

Piano Virtuoso

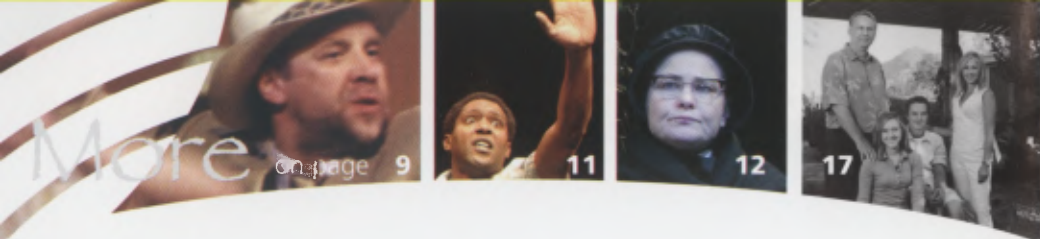
# André Watts



with the ASU Symphony Orchestra

**Wed., Sept. 20, 2006**  
**ASU Gammage • 7 p.m.**

**GO BEYOND**



## contents

Program .....	2	Corporate sponsors .....	14
Artist biographies .....	3	VIP Club .....	15
ASU Symphony Orchestra roster .....	7	I Love Gammage .....	16
Calendar of events .....	9	VIP profile .....	17
Beyond Broadway, Lemn Sissay .....	11	ASU Public Events Staff .....	18
Broadway, Doubt & Chicago .....	12		



## welcome

to our *New Times* Beyond Broadway Series. We are delighted to share with you some of the world's finest international and national artists across a broad range of artistic disciplines.

It is the goal of ASU Gammage to bring the "world to ASU" and "ASU to the world." In November, Japan's most noted modern dance company will present their latest piece "Kagemi—Beyond the Metaphors of Mirrors," the same piece they recently performed at the Paris Opera. Spoken word artist Lemn Sissay and interactive theater artist Peter Reder will be at ASU Gammage—in October and February respectively—both received rave reviews at the 2005 Edinburgh Festival. The Russian Theatre Confederation's production of "Twelfth Night,"

performed in Russian (with English supertitles), is a unique opportunity to see superstars of Russian stage, film and television under the direction of one of Britain's top directors Declan Donnellan.

Along with the performances, ASU Gammage is proud to be able to take these artists out into the community through residency work to fulfill our mission of "connecting communities." Since 1994, our programs have reached more than 350,000 children and adults as well as 900 schools.

Thank you for joining us this evening and we look forward to seeing you again at the next show. Enjoy and welcome!

Colleen Jennings-Roggensack  
Executive Director of ASU Public Events &  
Assistant Vice President of Cultural Affairs



## program

**Symphony No.1 in C minor, opus 68** ..... Johannes Brahms  
(1833–1897)

Un poco sostenuto – Allegro  
Andante sostenuto  
Un poco Allegretto e grazioso  
Adagio – Piu Andante – Allegro non troppo, ma con brio

### Intermission

**Concerto No. 5 in E-flat major, opus 73 ("Emperor")** ..... Ludwig van Beethoven  
(1770–1827)

Allegro  
Adagio un poco moto  
Rondo – Allegro, ma non troppo

**André Watts, piano • Timothy Russell, conductor**

*Out of respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.*

## ASU Orchestra Program

The Arizona State University Orchestra Program in the Herberger College of Fine Arts School of Music is dedicated to providing the finest musical and educational opportunities for those qualified individuals interested in studying and performing a wide variety of orchestral music. As one of the country's foremost university orchestra programs, the faculty and administration are committed to the training and development of professional orchestral performers (instrumentalists and conductors), orchestral music educators, music therapists, musicologists, theorists, composers, arts administrators and future arts supporters. The students share in this commitment, aspiring to the highest possible standards of musical excellence.

Please visit our websites at [music.asu.edu](http://music.asu.edu) for further information on the Arizona State University School of Music and [music.asu.edu/performance/orchestras.htm](http://music.asu.edu/performance/orchestras.htm) for its Orchestra Program.



André Watts

André Watts burst upon the music world at the age of 16 when Leonard Bernstein chose him to make his debut with the New York Philharmonic in their Young People's Concerts, broadcast nationwide on CBS-TV. Only two weeks later, Bernstein asked him to substitute at the last minute for the ailing Glenn Gould in performances of Liszt's *E-flat Concerto* with the New York Philharmonic, thus launching his career in storybook fashion. More than 40 years later, André Watts remains one of today's most celebrated and beloved superstars. His performances each year with the world's great orchestras and conductors and his sold-out recitals and appearances at the most prestigious international festivals bring him to every corner of the globe.

During the 2006–07 season, Mr. Watts celebrates his 60th birthday and the 50th anniversary of his debut (with the Philadelphia Orchestra). In honor of this milestone and his numerous achievements and contributions to the world of classical music, he was inducted into the Hollywood Bowl Hall of Fame in June, 2006. During this special season, Mr.

