

A close-up, high-angle photograph of a piano's internal mechanism, showing the hammers and keys. The lighting is soft and focused, highlighting the metallic and wooden textures. The background is a blurred view of the piano's keyboard.

**ROBERT
HAMILTON
PIANO**

**FACULTY ARTIST CONCERT SERIES
KATZIN CONCERT HALL
SUNDAY, SEPTEMBER 17, 2006 • 2:30 PM**

MUSIC

 **Herberger College**
of Fine Arts

ARIZONA STATE UNIVERSITY

Program

Preludes

Danseuses de Delphes
Voiles
Le vent dans la plaine
La fille aux cheveux de lin
Ondine
Des pas sur la neige
Hommage a S. Pickwick Esq. P.P.M.P.C.

Claude Debussy
(1862-1918)

Sonata (1926)

Allegro moderato
Sostenuto e pesante
Allegro molto

Béla Bartók
(1881-1945)

There will be a 10-minute intermission

Preludes

No. 3, Andante
No. 5, Allegro vivace
No. 6, Allegretto
No. 14, Adagio
No. 10, Moderato non troppo

Dmitry Shostakovich
(1906-1975)

Prelude & Fugue No. 15 in D Flat Major

Sonata No. 4 in C Minor, Op. 29

Allegro molto sostenuto
Andante assai
Allegro con brio ma non leggiere

Sergey Prokofiev
(1891-1953)

In respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode.

Thank you.



Performance Events Staff Manager

Paul W. Estes

Senior Event Managers

Laura Boone, Xian Meng, Sixto Montesinos

Apprentice Event Managers

Brady Callum, Ingrid Israel, Kevan Nymeyer

Events Information Call 480-965-TUNE (480-965-8863)