



**LARRY GRAY
DOUBLE BASS**

**ASSISTED BY
MICHAEL KOCOUR, PIANO
DOM MOIO, DRUMS**

**GUEST ARTIST CONCERT SERIES
RECITAL HALL
MONDAY, OCTOBER 16, 2006 • 5:00 PM**

MUSIC

 **Herberger College**
of Fine Arts

ARIZONA STATE UNIVERSITY

*****Program will be announced from stage*****

Bassist Larry Gray demonstrates an impressive versatility and an uncommon musical curiosity. Originally a jazz guitarist, Larry switched to the double bass and quickly developed a reputation as a first-call sideman and leader. Throughout the years he has worked with such jazz legends as George Coleman, Lee Konitz, Bobby Hutcherson, McCoy Tyner, Sonny Fortune, Ira Sullivan, Junior Mance, David "Fathead" Newman, Charles McPherson, Antonio Hart, Benny Golson, Jackie McLean, Sonny Stitt, Eddie "Lockjaw" Davis, Al Cohn, Eddie Harris, and Les McCann. In addition, he has collaborated with guitarists Kenny Burrell, Joe Pass, and Tal Farlow, as well as the drummers Ed Thigpen and Jack DeJohnette, and trumpeters Donald Byrd and Harry "Sweets" Edison, among others.

He tours extensively, performing at jazz festivals and clubs, including the Umbria Jazz Festival, the Montreal International Jazz Festival, The Montreaux Detroit Festival, the Chicago Jazz Festival, Monterey Jazz Festival, the Havana Jazz Festival, Rio Sao Paulo Festival, North Sea Jazz Festival, Montreux Jazz Festival, Johannesburg International Jazz Festival, Carnegie Hall, Lincoln Center, the Hollywood Bowl, Village Vanguard, the Blue Note in Milan, Ronnie Scott's in London, Joe Zawinal's Birdland in Vienna, and the Ravinia Festival, with such jazz luminaries as Marian McPartland, Clark Terry, Nancy Wilson, Frank Morgan, James Moody, Larry Coryell, Louis Bellson, Barry Harris, Dorothy Donegan, Monty Alexander, Frank Wess, Joe Williams, Doc Severinsen and the Tonight Show Band, and Kenny Drew Jr. Larry continues to tour regularly with the Ramsey Lewis Trio.

Larry is an arranger and composer whose discography includes Solo + Quartet on Premonition Records; Gravity, a solo bass record on Graywater Records; the Ramsey Lewis trio recording Appassionata; the Ramsey Lewis and Nancy Wilson collaborations Meant to Be and Simple Pleasures; and the latest release by the Ramsey Lewis Trio, Time Flies, all on Narada/Virgin Records. In addition, Larry's original composition for double bass and guitar, Five Movements, was commissioned and performed by the Chicago Symphony Orchestra Chamber Ensemble at Symphony Center in Chicago. Gray's newest project, One Look, featuring his trio's performances of original compositions, was released in 2006.

Additionally, Larry has recorded with Curtis Fuller, Ira Sullivan, Willie Pickens, Nicholas Payton, Randy Brecker, Bunky Green, Bob Moses, Irish flute-whistle virtuoso Laurence Nugent, pop sensations Linda Eder, Dennis DeYoung, and Peter Cetera, and songwriter Michael Smith, among others. In addition, Larry can be seen on multiple episodes of the PBS series, Legends of Jazz. He is a first-call studio musician, and his playing can also be heard on many commercial radio and television jingle and studio projects.

Larry held the position of Professor of Double Bass at DePaul University for nineteen years, and also taught at Northern Illinois University and the American Conservatory of Music.

Larry's itinerary can be found online at www.larrygraymusic.com.



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