Watts performs with many of the American orchestras with which he has had close relationships for many years including the Philadelphia Orchestra in Philadelphia and Carnegie Hall, Los Angeles Philharmonic and the Atlanta, St. Louis, National, Indianapolis, Seattle, Milwaukee, Colorado and New Jersey symphonies. He also appears in recital throughout the country including at Orchestra Hall in Chicago and Orchestra Hall in Detroit under the auspices of the Chicago and Detroit symphonies.

In addition to his regular visits to the major summer music festivals including Ravinia, Tanglewood, Saratoga, the Mann Music Center, Mostly Mozart and the Hollywood Bowl, André Watts' recent engagements include appearances with the New York Philharmonic, Minnesota Orchestra and the Chicago, Pittsburgh, Detroit, Houston, Dallas and Cincinnati symphonies; a tour with the Israel Philharmonic with performances in Boston, Chicago and Atlanta; recitals at New York's Lincoln Center and Metropolitan Museum, the Kennedy Center and Disney

Hall in Los Angeles; a Carnegie Hall appearance with the Orpheus Chamber Orchestra; a European tour with the Baltimore Symphony; and an appearance at the Proms in London.

Mr. Watts has had a long and frequent association with television, having appeared on numerous programs produced by PBS, the BBC and the Arts and Entertainment Network, performing with the New York Philharmonic, Boston Symphony, Philadelphia Orchestra, Mostly Mozart Festival Orchestra and the Chamber Music Society of Lincoln Center, among others. His 1976 New York recital, aired on the program *Live From Lincoln Center*, was the first full length recital broadcast in the history of television and his performance at the 38th Casals Festival in Puerto Rico was nominated for an Emmy Award in the category of Outstanding Individual Achievement in Cultural Programming. His most recent television appearances are with the Philadelphia Orchestra on the occasion of the orchestra's 100th Anniversary Gala, a program broadcast nationwide as well as throughout Europe and Asia and with the Chamber Music Society of Lincoln Center.

André Watts' most recent recording release features both Liszt piano concertos and the *MacDowell Concerto No. 2* with the Dallas Symphony led by Andrew Litton for Telarc. This followed his critically acclaimed recording of Tchaikovsky's *Concerto No. 1* and

Saint-Saëns' *Concerto No. 2* with the Atlanta Symphony conducted by Yoel Levi for the same label. Additionally, his discography of solo recordings includes *The Chopin Recital* (named CD of the month by *Stereo Review*) and *The Schubert Recital*, both on the Angel/EMI label. He is also included in the Great Pianists of the 20th Century series for Philips and has numerous recordings for SONY Classical and CBS Masterworks.

A much-honored artist who has played before royalty in Europe and heads of government in nations all over the world, André Watts was selected to receive the Avery Fisher Prize in 1988. At age 26 he was the youngest person ever to receive an Honorary Doctorate from Yale University and he has since received numerous such honors from highly respected schools including the University of Pennsylvania, Miami University of Ohio, Albright College, Brandeis University, Trinity College and The Juilliard School of Music. In 1984 his Alma Mater, the Peabody Conservatory of Johns Hopkins University, honored Mr. Watts with its Distinguished Alumni Award and in May, 1997 Peabody again recognized his accomplishments by presenting him with an Honorary Doctorate degree. Previously Artist-in-Residence at the University of Maryland, Mr. Watts was appointed to the newly created Jack I. and Dora B. Hamlin Endowed Chair in Music at Indiana University in May, 2004.

## Maestro Timothy Russell



**Timothy Russell** is in his 14th year as a Professor of Music and Director of Orchestras at Arizona State University. He is one of America's most versatile and dynamic conductors and foremost music educators. He is equally at home conducting the great symphonic literature, music for chamber orchestra, ballet, large choral works, pops concerts and children's programs. An articulate spokesperson for the arts, his obvious joy in discussing music and building new audiences is only surpassed by the insight and energy which his concerts possess... entertaining and enlightening programs of music spanning over four centuries, powerfully presented for listeners of all ages. In addition to his conducting at ASU, Dr. Russell directs the School's graduate orchestral conducting program. He is also the co-founder and Music Director of the award-winning ProMusica Chamber Orchestra of Columbus, Ohio. Dr. Russell was recently named the winner of the 2006 Ohioana Pegasus Award, which recognizes outstanding contributions in the arts and humanities. Past winners have included folk artist Elijah Pierce, Vietnam Veterans

Memorial designer Maya Lin, conductor Erich Kunzel, and entertainers Rosemary Clooney, Doris Day and Roy Rogers.

