



**BORIVOJ
MARTINIC-JERCIC
VIOLIN**

**WALTER COSAND
PIANO**

**GUEST ARTIST CONCERT SERIES
KATZIN CONCERT HALL
MONDAY, OCTOBER 9, 2006 • 7:30 PM**

MUSIC

 **Herberger College**
of Fine Arts

ARIZONA STATE UNIVERSITY

Borivoj “Boro” Martinic-Jercic was born in Zagreb, Croatia in 1960. In 1978 he graduated from “Blagoje Bersa” Conservatory of Music in the class of Professor Kristijan Petrovic. In the summer of 1977 he attended the Interlochen Arts Academy, where he won a full scholarship to the University of Michigan. Boro went on to earn a Bachelor of Music and Master of Music in Violin Performance from the University of Michigan. His teachers were Professors Paul Makanowitzky and the famous violin virtuoso Ruggiero Ricci. After graduating, he pursued a career as a concert violinist with numerous solo and chamber music performances in the United States, Canada, Japan, and Europe. In 1983 he was a recipient of the honorary Yehudi Menuhin Award. Boro toured the world with such prestigious ensembles as the Orpheus Chamber Orchestra, and the Detroit Contemporary Chamber Ensemble. In 1986 he moved to Arizona where he is presently the Concertmaster of the Phoenix Symphony. He spends his summers in Santa Fe, New Mexico as the Concertmaster of the Santa Fe Opera Orchestra. In 2003 Boro started a close working relationship with The Solisti Di Zagreb, Croatia’s premier chamber ensemble. In March of 2006 The Solisti Di Zagreb named him their Concertmaster and Artistic Director.

Walter Cosand, pianist and Professor at Arizona State University, studied at Eastman School of Music with Cecile Genhart and Barry Snyder. He also studied with Joerg Demus in Europe on a grant from the DAAD. He has won several significant awards, including the Eastman Concerto Competition, the grand prize from the International Piano Recording Competition and grants from the National Endowment for the Arts. He has been favorably reviewed in the New York Times, the San Francisco Chronicle, the Arizona Republic, and music periodicals. An experienced recitalist and chamber music performer, he has also performed thirty different concertos. He has commissioned new music from William Albright, William Bolcom, David Diamond and Rodney Rogers. In addition to playing throughout the United States he has performed in Australia, Korea, China, Canada, Russia and Europe. His playing has been heard on National Public Radio, the Australian Broadcasting Corporation, Bayerischer Rundfunk, Korean Cable Television, AMD-TV Beijing, and Ural Radio Sverdlovsk. In 2004 he played in Weill Recital Hall at Carnegie Hall. He performed and taught at Central Conservatory of Music in Beijing in 2006. He can be heard on ACA Digital, Advance, ARF, Canyon, Centaur, DPS, JIGU, Koch and Summit recordings. His former students now teach and perform as concert artists around the world.

Program

Tapestry IX for Solo Violin James DeMars
(b. 1952)

Sonata for Violin and Piano James DeMars
I. Allegretto com modo
II. Andante
III. Con moto risoluto e piacere

There will be a 10-minute intermission

Sonata in A Major, Op. 47 Ludwig van Beethoven
(1770-1826)
I. Adagio sostenuto; Presto
II. Andante con variazioni
III. Presto

In respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode.

Thank you.



James DeMars belongs to a generation of composers that has rediscovered the range, depth and stylistic variety of tonal writing. Sometimes he draws on non-western sources or forms and at other times he explores the path laid down by mainstream western art music in the 20th century. In 1994 DeMars conducted the premiere of 'An American Requiem' with the Phoenix Symphony and in 1995 he conducted the Mormon Tabernacle Choir in the nationally televised (PBS) performances at the Kennedy Center in Washington, DC, at New York's Cathedral of St. John the Divine, and a subsequent performance with the Utah Symphony. In 1997 he conducted the European premiere at Eglise La Trinité in Paris with members of the Orchestre de Paris and was honored with induction to the French Order of Arts and Letters. Ensembles that have performed his music include the Minnesota Orchestra, the California Symphony, the Chicago Sinfonietta, the Anchorage Symphony, The Tucson Symphony, the Wuppertal Symphony, Saskatchewan Symphony, the New York Choral Society, and Choeur et Orchestre Français D'Oratorio. The NEA, the Heard Museum, Flynn Foundation, Art Renaissance Foundation, European-American Foundation and others have provided commissions leading to publication of music now appearing on more than 20 CDs of various labels. A review in Fanfare of a recording entitled 'Native Tapestry' states: "DeMars is an eclectic composer, and a thoroughly capable one- he is able to control the wide variety of materials and styles he draws upon, and avoid making them sound like a pastiche. I found it sincere, well crafted and pleasant". His third recording for Canyon Records with R. Carlos Nakai, 'Two World Concerto', was a winner in two categories of the 1998 Annual Native American Music Awards. DeMars earned his doctorate at the University of Minnesota following studies with Dominick Argento and Eric Stokes. He currently teaches composition at Arizona State University.

Events Information Call 480-965-TUNE (480-965-8863)