



**University Symphony Orchestra
ASU Choral Union**

“A Halloween Spectacular”

**Timothy Russell and David Schildkret,
conductors**

**Jacob Harrison, Brandon Matthews,
and Jana Minov, guest conductors**

**School of Music
Herberger College of Fine Arts
Arizona State University**

**Friday, October 27, 2006
7:30 p.m.
ASU Gammage**

MUSIC

 **Herberger College**
of Fine Arts

ARIZONA STATE UNIVERSITY

Program

- The Cowboys Overture
John Williams
Timothy Russell, conductor
- Danse macabre, opus 40
Camille Saint-Saëns
Brandon Matthews, guest conductor
- Music from *Harry Potter and the Sorcerer's Stone*
John Williams
Hedwig's Theme
The Sorcerer's Stone
Nimbus 2000
Harry's Wondrous World
- Intermission**
- Overture to *Die Fledermaus*
Johann Strauss
Jana Minov, guest conductor
- The Sorcerer's Apprentice
Paul Dukas
Jacob Harrison, guest conductor
- Pavane, opus 50
Gabriel Fauré
ASU Choral Union
David Schildkret, conductor
- Polovtsian Dances from *Prince Igor*
Alexander Borodin
ASU Choral Union
Timothy Russell, conductor

Out of respect for the performers and those audience members around you, please turn all pagers, cell phones, and watches to silent mode. Thank you.

Text and Translations

Pavane, opus 50

*C'est Lindor! C'est Tircis!
Et c'est tous nos vainqueurs!
C'est Myrtil! C'est Lydé!
Les reines de nos coeurs.
Comme ils sont provocants!
Comme ils sont fiers toujours!
Comme on ose régner sur nos sorts et
nos jours!
Faites attention!
Observez la mesure!
O la mortelle injure!
La cadence est moins lente
Et la chute plus sûre
Nous rabattons bien leurs caquets!
Nous serons bientôt leurs laquais!
Qu'il sont laids!
Cher minois!
Qu'ils sont fols!
Airs coquets!
Et c'est toujours de même,
Et c'est ainsi toujours!
On s'adore! on se hait!
On maudit ses amours!
Adieu Myrtil! Églé! Chloé!
Démons moqueurs!
Adieu donc et bons jours aux tyrans
de nos coeurs!
Et bonjours!*

It is Lindor! It is Tircis!
It is all our conquerors!
It is Myrtle! It is Lydia!
The queens of our hearts!
How provocative they are!
How proud they always are!
How they dare to reign over our fates and
our days!
Pay attention!
Observe the time!
Oh, the mortal insult!
The rhythm is slower
and the fall more certain.
We will silence their laughter.
We will soon be their slaves.
How ugly they are!
Pretty faces!
What fools they are!
Coquettish airs!
And it is always the same,
and it is always thus!
We love, we hate,
we curse our loves!
Farewell, Myrtle, Eglé, and Chloe,
you mocking demons.
Farewell and good day to the tyrants of our
hearts.
Farewell!

—Comte Robert de Montesquiou-
Fézensac

—tr. Craig Peterson

Biographies

Timothy Russell is in his 14th year as a Professor of Music and Director of Orchestras at Arizona State University. He is one of America's most versatile and dynamic conductors and foremost music educators. He is equally at home conducting the great symphonic literature, music for chamber orchestra, ballet, large choral works, pops concerts, and children's programs. An articulate spokesperson for the arts, his obvious joy in discussing music and building new audiences is only surpassed by the insight and energy which his concerts possess . . . entertaining and enlightening programs of music spanning over four centuries, powerfully presented for listeners of all ages. In addition to his conducting at ASU, Dr. Russell directs the School's graduate orchestral conducting program. He is also the co-founder and Music Director of the award-winning ProMusica Chamber Orchestra of Columbus, Ohio. Dr. Russell was recently named the winner of the 2006 Ohioana Pegasus Award, which recognizes outstanding contributions in the arts and humanities. Past winners have included folk artist Elijah Pierce, Vietnam Veterans Memorial designer Maya Lin, conductor Erich Kunzel, and entertainers Rosemary Clooney, Doris Day, and Roy Rogers.