Russell has been a frequent guest conductor with The Phoenix Symphony, including highly acclaimed full-length productions of Tchaikovsky's *Swan Lake* and *Nutcracker* ballets, Prokofiev's *Romeo and Juliet* and the "Tribute to George Balanchine" with Ballet Arizona. This season he will also lead *Coppelia* by Leo Delibes. Other guest conducting appearances have included the Charlotte Symphony, Baton Rouge Symphony, American Classical Orchestra, Hawaii Symphony Orchestra, South Dakota Symphony, Spokane Symphony, Baltimore Chamber Orchestra, Pittsburgh New Music Ensemble, Lehigh Valley Chamber Orchestra and Summit Brass. In recent years he has conducted All-State Orchestras in Illinois, Iowa, Kansas, Minnesota, Missouri, New Mexico, North Carolina, Ohio, Oklahoma and Texas. The conductor/producer of 27 CDs, Russell has received two Grammy nominations. All of his recordings have been enthusiastically received by listeners and critics alike, as has his vital and imaginative orchestral leadership.

Maestro Russell just celebrated his 27th season as music director of ProMusica. His achievements with that ensemble have been remarkable and diverse. A recipient of the Greater Columbus Arts Council's "Artistic Excellence Award," the orchestra continues to maintain its outstanding reputation for artistic performance and exciting, adventuresome programming. On eight occasions the American Society of Composers, Authors and Publishers (ASCAP) has honored Russell and ProMusica for their service to contemporary music. Together, they have been active in the commissioning of new works. Russell has conducted the world premiere performances of over 90 new compositions.

Prior to coming to the Valley of the Sun, Maestro Russell served for nine seasons as the Music Director and Conductor of The Naples Philharmonic. For the last four years of his tenure he was the resident conductor in

Naples, Florida in addition to serving as Director of Music Education for the city's spectacular Philharmonic Center for the Arts.

A Danforth Foundation Fellow, Dr. Russell has held academic appointments at The Ohio State University and the University of Rochester, including its Eastman School of Music as an Associate Professor of Conducting and Ensembles. Dr. Russell regularly leads pre-concert talks and symposia and continues to be a featured speaker at music conferences and workshops. He is actively involved in research and publication, currently writing three books — *The Joyful Musician: A Mindful Approach to Peak Performance*, *The Conductor's Anthology* and *Mindful Tennis* with renowned Harvard psychologist Ellen Langer.

Timothy Russell and his wife, Jill and their children, Kathryn and Geoffrey, reside in Phoenix, AZ.

---

André Watts appears by arrangement with C/M Artists New York

C/M Artists New York

127 W. 96th Street, Suite 13B, New York, NY 10025

Phone: 212-864-1005 Fax: 212-864-1066

[www.cmartists.com](http://www.cmartists.com)

André Watts' recordings available on the Telarc, Angel/EMI and CBS Masterworks/Sony Classical and Philips labels.

# ASU Symphony Orchestra

## Conductor

Timothy Russell

## Violin I

Xian Meng\*\*  
Angela Cassette  
Agnieszka Laskus  
Christian Simmelink  
Steven Crichlow  
Brian Chen  
Sarah Bowlin  
Laura Speck  
Xi Wang  
Rachael Massengill  
Patricia Cole

## Violin II

Tamara Freida\*  
Holly Roberts  
Chrystal Smothers  
Jenwei Yu  
Molly McCarthy  
Alyssa Saint  
Bonnie Teplik  
Vanessa Castillo  
Kate Bivona  
Jamilyn Richardson  
Allison Kellis  
Taylor Morris  
Crystal Gheen  
Chung Gum Kang  
Jessica Brooksby

## Viola

Jan Matthews\*  
Matthew W. Gordon  
April Losey  
Louis Privitera Jr.  
Megan Leigh Smith  
Ellen Tollefson  
Alexander Vittal  
Cicely DeSalle  
Padua Canty  
Courtney D. Chapman  
Michi Aceret

## Cello

Nelly Rocha\*  
Hope Shepherd  
Jenna Dalbey  
Adele Stein  
Jennifer McConaghie  
Derek J. Stein  
Amy L. Huzjak  
Vanessa Belknap  
Joanna Neuschatz  
Ruth Wenger  
Willie Braun

## Bass

Lucian Manolache\*  
Christopher Rose  
Daniel Stotz  
Rossine Parucci  
Juan J. Garcia  
T.J. Maliszewski  
Joe Tyksinski  
William Bricchetto

## Kale Gans

Chris Wagner  
John Sims

## Flute

David Nischwitz^  
Katie Valadez^  
Jessica Polin  
Kathryn Schaap

## Oboe

Dane Philipsen\*  
Rachel Cullers  
Megan Radcliff

## Clarinet

Yen-ting Chuang^  
Mark Kleine^  
Stefanie Harger  
Jennifer Kabbas

## Bassoon

Julie Link^  
Ian Newton^  
Kristilyn Woods

## Contra Bassoon

Ian Newton

## Horn

Gustavo Camacho\*  
Jordan Robert #  
Adam A. Nelson  
Sally Bailey  
Ryan Gastonguay

## Trumpet

Timothy Wootton\*  
Micah Wilkinson

## Trombone

Matthew Wilber\*  
Samuel Winston Price

## Bass Trombone

Keith Munson

## Timpani

Matt Holm\*  
Tyler Stell

\*\* Concertmaster

\* Principal

^ Co-principals

# Assistant

*Orchestra Assistants*

*Jacob Harrison*

*Brandon Matthews*

*Jana Minov*

*Orchestra Librarian*

*Jacob Harrison*

*Orchestra Manager*

*Derek J. Stein*

*Orchestra Office*

*Specialist*

*Linda Bennett*

*Special Thanks to*

*Professor Hamilton  
Tescarollo*



Join us for a show-stopping special engagement featuring Broadway legend Jerry Herman, composer/lyricist of *Hello, Dolly!*, *Mame*, *La Cage Aux Folles* and more!

