

School of Music

Herberger College
of Fine Arts

ARIZONA STATE UNIVERSITY

KRISTILYN WOODS

BASSOON

GAIL NOVAK

PIANO

WITH

MONICA SAUER, FLUTE

GRADUATE RECITAL SERIES
RECITAL HALL
SUNDAY, APRIL 30, 2006 • 7:30 P.M.

PROGRAM

Three Etudes for Bassoon and Piano

José Siqueira
(1907-1985)

- I. Ad libitum
- II. Tempo di Modinha
- III. Allegro scherzoso

Bachianas Brasileiras No. 6

Heitor Villa-Lobos
(1887-1959)

- I. Aria (Chôro)
- II. Fantasia

Monica Sauer, flute

****There will be a 10-minute intermission****

Laberinto de Espejos

Ramón Montes de Oca
(b. 1953)

Suite Argentina para Jugar con Andrea

Jorge Mockert
(b. 1958)

- I. Candombe de la solapa
- II. Del barro a la ciudad
- III. Chamamerenzon
- IV. Ojo de tormenta

La Muerte del Angel

Astor Piazzolla
(1921-1992)
Arr. José Bragato)

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This recital is given in partial fulfillment of the performance requirements
for the degree Master of Music in bassoon performance.
Kristilyn Woods is a student of Jeffrey Lyman.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones and watches to their silent mode. Thank you.

Performance Events Staff Manager
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THE KATHERINE K. HERBERGER COLLEGE OF FINE ARTS

SCHOOL OF MUSIC

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EVENTS INFORMATION
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