Russell has been a frequent guest conductor with The Phoenix Symphony, including highly acclaimed full-length productions of Tchaikovsky's *Swan Lake* and *Nutcracker* ballets, Prokofiev's *Romeo and Juliet*, and the "Tribute to George Balanchine" with Ballet Arizona. This season he will also lead *Coppelia* by Leo Delibes. Other guest conducting appearances have included the Charlotte Symphony, Baton Rouge Symphony, American Classical Orchestra, Hawaii Symphony Orchestra, South Dakota Symphony, Spokane Symphony, Baltimore Chamber Orchestra, Pittsburgh New Music Ensemble, Lehigh Valley Chamber Orchestra, and Summit Brass. In recent years he has conducted All-State Orchestras in Illinois, Iowa, Kansas, Minnesota, Missouri, New Mexico, North Carolina, Ohio, Oklahoma, and Texas.

The conductor/producer of twenty-seven CDs, Russell has received two Grammy nominations. All of his recordings have been enthusiastically received by listeners and critics alike, as has his vital and imaginative orchestral leadership.

Maestro Russell just celebrated his twenty-seventh season as music director of ProMusica. His achievements with that ensemble have been remarkable and diverse. A recipient of the Greater Columbus Arts Council's "Artistic Excellence Award," the orchestra continues to maintain its outstanding reputation for artistic performance and exciting, adventuresome programming. On eight occasions the American Society of Composers, Authors, and Publishers (ASCAP) has honored Russell and ProMusica for their service to contemporary music. Together, they have been active in the commissioning of new works. Russell has conducted the world premiere performances of over ninety new compositions.

Prior to coming to the Valley of the Sun, Maestro Russell served for nine seasons as the Music Director and Conductor of The Naples Philharmonic. For the last four years of his tenure he was the resident conductor in Naples, Florida in addition to serving as Director of Music Education for the city's spectacular Philharmonic Center for the Arts.

A Danforth Foundation Fellow, Dr. Russell has held academic appointments at The Ohio State University and the University of Rochester,

including in its Eastman School of Music as an Associate Professor of Conducting and Ensembles. Dr. Russell regularly leads pre-concert talks and symposia, and continues to be a featured speaker at music conferences and workshops. He is actively involved in research and publication, currently writing three books – *The Joyful Musician: A Mindful Approach to Peak Performance*, *The Conductor's Anthology*, and *Mindful Tennis* with renowned Harvard psychologist Ellen Langer.

Timothy Russell and his wife, Jill, and their children, Kathryn and Geoffrey, reside in Phoenix, Arizona.

David Schildkret is the chair of the Choral Program at Arizona State University. He conducts the Chamber Singers and the Choral Union, and he supervises the doctoral choral conducting program. Previously, he taught at the University of Rochester and at Centre College in Danville, Kentucky. From 1995 to 2002, he was the dean of the Salem College School of Music in Winston-Salem, North Carolina. Dr. Schildkret holds degrees from Rutgers University and Indiana University. He is the Collegiate Repertory and Standards Chair for the Arizona Choral Directors Association and serves on the board of the National Collegiate Choral Organization. In addition to his work at ASU, he is Music Director of the Mount Desert Summer Chorale in Bar Harbor, Maine, and is the Director of Music at Scottsdale United Methodist Church.

Jacob Harrison is an active conductor and teacher in the Phoenix area. He was recently appointed music director and conductor of the North Valley Chamber Orchestra in Paradise Valley and has begun his first season of working with this outstanding ensemble. Jacob has also worked regularly with other orchestras in the valley such as the Phoenix Symphony Guild Youth Orchestra, the Scottsdale Community College Chamber Orchestra, and the Summer Sight Reading Orchestra.

