

**CHAPELMASTER  
AND  
WUNDERKIND**

DANWEN JIANG, VIOLIN

SIEGBERT RAMPE,  
HARPSICHORD/FORTEPIANO

FACULTY ARTIST CONCERT SERIES  
ORGAN HALL  
SATURDAY, SEPTEMBER 23, 2006 • 7:30 PM

**MUSIC**

 **Herberger College**  
of Fine Arts

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ARIZONA STATE UNIVERSITY

## Program

Violinist **Danwen Jiang** has been called by The Boston Globe, “an intelligent, agile and breathtaking violinist.” Ms. Jiang, a native of China, was a prizewinner in China’s National Violin Competition at the age of thirteen. Shortly after her arrival in the United States in 1987, she became the First Prize recipient of the St. Louis Symphony Young Artist Scholarship Competition, the Mid-America Violin Competition and the St. Louis International Artist Presentation Society Competition. She has performed as a soloist with numerous symphony and chamber orchestras across North America, and appeared in concert halls such as Carnegie Hall, Kennedy Center for the Performing Arts, La Salle Gaveau in Paris and the Great Hall in China. Many of her performances also have been heard through classical radio networks such as NPR, WQXR, KFOU, WILL, KING, KBAQ, and CNR (China National Radio). She has recorded for the China Record Corporation, the MMF and the Eroica labels. Her most recent compact disc releases include her live performances of Samuel Barber’s Violin Concerto, Antonio Vivaldi’s “Four Seasons” and Maurice Ravel’s “Tzigane” with the Manchester Music Festival.

As a guest artist, Ms. Jiang has played with the Soloists of The Pacific Rim, the Boston Players and the American Chamber Players. She has appeared at the Sanibel Chamber Music Festival, Yale Chamber Music Series and Rutgers SummerFest in the United States, the Festival du Quercy Blanc and Festival Dan le Gard in France, the Gioventù Musicale D’Italia in Italy, and the Victoria International Music Festival in Canada. She has performed chamber music with musicians such as members of the Guameri, Juilliard, Tokyo, Emerson, Lark and the Shanghai String Quartets, principal players from the St. Louis Symphony Orchestra, the New York Philharmonic Orchestra, the Metropolitan Opera Orchestra, and Menahem Breuer, concertmaster of the Israel Philharmonic Orchestra. Ms. Jiang is a founding member of the Trio du Soleil. As an orchestral musician, she was the concertmaster of the Riverside Symphonia in New Jersey from 1996 through 2002. Her extensive repertoire embraces all genres of classical music.

In addition to being an avid performer, Danwen Jiang is a devoted and accomplished teacher. She is currently Assistant Professor of Violin at Arizona State University. Ms. Jiang has also been a faculty member at Oberlin Conservatory of Music and the University of Illinois at Urbana-Champaign. She has given guest recitals and master classes at other reputable music schools in the country such as the Universities of Maryland, Michigan, Utah, Wisconsin (Milwaukee), and Florida State University. She was honored with the Distinguished Teacher Award by the Herberger College of Fine Arts at Arizona State University, and was featured as a soloist with the ASU Symphony Orchestra at the American String Teachers Association National Convention in Reno in 2005. Some of her former students have embarked on high-powered positions in the music field in recent years, including concertmaster of the Illinois Symphony Orchestra, associate concertmaster of the Reno Philharmonic Orchestra and the Reno Chamber Orchestra, the First Violin positions in the Julstrom and Vinca string Quartets, and Assistant Professor of Violin at Western Illinois University.

Ms. Jiang’s 2006-2007 engagements include concerto appearances, recitals and master classes in Germany, Poland, Iceland, Hong Kong, China, as well as in the United States.

