

A close-up photograph of a saxophone and piano keys. The saxophone is on the left, with its keys and body visible. The piano keys are on the right, showing the white and black keys. The lighting is soft, highlighting the metallic and wooden textures.

ANNA MARIE
WYTKO
SAXOPHONE

CAMERON
HOFMANN
PIANO

DOCTORAL RECITAL SERIES
RECITAL HALL
THURSDAY, OCTOBER 26, 2006 • 7:30 PM

MUSIC

 Herberger College
of Fine Arts

ARIZONA STATE UNIVERSITY

Program

Rapsodie (1903) Claude Debussy
Pour Orchestre et Saxophone (1862-1918)
Piano version: E. Rousseau

Three Romances (1849) Robert Schumann
I. Not Fast (1810-1856)
II. Simple, heartfelt arr. F. Hemke
III. Not Fast

Elégie et Rondeau (1961) Karel Husa
Pour Saxophone alto et Orchestre (1921)

There will be a 10-minute intermission

Psalm (1985) Brent Weaver
For solo saxophone (1958)

Sonata (1984) William Albright
For alto saxophone and piano (1944-1998)
I. Two-Part Invention
II. La follia nuova: a lament for George Cacciopo
III. Scherzo *Will o' the Wisp*
IV. Recitative and Dance

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This recital is given in partial fulfillment of the performance requirements
for the degree Doctor of Musical Arts in instrument performance.
Anna Marie Wytko is a student of Dr. Joseph Wytko.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones and watches to their silent mode.

Thank you.



Performance Events Staff Manager

Paul W. Estes

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Eric Damashek, Anthony Garcia, Ingrid Israel,
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Events Information Call 480-965-TUNE (480-965-8863)