Enjoy some of Broadway's best songs as performed by some of today's biggest stars.

October 28 only

Evelyn Smith Music Theatre  
ASU Tempe Campus

**Meet the stars!**  
Call for our  
special \$100  
package

Tickets: \$7-\$22 — Two ways to buy:  
**herbergercollege.asu.edu/tickets/**  
or call **480-965-6447**

Benefits the Herberger College Lyric Opera Theatre program.

this season  
ASU Gammage  
brings you...

More



calendar of events

**Lemn Sissay — *Something Dark***  
Oct. 7, 2006  
lemnsissay.com 1 hour, 30 minutes, no intermission

**Chicago**  
Oct. 17–22, 2006  
chicagothemusical.com 2 hours, including intermission

**Sankai Juku Kagemi —  
*Beyond the Metaphors of Mirrors***  
Nov. 7, 2006  
Movement, sand, water and lotus leaves become the backdrop to depict humanity as a mirror of nature.  
sankaijuku.com 1 hour, 20 minutes, no intermission

**Russian Theatre Confederation —  
*Twelfth Night***  
Nov. 18, 2006  
A new interpretation of Shakespeare's comedy about the obsessiveness of romantic love. Roar with laughter, leave with a smile—the Bard meets Moscow.  
russiantheatreconfederation.com 2 hours, 30 min. including intermission

**Doubt**  
Dec. 5–10, 2006  
doubtonbroadway.com 1 hour, 30 minutes, no intermission

**The 25th Annual Putnam County Spelling Bee**  
Jan. 30–Feb. 4, 2007  
In the Tony Award-winning new musical comedy, six young people in the throes of puberty, overseen by grown-ups who barely managed to escape childhood themselves, learn that winning isn't everything and that losing doesn't necessarily make you a loser.  
putnamcountyspellingbee.com 2 hours, including intermission

**Peter Reder**  
Feb. 22–24, 2007  
An interactive journey. Take a lighthearted guided tour of ASU Gammage and learn facts you never knew, most of which aren't true!  
peter-reder.co.uk 1 hour, 10 minutes, no intermission

**Robert Moses' Kin**  
Mar. 3, 2007  
Contemporary dance that uses movement as the medium through which race, class, culture and gender are used to interpret human potential. A visceral, sensual exploration.  
robertmoseskin.org 1 hour, 45 minutes, including intermission

**Chita Rivera—*The Dancer's Life***  
Mar. 13–18, 2007  
Direct from Broadway, two-time Tony winner Chita Rivera is coming here in a dazzling musical that celebrates her astonishing career. Written by four-time Tony winner Terrance McNally, directed by Tony nominee Graciela Daniele and featuring a cast of 11, *The Dancer's Life* charts Chita's amazing journey from aspiring ballerina to Broadway legend.  
thedancerslife.com 1 hour, 30 minutes, no intermission.

**SITI Company — *Hotel Cassiopeia***  
Apr. 28, 2007  
A theatrical collage of images, events, dialogues, songs and dances, interpreting the unimaginable imagination of visual artist Joseph Cornell.  
siti.org 1 hour, 25 minutes, no intermission

**Light in the Piazza**  
May 15–20, 2007  
Be swept away to Italy where true love and marriage abound in this contemporary, witty and elegant new musical; winner of six 2005 Tony Awards.  
piazzaontour.com 2 hours, 30 minutes, including intermission

**All Shook Up**  
Jun. 12–17, 2007  
Romance, rebellion & rock 'n' roll! Combining all-time favorite Elvis Presley songs with a surefire rock 'n' roll story. Features classics: *Heartbreak Hotel, Burning Love, Jailhouse Rock, Blue Suede Shoes* and *Don't Be Cruel*.  
allshookup.com 2 hours, 15 minutes, including intermission

**Sweet Charity**  
starring Molly Ringwald  
Aug. 7–12, 2007  
Written by Neil Simon and featuring such hits as *Hey Big Spender, There's Gotta Be Something Better Than This* and *If My Friends Could See Me Now*.  
sweetcharitythemusical.com 2 hours, 20 minutes, including intermission

Tickets at ASU Gammage & [ticketmaster](http://ticketmaster.com)  
480-784-4444 • Groups: 480-965-6678  
[asugammage.com](http://asugammage.com)

More

from beyond broadway

*"I am sick of surviving.  
I want to live!"*

Shot through with lyrical beauty and sharp humor, *Something Dark* is a blast of light. It is the story Lemn Sissay has always wanted to tell.