Danwen Jiang studied at Central Conservatory of Music in Beijing, St. Louis Conservatory of Music, Oberlin Conservatory of Music and Rutgers University. Her former violin teachers include Weijian Zhao, Taras Gabora, Arnold Steinhardt and Oscar Shumsky. Additionally, she studied chamber music with Felix Galimir, Michael Tree, Seymour Lipkin, and Zara Nelsova. Ms. Jiang plays on a 1727 Antonio Stradivarius violin (the “Ex-Ries”) on loan from an anonymous foundation.

### **Sonata in E Major, BWV 1016 for Violin and Harpsichord**

Johann Sebastian Bach  
(1685-1750)

- I. Adagio
- II. Allegro
- III. Adagio ma non tanto
- IV. Allegro

### **Sonata in D Major, KV 306 (3001) for Fortepiano and Violin**

Wolfgang Amadeus Mozart  
(1756-1791)

- I. Allegro con spirito
- II. Andantino cantabile
- III. Allegretto

*\*\*There will be a 10-minute intermission\*\**

### **Sonata in B Minor, BWV 1014 for Violin and Harpsichord**

Johann Sebastian Bach

- I. Adagio
- II. Allegro
- III. Andante
- IV. Allegro

### **Sonata in A Major, KV 526 for Fortepiano and Violin**

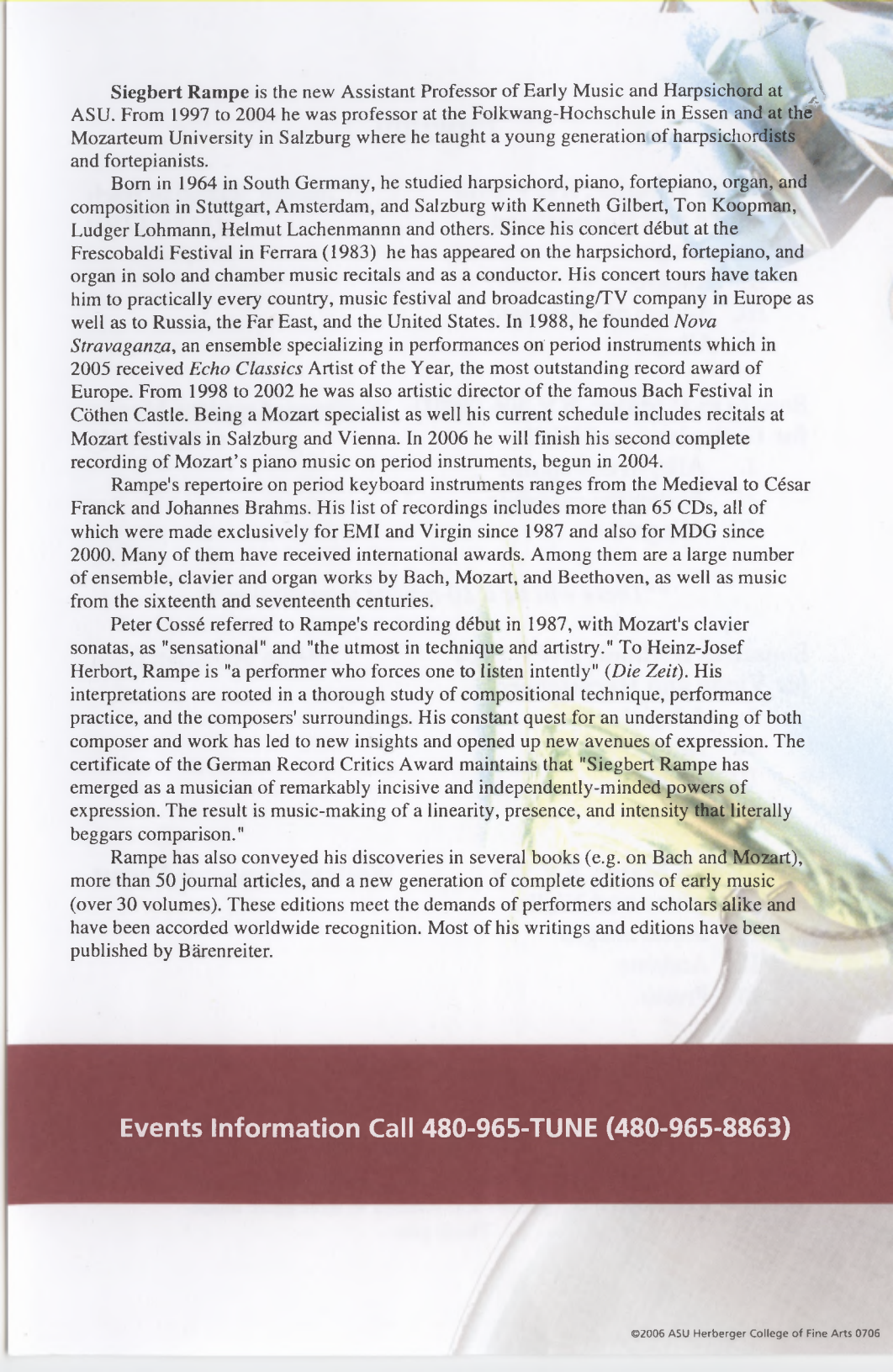
Wolfgang Amadeus Mozart

- I. Molto allegro
- II. Andante
- III. Presto

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In respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode.

Thank you.



**Siegbert Rampe** is the new Assistant Professor of Early Music and Harpsichord at ASU. From 1997 to 2004 he was professor at the Folkwang-Hochschule in Essen and at the Mozarteum University in Salzburg where he taught a young generation of harpsichordists and fortepianists.

Born in 1964 in South Germany, he studied harpsichord, piano, fortepiano, organ, and composition in Stuttgart, Amsterdam, and Salzburg with Kenneth Gilbert, Ton Koopman, Ludger Lohmann, Helmut Lachenmann and others. Since his concert début at the Frescobaldi Festival in Ferrara (1983) he has appeared on the harpsichord, fortepiano, and organ in solo and chamber music recitals and as a conductor. His concert tours have taken him to practically every country, music festival and broadcasting/TV company in Europe as well as to Russia, the Far East, and the United States. In 1988, he founded *Nova