Mr. Harrison currently studies orchestral conducting with Dr. Timothy Russell and opera conducting with Dr. William Reber while pursuing a DMA in orchestral conducting at Arizona State University. He is currently a conductor of the ASU Sinfonietta and an assistant conductor for the ASU orchestra program.

Before moving to Arizona, Jacob lived in Chicago where he worked with groups such as the Peoria Youth Orchestra, the Lake Shore Symphony Orchestra, the University of Chicago Chamber Orchestra, and the Mason Youth Orchestra in Michigan. Music education is a priority for Jacob. He was an Artsbridge Scholar aiding arts education by teaching music in Phoenix Public Schools that could not afford full music programs. He has also worked with the Poston Junior High Orchestra Program in Mesa, and the Highland High School Orchestra Program in Gilbert.

Brandon Matthews began doctoral studies in orchestral conducting this fall at Arizona State, studying with Dr. Timothy Russell. He is currently a conductor of the ASU Sinfonietta and an assistant conductor for the ASU orchestra program. He received a Master of Music degree in orchestral conducting at Brigham Young University where he debuted with the BYU Philharmonic, conducted the world premiere of Murray Boren's *The Joseph Sonnets*, and had numerous opera and chamber ensemble conducting appearances. He also served as music director at Center Street Musical Theatre in Provo, Utah where he conducted six productions in a season, including *The Mikado*, and *Annie Get Your Gun*. Brandon studied piano performance at BYU as an undergraduate student and also played viola in several BYU ensembles. Raised in Spokane, Washington, Brandon now lives in Mesa with his wife, Meghan.

Jana Minov graduated with a degree in conducting from the Conservatory of Music in Belgrade-Serbia where she studied with Jovan Šajnović for six years. During her studies, Minov attended master classes and seminars with prominent conductors such as Emil Tabakov, Uroš Lajovic, and Mladen Jagust. In addition to conducting, Jana is also an accomplished pianist and vocalist, having studied piano for over ten years and voice for six years.

Minov's academic honors and work experience include the first prize and a special award at the International Choir Competition in Shanghai, China in July 2004. She led a series of concerts with the Niš Symphonic Orchestra as a guest conductor. Jana is the youngest conductor to conduct an opera (Mozart's *Magic Flute*) in the National Opera Theater in Belgrade. She also conducted stage music for many operas which were part of the standard repertoire in this prestigious opera house. Minov had the privilege of organizing, supervising, and conducting a series of performances with some of the most talented students within the Music Academy in Belgrade, who were assembled in the school's String Chamber Orchestra. She conducted a series of concerts with the Army Symphonic Orchestra and Choir in Belgrade and worked as a conducting assistant. In addition, she directed many public concerts with the amateur choir "Belgrade Madrigalists."

Minov also worked with church choirs for a two-year period during her studies and conducted several highly acclaimed concerts in Serbia and abroad. Before coming to Arizona, Jana worked as a music professor at the music high-school "Mokranjac." She is currently a doctoral student in orchestral conducting at ASU, studying with Dr. Timothy Russell. She is also a conductor of the ASU Sinfonietta, and an assistant conductor for the ASU Orchestra Program.

Upcoming Events

University Symphony Orchestra & Sinfonietta

Monday, November 20, 2006 7:30 p.m.
ASU Gammage – free admission
Timothy Russell, Jacob Harrison, Brandon Matthews,
and Jana Minov, conductors

University Symphony Orchestra & ASU Choral Union

Holiday Concert

Sunday, December 3, 2006 2:30 p.m.
ASU Gammage
Admission: \$12.50 general, \$7.50 students
ASU Gammage Box Office: 480-965-3434
www.asugammage.com
Timothy Russell and David Schildkret, conductors