He spent the first seventeen years of life in foster care. Since then Lemn has carved a career as one of the most electrifying, exciting and original voices in British literature. He spent his entire adult life searching for his family, unearthing betrayal and beauty, and most of all himself.



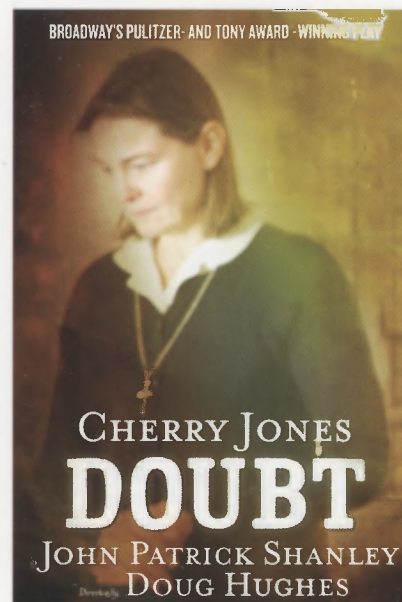
lemnsissay.com

1 hour, 30 minutes, no intermission

**Lemn Sissay**  
*Something Dark*  
Oct. 7, 2006

exciting broadway!

**Doubt**  
Dec. 5–10, 2006



*Doubt*, Broadway's most honored play, is the winner of the 2005 Tony Award and Pulitzer Prize. This provocative production, starring Tony Award-winning Best Actress, Cherry Jones, written by John Patrick Shanley (Academy Award-winner for *Moonstruck*) and directed by Tony Award-winner Doug Hughes, leaves audience members deep in discussion long after the curtain has fallen. This is the first time in more than a decade that a show will tour with its original Tony Award-winning star. Set against the backdrop of a Catholic school in 1964, *Doubt* is the story of a strong-minded woman faced with a difficult decision. Should she voice concerns about one of her male colleagues, even if she's not entirely certain of the truth?

doubtonbroadway.com 1 hour, 30 minutes, no intermission

## CHICAGO LIVE!

Encore engagement  
Starring Gregory Harrison  
Oct. 17–22, 2006

It's Broadway's most popular musical — a razzle-dazzle tale of sin and celebrity. And now, you can see it LIVE. The recipient of six Tony Awards, two Olivier Awards, a Grammy and thousands of standing ovations, *Chicago* is the sensation that just keeps getting bigger and bigger.

chicagothemusical.com 2 hours, including intermission



# My life. My card. My career.



## AT AMERICAN EXPRESS

it's about being a part of a great team. It's about working for a company that cares about the same things that I do.

## AMERICAN EXPRESS IS

my card and my career.

Would you like to **WORK WITH THE BEST?**

If so, find out more, go to [www.americanexpress/careers.com](http://www.americanexpress/careers.com).

American Express is a proud sponsor of the 2006-2007 ASU Gammage Beyond Broadway Series.



Garden Patio Dining



## VOTED #1

- Best Place to Drink a Bass, Phoenix Magazine
- Best Irish Pub, Readers' Pick, Phoenix Magazine
- Best Outdoor Drinks, City Guide
- Best Irish Pub, 944 Magazine
- Best Irish Food, Scottsdale Tribune
- Best AfterWork Drinks, City Sear Search
- Best Irish Pub, New Times
- Best Irish Bar, Arizona Republic
- Best Shepherd's Pie, New Times

Live Music Tuesday-Saturday



401 S MILL AVE  
DOWNTOWN TEMPE  
RULABULA.COM

**480-929-9500**

★★★★ CUISINE

Seafood, Steaks, Irish Fare

Open 7 days from 11:am

support from **PHOENIX NewTimes**



S · C · O · T · T · S · D · A · L · E



THE ARIZONA REPUBLIC



**MARGARET T. MORRIS FOUNDATION**

*Princeton Resorts*

**Dillard's**

M&I BANK  
BROADWAY ACROSS  
AMERICA—ARIZONA  
SPONSORS  
M&I Bank  
Arizona Republic  
Dillard's  
KEZ-FM 99.9  
KTVK-TV 3

Princeton Resorts  
Scottsdale Fashion Square  
US Airways

CORPORATE/  
FOUNDATION  
\$50,000-\$26,000  
American Express Company

CORPORATE/  
FOUNDATION  
\$25,000-\$15,000  
Arizona Public Service  
The Daron & Ron Barnes  
Family Foundation  
Margaret T. Morris  
Foundation

CORPORATE/  
FOUNDATION  
\$10,000-\$2,500  
Arizona Commission  
on the Arts  
Chase  
The Japan Foundation

The New England  
Foundation for the Arts  
Phoenix Rotary 100  
Salt River Project  
Target