Stravaganza*, an ensemble specializing in performances on period instruments which in 2005 received *Echo Classics* Artist of the Year, the most outstanding record award of Europe. From 1998 to 2002 he was also artistic director of the famous Bach Festival in Cöthen Castle. Being a Mozart specialist as well his current schedule includes recitals at Mozart festivals in Salzburg and Vienna. In 2006 he will finish his second complete recording of Mozart's piano music on period instruments, begun in 2004.

Rampe's repertoire on period keyboard instruments ranges from the Medieval to César Franck and Johannes Brahms. His list of recordings includes more than 65 CDs, all of which were made exclusively for EMI and Virgin since 1987 and also for MDG since 2000. Many of them have received international awards. Among them are a large number of ensemble, clavier and organ works by Bach, Mozart, and Beethoven, as well as music from the sixteenth and seventeenth centuries.

Peter Cossé referred to Rampe's recording début in 1987, with Mozart's clavier sonatas, as "sensational" and "the utmost in technique and artistry." To Heinz-Josef Herbolt, Rampe is "a performer who forces one to listen intently" (*Die Zeit*). His interpretations are rooted in a thorough study of compositional technique, performance practice, and the composers' surroundings. His constant quest for an understanding of both composer and work has led to new insights and opened up new avenues of expression. The certificate of the German Record Critics Award maintains that "Siegbert Rampe has emerged as a musician of remarkably incisive and independently-minded powers of expression. The result is music-making of a linearity, presence, and intensity that literally beggars comparison."

Rampe has also conveyed his discoveries in several books (e.g. on Bach and Mozart), more than 50 journal articles, and a new generation of complete editions of early music (over 30 volumes). These editions meet the demands of performers and scholars alike and have been accorded worldwide recognition. Most of his writings and editions have been published by Bärenreiter.

**Events Information Call 480-965-TUNE (480-965-8863)**