Men's Chorus, Women's Chorus, Symphonic Chorale, and Chamber Singers

Holiday Choral Showcase

Monday, December 4, 2006 7:30 p.m.
First United Methodist Church
15 East First Avenue, Mesa
Admission charged
Brook Larson, Michele Paynter Paize, Gregory Gentry,
and David Schildkret, conductors

University Symphony Orchestra

Monday, February 5, 2007 7:30 p.m.
ASU Gammage – free admission
Henry Charles Smith, guest conductor
Charles Vernon, trombone soloist

Chamber Orchestra

Tuesday, February 20, 2007 7:30 p.m.
ASU Gammage – free admission
Joel Smirnoff, guest conductor
Catalin Rotaru, double bass

ASU Choral Union

David Schildkret, conductor

Founded in the 1950s, the Arizona State University Choral Union is devoted to singing the masterworks for large chorus and orchestra. Members are auditioned volunteer singers from the ASU community, including students, faculty and staff, and residents of the Phoenix metropolitan area. Many of the members are professionally trained and most have had extensive choral experience. Intensive weekly rehearsals take place from August through May. The Choral Union sings several times each season with the ASU Symphony Orchestra, including the annual Holiday Concert, one of ASU's most beloved musical traditions. The group has sung with the Phoenix Symphony and has toured in Mexico, England, Australia, and Italy. Recent performances have included works Orff's *Carmina Burana*, Mahler's Second Symphony, and Prokofiev's *Alexander Nevsky*.

The Choral Union welcomes new members. We rehearse Tuesday evenings from 7:15 – 9:15 p.m. Contact David Schildkret at David.Schildkret@asu.edu for more information.

For more information about the ASU Choral Program, visit our website at <http://music.asu.edu/choirs>

ASU Orchestra Program

The Arizona State University Orchestra Program in the Herberger College of Fine Arts School of Music is dedicated to providing the finest musical and educational opportunities for those qualified individuals interested in studying and performing a wide variety of orchestral music. The faculty and administration are committed to the training and development of professional orchestral performers (instrumentalists and conductors), orchestral music educators, music therapists, musicologists, theorists, composers, arts administrators and future arts supporters. The students share in this commitment, aspiring to the highest possible standards of musical excellence.

Currently the program includes three ensembles: the University Symphony Orchestra, the Chamber Orchestra and the Sinfonietta. The University Symphony Orchestra presents approximately seven concerts on the ASU campus each year in the internationally acclaimed ASU Gammage, designed by Frank Lloyd Wright. In February 2005, the ASU Symphony Orchestra performed the featured concluding concert at the American String Teachers Association's National Conference in Reno, Nev. They offered "An Evening of Jazz" with the acclaimed jazz violinist Regina Carter, her quintet and members of our own ASU string faculty. The symphony and chamber orchestras have recorded commercially released compact discs (*Perception*, *Lilacs: The Music of George Walker*, *A Brassy Night at the Opera* and *The Hoover Clarinet Concerto*, respectively). The ASU Symphony Orchestra has offered such programs as "The Classics Meet Jazz" with clarinetist Eddie Daniels and Doc Severinsen as well as a Tribute to filmmaker Blake Edwards with Monica Mancini and a Tribute to Rafael Méndez with trumpeters Jens Lindemann and Allen Vizzutti. In 2002, the ASU Symphony Orchestra collaborated with the world renowned Bolshoi Ballet in full-length performances of *La Bayadere* as well as with Ballet Arizona in presenting four performances of Tchaikovsky's full-length *Swan Lake Ballet*.

