

A close-up photograph of a clarinet and piano keys. The clarinet is on the left, with its keys and body visible. The piano keys are on the right, showing the white and black keys. The background is a light, neutral color.

**ALYSON NOWALK
CLARINET**

**EMILY HELVEY
PIANO**

**ASSISTED BY
CHARLES ANCHETA
CLARINET**

**GRADUATE RECITAL SERIES
KATZIN CONCERT HALL
WEDNESDAY, OCTOBER 18, 2006 • 7:30 PM**

MUSIC

 **Herberger College**
of Fine Arts

ARIZONA STATE UNIVERSITY

Program

Soliloquies

Leslie Bassett

- I. Fast, aggressive, driving, dramatic
- II. Flowing, singing
- III. Fast, abrasive, contentious
- IV. Slow, lyrical, expressive

(b. 1923)

Sonata

Aaron Copland

- I. Andante semplice, allegro
- II. Lento
- III. Allegretto giusto

(1900-1990)

There will be a 10-minute intermission

Concertpiece No. 2, Opus 114

Felix Mendelssohn

- I. Presto
- II. Andante
- III. Allegretto grazioso

(1809-1847)

Charles Ancheta, clarinet

Concertino, Opus 26

Carl Maria von Weber

(1786-1826)

Carnival of Venice

Paul Jeanjean

(1874-1928)

This recital is given in partial fulfillment of the performance requirements
for the degree Masters in Music in clarinet performance.

Alyson Nowalk is a student of Robert Spring.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones and watches to their silent mode.

Thank you.



Performance Events Staff Manager

Paul W. Estes

Senior Event Managers

Laura Boone, Yevgeniy Chainikov, Brady Cullum

Eric Damashek, Anthony Garcia, Ingrid Israel

Xian Meng, Kevan Nymeyer, Pedro Perez, Chase Wiles

Apprentice Event Managers

Edwin Brown

Events Information Call 480-965-TUNE (480-965-8863)