# vip club members support

More

## LEGACY GIFTS

*a component of your estate plan*

Charley Beyer  
Mrs. Lloyd Moman  
Ron & Vickie Neill  
Mollie C. Trivers

## PRODUCERS ACADEMY

\$10,000

Anonymous  
Mr. & Mrs. F. Richard Bloechl  
Carole &  
Robert Machiz  
Riva Yares Gallery

## GRADY GAMMAGE SOCIETY

\$5,000

Anonymous (2)  
Mary A. Barrett  
Russell & Pat Cauley  
Martin & Laurie Clem  
Christine & Luis Gonzalez  
Mark & Joanne Halberg  
Don & Barbara Liem  
Louis Foundation, Inc.  
Jack & Leslie McDonnell  
Lesley & Paul Monfardini  
Patricia Pierce &  
Michael Schrader  
Joan C. Ray  
Russell A. Robbins  
Gerald Rosenbluth  
Richard & Christy Schust  
Janet Yvonne Tkach  
Verco Manufacturing Co.  
Ko & Tana Walker

## KATHRYN GAMMAGE CIRCLE

\$2,500

Anonymous  
William & Susan Ahearn  
Kathy Aichele & Fran Morrow  
& Robert Scrivner  
Cindy & Jerry Aldridge  
Dr. & Mrs. William Andrew  
Arizona Bone & Joint Spec.  
— Scott T. Croft MD  
Arizona Maxillofacial  
Surgeons PC — Dr. Brinks  
Austin, Dr. Bradley  
Porter, Dr. Brent Boyse  
E.G. & Carol Barmore

Craig & Barbara Barrett  
Mr. & Mrs. Todd Bookspan  
Wayne & Kathy Brown  
Michael Carlomagno  
Dr. David &  
Mrs. Georgiana Cave  
Angela & David Conwell  
Michael & Christine Cook  
Susan J. Cotter &  
Susan D. Mellon  
Todd & Wendy Dickerson  
Tim & Pam Drexler  
Dean, Belinda, Katrina &  
Olivia Farrell

Harvey & Jo Finks  
Phyllis & Jack Finney  
Don & Justine Good  
Mr. & Mrs. Don Hall  
Dr. Mark Hemphill &  
Mr. John Davis  
David Horowitz &  
Darrel Guntle  
Ron & Susanne Jarvie  
Diane & Matt Johnston  
Eric & Najia Kerrin &  
Ted & Donna Torres  
William Kloeber  
Drs. Robert Kuske &  
Coral Quiet

Herb & Nancy Lienenbrugg  
Greg & Veronica Lindo  
Joyce Anne &  
Alan L. Longfellow  
Linda & Serge Mandell  
Mr. & Mrs. Jamir Miller  
& Family  
Jeffrey D. Oliver  
Dr. Jerry A. Oishan  
Mr. & Mrs. Francis J. Palamara  
Dr. John Parente  
Craig O. Pearson  
Phnoenix National Laboratories  
The Prygocki Family  
Protection Systems/Barbara,  
Irv, & Jeremy Berger  
Rod & Julie Rebello  
Bernard G. Rethore  
George & Sharon Roberts  
Dr. Kurt Roggensack &  
Colleen Jennings-Roggensack  
Alfred & Doris Schiller  
The Brad Schoen Family  
Mr. & Mrs. Steve Sedlmayr  
Danny Sharaby/

Tickets Unlimited  
Michele Sharar &  
Michael Grossman  
Dr. Alan Snyder &  
Ms. Michelle Matiski  
Michael & Mady Stoll  
Violet Toy & Betsy Toy Yee  
Mollie C. Trivers  
M.A. Verso M.D.  
Patrick & Darlene Wastal  
Connie & Craig Weatherup  
Wayne & Pam Wesala  
Daryl & Karly Williams

## DIRECTORS CLUB

\$1,250

Anonymous (2)  
Mark & Cheryl Alder  
Mr. & Mrs. Robert W. Allsop  
Susan Anderson  
Jane & Larry Ash  
Mr. & Mrs. Robert L. Badhorn  
Mike Berghold  
Gary Bethune  
Cynthia Betts  
Chris & Karen Boyles  
Mr. & Mrs. Dennis Brady  
Judy & Darren Burke  
M.J. Connor  
Rick & Dione Cozens  
Howard & Elizabeth Dalton  
Helen Davis & Bashir Khalil  
Cyndi & Terry DeBoer  
Mr. & Mrs. Tom DeBonis  
Bob Demaine  
Dr. & Mrs. Ralph Earle  
Mr. & Mrs. Howard Emden  
Glenn & Jo Ensor  
Rob & Carolyn Evans  
Dr. & Mrs. Steven Farber  
Larry & Susan Fleischer  
Naomi Gauthier  
Dr. William A. &  
Anthi Gibbons  
Mrs. Davina Glaser  
Mark & Sherry Goldberg  
Mr. & Mrs. Ken Goldfine  
Jan & Dick Govig  
Kimberly Hanrahan &  
Heather Faurot  
Carl & Patricia Harris  
Dan Havey  
Joan M. Heil & Kim Hilgers  
& Debbie Brunoforte