Soloists with the orchestra have included renowned faculty performers as well as such visiting guest artists as violinists Glenn Dicterow, Szymon Goldberg, Dylana Jenson, Ani Kavafian and Edvard Melkus; cellists Colin Carr, Stephen Kates and Lazlo Varga; pianists André Watts, Ursula Oppens and Jeffrey Siegel; guitarist Manuel Lopez-Ramos; sopranos Faye Robinson, Anna Christy and mezzo-soprano Isola Jones, the Roger Wagner Chorale; guest conductors Lukas Foss and Vincent Persichetti; and the hilarious PDQ Bach and Victor Borge. The orchestra combines annually with the School of Music's Choral Union to present a "Holiday Concert" to sold-out houses. This performance features such works as Handel's *Messiah*, the Vaughan Williams *Hodie*, Bernstein's *Chichester Psalms*, and other great choral works. They also collaborated on such giant masterworks as the Verdi and Brahms Requiems, Orff's *Carmina Burana*, and Mahler's "Resurrection" Symphony.

Outstanding student soloists, chosen through a rigorous competition on campus are presented in a "Concert of Soloists" each February. This concert also features the world premiere performance of the work that has won the annual ASU Student Composition Contest. The orchestra is committed to the performance of contemporary music and has premiered pieces by Michael Conway Baker, Randall Shinn and Chinary Ung, and performed concerts with visiting composers Michael Daugherty, Joan Tower, Phillip Glass, George Walker, and Gunther Schuller.

Please visit our Web sites at <http://music.asu.edu> for further information on the Arizona State University School of Music, and <http://music.asu.edu/performance/orchestras.htm> for its Orchestra Program.

Arizona State University Choral Union

David Schildkret, conductor

Soprano

Madeline Andrews
Karen R. Annis
Amanda Arnett
Stephani Nichole Baca
Lauren Bass
Iris Blake
Annie Campbell
Jeannie Chang
Tracy Choy
Katherine Conner
Victoria Conner
Emmalyn Corman
Lila Deidiker
Cariño Dominguez
Elena Eleftheriadou
Eileen Ermel
Kristie Etling
Maris Fernandes
Sharon Hamilton
Sarah Haskett
Kimberlee Headlee
Kristinn Heinrichs
Caitlin Horrocks
Ingrid Israel
Dellamae Jennison
Ella Johnson
Patricia Kenady
HyunJung Kim
Jee-Hyun Kim
Katherine Kirby
Soo-Lin Lee
Erin Lewis
Sister Joan Marie
Madden
Katelen Marr
Linda McCormick
Nichol Meshew
Tiffany Clark
Mortensen
Katherine Motil
Judy Nordstrom
Michaline Oliynyk
Neicea Orozco
Tracy Pillow
Rachel Policar
Amelia Poll
Janis Ryan
Kate Sessions
Juliana Snyder
Meigan Stack

Wendy Stapley
Jean J. Steele
Allison Swain
Kristen M.
Thomasson
Doris Tyldesley
Eleanore Wardlaw
Lauren Winston-
McPherson
Samanatha Winter
Rebecca Woolf
Julianne Wright

Alto
Mary Barta
Brianna Borgie
Marilyn Brafford
Alice Buseck
Sarah Cowger
Barbara Daniel
Carole Deans
Diane DeLello
Adrienne Dorman
Arlys Eaton
Megan Faraoni
Gini Gregg
Joan Grey
Chelsea Jenkins
Dorothy Johnsen
Melissa Kelsey
Colleen Kirkwood
Sarah Larimer
Jenni Lee
Jane Little
Liana MacNeill
Jackie McGarry
Jackie Medina
Susan Miles
Jennifer Mitchell
Katie Mogerman
Madeline Moore
Marianne Murzyn
Chrissie Newburg
Muriel Osder
Irene Pappas
Glenda Rauscher
Nedda Reghabi
Patricia Stamper
Anne Stumpf
Courtney Tinnan
Lee Van Camp

Judy Waltz
Margaret Webb
Carol K. West
Heidi Whipple
Amanda Wilcox
Wendy Xu

Tenor

John Adams
Richard Fawley
J. Brian Finell
Brent C. Gardner
Richard S. Haines
Melanie Henrichs
Mike Kaiser
Vincent Lane
Robert Moodie
Bernard Van Emden
Phil VanderMeer

