



**TO ME OR
NOT TO ME**

**JORGE MONTILLA
CLARINET**

**HAMILTON
TESCAROLLO
PIANO**

**FACULTY ARTIST CONCERT SERIES
KATZIN CONCERT HALL
SUNDAY, OCTOBER 15, 2006 • 2:30 PM**

MUSIC

 **Herberger College**
of Fine Arts

ARIZONA STATE UNIVERSITY

Program

Jorge Montilla, Winner of the Indiana University Woodwind Competition, 2000" and the Seventh Competition of Music of Latin America and Spain, 2004, Jorge Montilla holds a Bachelor degree in Clarinet Performance from the Instituto Universitario de Estudios Musicales (IUDEM) in Caracas, Venezuela, a Masters Degree in Clarinet Performance and an Artist Diploma both from Indiana University (Indiana, USA). He is the Assistant Principal clarinetist In Ausentis with the Simon Bolivar Symphony Orchestra. He is considered one of the best clarinetists in Latin-America, attested by the outstanding performance of all his activities. He has an extensive repertoire including the major works for the clarinet of all times and he has been appointed to premiere soloist works by important composers such as Diana Arismendi, Roberto Cedeño Laya, Fidel Rodriguez, Mischa Zupko, Alfred Prinz, Ken Froelich, Alexandre Eisenberg and Víctor Varela. In 1995 he recorded the solo clarinet work *Tres Noches sin Luna* by composer Diana Arismendi.

Mr. Montilla's clarinet teachers have included Filippo Rutigliano, Mark Friedman, Valdemar Rodriguez and Luis Rossi in his native Venezuela, as well as foreign study with Michel Lethiec, Kalman Berkes, Harmen de Boer, Antony Pay, Eddy Vanoosthuysen and Howard Klug. He has appeared as soloist with the Los Teques Symphony Orchestra, Gran Mariscal de Ayacucho Symphony Orchestra, Falcon Symphony Orchestra, Tachira Symphony Orchestra, Merida Symphony Orchestra and Simon Bolivar Symphony Orchestra. He has given recitals in important halls of Asia, South America, the United States and Europe together with leading important soloists and chamber music groups.

Outside Venezuela he has taught master-classes in the Javerian University (Colombia), Modern School (Chile), Bridgetown Music School (Barbados), Castries Music School (Santa Lucia), Indiana University (United States), Music Conservatory (Puerto Rico), Vale Veneto's Winter Festival (Brazil) Ostrava University (Czech republic) and Xi'an Music Conservatory (China).

As a member of the Caracas Clarinet Quartet (CCQ), Mr. Montilla has concertized extensively throughout the world, he has recorded two CDs and his many pieces for the CCQ have made him one of the pre-eminent arrangers for clarinet ensemble today. Mr. Montilla is also a current member and lead clarinetist of the following ensembles: Zephyr, (Clarinet Trio) and Latin-American Ensemble Taku, (Clarinet, Bassoon and Piano)

Mr. Montilla is currently a Professor of Clarinet at Arizona State University.

Hamilton Tescarollo. Brazilian pianist, Hamilton Tescarollo visiting Assistant Professor of Piano, had his orchestral debut with the São Paulo State Symphony Orchestra (OSESF), as a winner of this orchestra's prestigious Young Soloists National Competition. Since then, he has performed both as a soloist and as a chamber musician in the United States, Canada, Europe, and South America.

Tescarollo received Piano Performance degrees from Santa Marcelina College in Brazil (undergraduate), Escola Municipal de Música de São Paulo (Performance

Fantasy Pieces for Clarinet and Piano, Op 73 Robert Schumann
I. Zart und mit Ausdruck (1810-1856)
II. Lebhaft, Leicht
III. Rasch und mit Feuer

Two Pieces for solo clarinet* Franco Donatoni
(1927-2000)

Sonata for Clarinet and Piano Paul Hindemith
(1895-1963)
I. Massig bewegt
II. Lebhaft
III. Sehr Langsam
IV. Kleines Rondo, gemachlich

There will be a 10 minute intermission

La Revoltosa for Eb Clarinet and Piano** Paul Desenne
(b. 1957)

"Crystals" for Solo Clarinet** Victor Varela
(b. 1955)

Registro de Pajarilo for Eb Clarinet Solo* Jorge Montilla
(b. 1970)

