

School of Music

Herberger College
of Fine Arts

ARIZONA STATE UNIVERSITY

COLIN LIPPY

SAXOPHONE

MIRIAM YUTZY, PIANO
RACHAEL MASSENGILL, VIOLIN
MICHAEL NAPOLEON, SAXOPHONE

DOCTORAL RECITAL SERIES
RECITAL HALL
TUESDAY, MAY 2, 2006 • 7:30 P.M.

PROGRAM

Ballade pour saxophone et orchestra (1938) Frank Martin
(1890-1975)

Aria for saxophone and piano (1930) Jacques Ibert
(1890-1962)

Brilliance for saxophone and piano (1974) Ida Gotkovsky
(b. 1933)

- I. Déclamé
- II. Désinvolte
- III. Dolcissimo
- IV. Final

There will be a 10-minute intermission

Cantilène et danse (1961) Marc Eychenne
(b. 1933)

- I. Cantilène
- II. Danse

Miriam Yutzy, piano
Rachael Massengill, violin

Konzertstück (1933)

Paul Hindemith
(1895-1963)

- I. Lebhaft
- II. Massig Langsam
- III. Lebhaft

Michael Napoleon, saxophone

The Carnival of Venice

Jules Demersseman
(1833-1866)
Edited by: Fred Hemke

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This recital is given in partial fulfillment of the performance requirements
for the degree Doctor of Musical Arts in saxophone performance.

Colin Lippy is a student of Joseph Wytko.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones and watches to their silent mode. Thank you.

Performance Events Staff Manager

Paul W. Estes

Master Event Managers

Iftekhhar Anwar, Elany Mejia

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Laura Boone, David Bouchard, Xian Meng, Sixto Montesinos

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Justin Vargas, Xi Wang

THE KATHERINE K. HERBERGER COLLEGE OF FINE ARTS

SCHOOL OF MUSIC

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EVENTS INFORMATION

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