Bass

Michael Barta
Dexter Conner
Michael Dezort
David F. Doeller
Edward Flora
Christoph Gales
Paul Gales Jr.
Paul Gales Sr.
Ryan D. Garrison
David Hale
Justin Huang
Norman Jenson
Robert Johnsen
Kris Kaehn
Richard Larson
Devin Mauney
Michael McDowell
Brian McQueen
Aude Odeh
Charles Ratliff
Warren Riggers
Dan Ryan
Dan Sagramoso
Bob Simington
Mark Sims
Jeff Wilkinson

Assistant Conductor

Ryan D. Garrison

Rehearsal Accompanist

Norman Jenson

University Symphony Orchestra

Timothy Russell, conductor

Violin I

Agnieszka Laskus**
Xian Meng
Xi Wang
Steven Crichlow
Christian Simmelink
Angela Cassette
Laura Speck
Tamara Freida
Holly Roberts
Patricia Cole
Chrystal Smothers
Brian Chen
Jenwei Yu
Taylor Morris

Violin II

Rachael Massengill*
Sarah Bowlin
Eliza Hesse
Crystal Gheen
Allison Kellis
Gina Dyches
Alyssa Saint
Kate Bivona
Jamilyn Richardson
Bonnie Teplik
Molly McCarthy
Vanessa Castillo
Chung Gum Kang
Jessica Brooksby

Viola

Matthew W. Gordon*
Jan Matthews
Alexander Vittal
Megan Leigh Smith
April Losey
Michi Aceret
Cicely DeSalle
Ellen Tollefson
Louis Privitera Jr.
Courtney D. Chapman
Padua Canty

Cello

Nelly Rocha*
Jenna Dalbey
Hope Shepherd
Derek J. Stein
Vanessa Belknap
Jennifer McConaghie
Adele Stein
Willie Braun
Amy L. Huzjak
Joanna Neuschatz
Ruth Wenger

Bass

Lucian Manolache*
Christopher Rose
T. J. Maliszewski
Daniel Stotz
Rossine Parucci
Juan J. Garcia
Chris Wagner
Joe Tykinski
William Brichetto
John Sims
Kale Gans

Flute

David Nischwitz^
Katie Valadez^
Jessica Polin
Kathryn Schaap

Alto Flute

David Nischwitz
Jessica Polin

Piccolo

Jessica Polin
Katie Valadez

Oboe

Dane Philipsen^
Rachel Cullers^
Megan Radcliff

English Horn

Megan Radcliff

Clarinet

Yen-ting Chuang^
Mark Kleine^
Stefanie Harger
Jennifer Kabbas

Eb Clarinet

Mark Kleine

Bass Clarinet

Jennifer Kabbas

Bassoon

Julie Link*
Kristilyn Woods
Joseph Kluesener

Contra Bassoon

Ian Newton

Horn

Gustavo Camacho*
Eric Damashek #
Adam A. Nelson
Ryan Gastonguay
Jordan Robert

Trumpet

Timothy Wootton*
Micah Wilkinson
Bill Anonie
Steven C. Limpert

Trombone

Matthew Wilber*
Samuel Winston Price

Bass Trombone

Keith Munson

Tuba

Edwin Brown

Harp

Virginia Blake

Piano/Celesta

Brandon Matthews

Timpani/Percussion

Matt Holm*
Laura Wiedenfeld
Matt Watson
Tyler Stell
Mike Kemp
Brad Stell

** Concertmaster
* Principal
^ Co-principals
Assistant

Orchestra Assistants

Jacob Harrison
Brandon Matthews
Jana Minov

Orchestra Librarian

Jacob Harrison

Orchestra Manager

Derek J. Stein

Orchestra Office

Specialist

Linda Bennett

Special thanks to

Katie McLin
Jonathan Swartz
Nancy Buck
Nick Alvarez
Catalin Rotaru
Martin Schuring
Sam Pilafian



Events Information Call 480-965 TUNE (480-965 8863)