Niebla y Cemento for Clarinet and Piano* Mario Herrerias

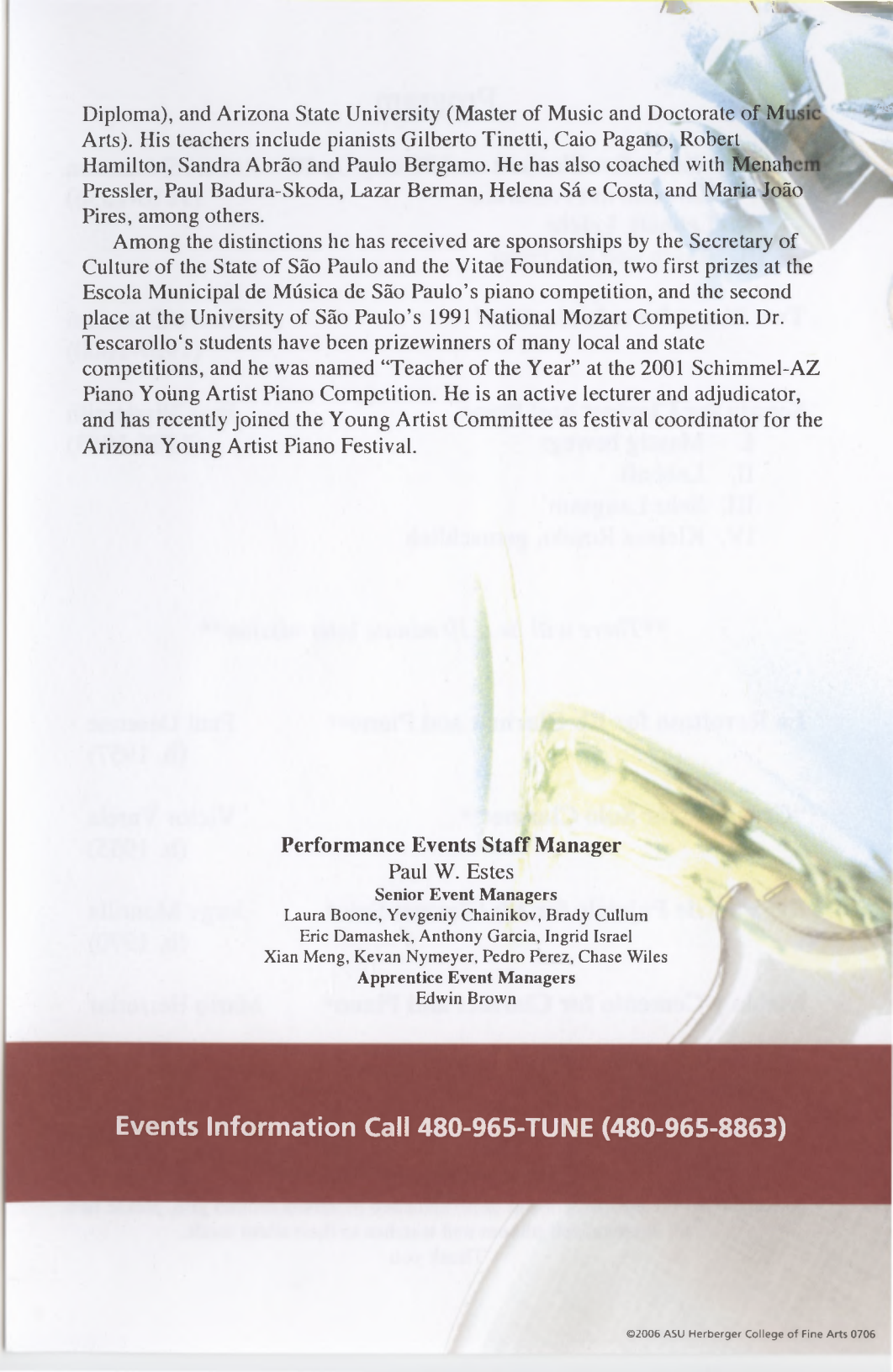
* Arizona Premiere

** World Premiere

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In respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode.

Thank you.



Diploma), and Arizona State University (Master of Music and Doctorate of Music Arts). His teachers include pianists Gilberto Tinetti, Caio Pagano, Robert Hamilton, Sandra Abrão and Paulo Bergamo. He has also coached with Menahem Pressler, Paul Badura-Skoda, Lazar Berman, Helena Sá e Costa, and Maria João Pires, among others.

Among the distinctions he has received are sponsorships by the Secretary of Culture of the State of São Paulo and the Vitae Foundation, two first prizes at the Escola Municipal de Música de São Paulo's piano competition, and the second place at the University of São Paulo's 1991 National Mozart Competition. Dr. Tescarollo's students have been prizewinners of many local and state competitions, and he was named "Teacher of the Year" at the 2001 Schimmel-AZ Piano Young Artist Piano Competition. He is an active lecturer and adjudicator, and has recently joined the Young Artist Committee as festival coordinator for the Arizona Young Artist Piano Festival.

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