Mr. & Mrs. I. Jerome Hirsch  
Dr. & Mrs. Gordon Holyoak  
Till Hutchison  
Gary Jaburg &  
Susan Donaldson  
Bud & Gloria Kalil  
Rona & Allan Kasen  
Mr. & Mrs. Ali Khan  
Dr. & Mrs. Dean Kile  
Jeffrey & Kirk Kinderdierz  
Michael & Elyn Kruke  
Laura Lee Laundre  
Mrs. Dawn Lloyd  
Dr. Andrew Lowy  
Ruth A. Maust

Robert & Laura Mayes  
Kelley & Alexi Melvin  
Janice & Luis Merlino  
In Memory of  
Kathryn Mettler  
Bruce Meyerson &  
Mary Ellen Simonson  
Carl C. Mueller  
Dr. & Mrs. Joe Nichols  
Dr. & Mrs. John Nick  
Debbie Bostian & Bob Ochoa  
Dr. Neal & Mary Olshan  
Simon & Cindy Olstein  
Ron & Denise Olson  
Mr. & Mrs. Arnold Portigal  
Randy L. Power  
Cari & Gary Primerano  
Rachel & Elliot Rabinovich  
Kristine Remmers  
Toni & Gary Rohlwing  
Suzanne & Marc Rubin  
Gil & Susan Rudolph  
Norm & Pam Saba  
Enid & Michael Seiden  
Paul Seltzer  
Marlene & Eugene Shapiro  
Irving Shuman  
Allan & Pat Stam  
Dr. Barry & Judith Stern  
Jonathan & Patricia Stott  
Cheryl & Ed Sucato  
Ben & Carolyn Swank  
Dr. Ilyssa & Mr. Ed Swartout  
Joe & Terry Tabback  
Karen & Craig Thorn  
Judy W. Tom  
Zeena Ubogy M.D. &  
Millard Thaler M.D.  
Chris Valles

Elden & Judith von Lehe  
In Memory of  
Elizabeth S. Walls  
Dr. & Mrs. Robert Wass  
Mr. & Mrs. Bill Weber  
Dr. & Mrs. Allan Weinstein  
Bruce, Dustin &  
Alexis Wenger  
Mr. & Mrs. E. Louis Werner Jr.  
Joy & Doug Whitneybell  
Leanne Wilhardt  
Catherine Woods  
Greg Yagi & Don Strook  
Ron & Joan Yagoda  
ZumMallen Enterprises, Inc.

## SUPPORTING MEMBERS

\$500

Harrison & Laura Bachrach  
Junius & Miriam Bowman  
Dr. & Mrs. Herb Bunchman  
Karen & Jay Bycer  
Janet & Karen Caldwell  
Carl J. Cross  
Bob & Frankie Ellis  
Mr. & Mrs. James A Fausel  
Penny & Charles Fine  
Karen & Grady Gammage  
Dr. Harry W. Hale Jr.  
Mr. & Mrs. Bernard L. Jacobs  
Jewelry by Gauthier  
The Willie Johnson Family  
Mr. & Mrs. Larry Justice  
Mr. & Mrs. J. Richard Kelso  
In honor of Loren Lapreiosa  
Dr. & Mrs. Paul Laven  
Joni E. McLin &  
Edward Gallardo  
Mollie S. & Gerald V. Olson  
Pam & Gary Passey  
Cindy Schupp  
Maureen & Doice Shults  
Sharon & Garry Shuster  
Richard Stahl  
Robert & Donna Teegardin  
Dr. Jan Zieren & Mr. Jeff Mews

ASU Gammage wishes to thank  
the hundreds of donors who are  
not listed due to space limitations.

## I Love Gammage Campaign — *A campaign to rejuvenate Arizona's most famous icon*

The Love Committee: Pat Kaufman/Hot Rags, Rae & Richard S. Love, Craig O. Pearson/Pearson & Company, Leslie Warren, Remy & Steve Sedlmayr, Bruce Thoeny, Susan Van Dyke M.D./Van Dyke Laser & Skin Care

\$2,000,000 +  
Rae & Richard S. Love

\$250,000 +  
Kemper & Ethel Marley  
Foundation

\$50,000 +  
Anonymous

\$25,000 +  
Michael & Betsy Appelbaum  
Steve & Marlene Bushard/Top  
Priority Messenger Service

Pat Kaufman  
Marilyn Moman  
Susan Van Dyke M.D./Van Dyke  
Laser & Skin Care

\$25,000 – \$15,000  
Bill & Cindy Abbott  
William & Susan Ahearn  
Bryant & Sharon Evans  
Mark & Joanne Halberg

\$15,000 – \$10,000  
Cachet Homes  
John Mahoney Architect  
Bruce Thoeny


Under \$10,000  
John & Paula Cross  
Tom Taradash

# Be a Gammage VIP!

Great seats & more

Call 480-727-0005 today

Brochures in the lobby  
[asugammage.com/vip](http://asugammage.com/vip)





## GAMMAGE

ARIZONA STATE UNIVERSITY

Remy & Steve Sedlmayr

Remy & Steve Sedlmayr are an example of the entrepreneurial spirit woven throughout Gammage VIP Club. They moved to Arizona in 1991 and, like many other residents, became frustrated with the water quality. Steve began searching for a better process to purify water. Using his versatile background in science and invention, and with strong support from Remy, he developed a working prototype far exceeding current technology. He currently has patents on a water purification system that uses microwaves and is exploring avenues of commercialization.

