

A close-up photograph of a piano keyboard and a violin. The piano keys are in the foreground, and the violin is positioned behind them, creating a layered effect. The lighting is soft, highlighting the textures of the wood and metal.

**LIANG-YU WANG
PIANO**

**WALTER COSAND,
PIANO**

**NICK ALVAREZ,
VIOLONCELLO**

**ALEXANDER VIAZOVTSSEV,
FLUTE**

**DOCTORAL RECITAL SERIES
KATZIN CONCERT HALL
SATURDAY, OCTOBER 28, 2006 • 5:00 PM**

MUSIC

 **Herberger College**
of Fine Arts

ARIZONA STATE UNIVERSITY

Program

**Variations on *Trockne Blumen*
For Piano and Flute, D. 802**

Franz Schubert
(1797-1828)

Alexander Viazovtsev, Flute

**Do in A Minor for Piano Four-Hands,
D. 947 *Lebenssturme***

Franz Schubert

Allegro ma non troppo

Walter Cosand, Piano

There will be a 10-minute intermission

**Sonata for Piano and Violoncello
In F Major, Op. 99**

Johannes Brahms
(1833-1897)

Allegro vivace

Adagio affettuoso

Allegro passionato

Allegro molto

Nick Alvarez, Violoncello

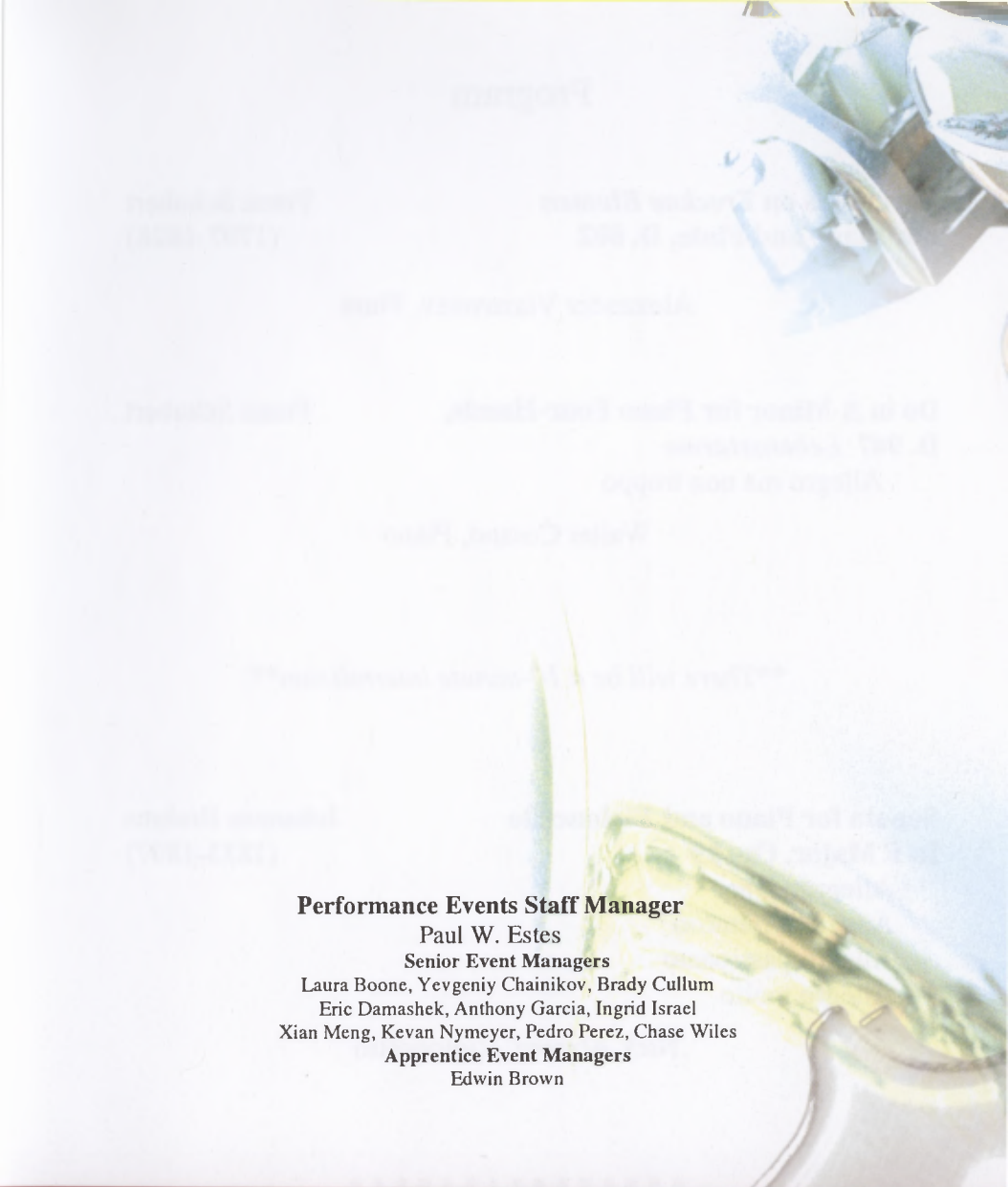
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This recital is given in partial fulfillment of the performance requirements
for the degree Doctoral in Musical Arts in piano performance.

Liang-yu Wang is a student of Eckhart Sellheim.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones and watches to their silent mode.

Thank you.



Performance Events Staff Manager
Paul W. Estes
Senior Event Managers
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Events Information Call 480-965-TUNE (480-965-8863)