sei das Band der Keuschen Liebe*
Gavotte: *Sehet in Zufriedenheit*

Megan Radcliff, oboe
Ovidiu Lucian Manolache, double bass
Skyle Hart, organ

There will be a 10-minute intermission

Cuatro madrigals amatorios

Joaquin Rodrigo
(1901-1999)

Con qué la lavaré?
Vos me matásteis.
De dónde venis, amore?
De los álamos vengo, madre.

Ariettes Oubliées

Claude Debussy
(1862-1918)

C'est l'Extase
Il pleure dans mon Coeur
L'Ombre des Arbres
Chevaux de Bois
Green
Spleen

This recital is given in partial fulfillment of the performance requirements
for the degree Master in Music in voice performance.

San-ha Lee is a student of David Britton.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones and watches to their silent mode.

Thank you.



Performance Events Staff Manager

Paul W. Estes

Senior Event Managers

Laura Boone, Yevgeniy Chainikov, Brady Cullum

Eric Damashek, Anthony Garcia, Ingrid Israel

Xian Meng, Kevan Nymeyer, Pedro Perez, Chase Wiles

Apprentice Event Managers

Edwin Brown

Events Information Call 480-965-TUNE (480-965-8863)