At age 16 Steve became the youngest grant recipient in the history of the National Science Foundation. He has recently been nominated for the *Wall Street Journal's* Technology Innovation Award, representing technological breakthroughs in medicine, software, hardware, etc. Steve was one of the first to develop and patent the technology for high definition television, known as HDTV. He received the first Olympic Medal for Technology for his behind-the-scenes work at the 1976 Montreal Olympics.

Remy and Steve have worked together to develop and market many innovative products including a laser projector, an LCD optical engine and a large scale video display screen that uses fiber optics. Steve currently holds 18 U.S. patents and has 28 patents in the application stages.

Steve and Remy also share an active family life. Their daughter is a junior at Loyola Marymount and their son is a sophomore at Northern Arizona University.

The entire Sedlmayr family are avid supporters of ASU Gammage and participate in many VIP activities. Remy says, "The arts and culture are an integral part of our lives. Gammage consistently brings the best quality and diversity of performances to the Valley. We are proud to serve as Leadership Volunteers on the "I Love Gammage" committee."



2006 staff  
ASU Gammage & ASU Kerr Cultural Center

Colleen Jennings-Roggensack

Executive Director for ASU Public Events & Assistant Vice President for Cultural Affairs

- Neva Bochenek ..... Co-Director of Business Services
- Yung Briner ..... Co-Director of Business Services
- Terri Cranmer ..... Senior Director of Operations
- David Harrison ..... Senior Director for Organizational Advancement & Audience Services
- Michelle Johnson, CAP. .... Executive Assistant
- Karie Lurie ..... Director of Audience Services
- Michael Porto ..... Director of Communications
- Michael Reed ..... Senior Director of Cultural Participation & Programming
- Mollie C. Trivers ..... Senior Director of Development

ADMINISTRATIVE PROFESSIONALS

- Sandy Close ..... Administrative Secretary
- Annie Wise ..... Administrative Secretary

AUDIENCE SERVICES

- Lesley Davis . . . . . Art Exhibition/ Volunteer Coordinator
- AnnMarie Hermosillo. .... Box Office Manager
- Brad Myers ..... House Manager
- Kara Osburn ..... Assistant Box Office Manager
- Shanez Strayhorn ..... Group Sales Coordinator
- Bonnie Tauss. .... Patron Services Manager

BUSINESS SERVICES

- Scott Guess ..... Technology Support Analyst
- Tara Johannson. .... Accounting Specialist
- Stephen H. Potter ..... Contracts Manager
- J. Ragan Warner. .... Business Services Coordinator
- T.J. Witucky ..... Technology Support Analyst

COMMUNICATIONS

- Scott Guess ..... Webmaster
- Dana McGuinness ..... Public Relations Manager
- Aaron Pfannenstiel ..... Communications Coordinator

CULTURAL PARTICIPATION & PROGRAMMING

- Teniqua Broughton, M. ED. .... Cultural Participation Program Manager
- Perri Brown ..... Kerr Cultural Center Administrative Secretary
- Capucine Jackson-Grimes ..... Cultural Participation Coordinator
- Bianca Lucero. .... Cultural Participation Coordinator
- Jane Samson ..... Kerr Cultural Center Media Specialist, Senior
- A. Nannette Taylor, CPM. Kerr Cultural Center Manager
- Joan Thompson ..... Kerr Cultural Center Events Coordinator Assistant
- Jo Ellen Woods ..... Cultural Participation Assistant

OPERATIONS

- Paul Abe ..... Rental Coordinator
- Lisa Adamsen ..... Senior Technical Director
- Harry Hale ..... Senior Technical Director
- Larry Kovac ..... Senior Events Coordinator
- Clyde Parker ..... Senior Technical Director



Photo: Saundra Szynder / All Group Photo: Saundra Szynder/Hennassey for SAC

# CHICAGO

THE MUSICAL

THE RAZZLE-DAZZLE MUSICAL SMASH

**ON SALE NOW! OCT. 17-22 · ASU GAMMAGE**

Tickets at ASU Gammage & [ticketmaster.com](http://ticketmaster.com)  
480-784-4444 · Groups: 480-965-6678 · [asugammage.com](http://asugammage.com)



© 2008 Sunnyside University. All rights reserved. Sunnyside University is an Equal Opportunity Institution. Sunnyside University is an Equal Opportunity Institution. Sunnyside University is an Equal Opportunity Institution.