

# *School of Music*

Herberger College  
of Fine Arts

ARIZONA STATE UNIVERSITY

**AMY LOUISE YEKEL**

SOPRANO

**ROBERT MILLS**

PIANO

GRADUATE RECITAL SERIES  
KATZIN CONCERT HALL  
SUNDAY, APRIL 30, 2006 • 7:30 P.M.

## PROGRAM

### **The Twelve poems of Emily Dickenson**

Aaron Copland  
(1900-1990)

1. Nature the gentlest mother
2. There came a wind like a bugle
3. Why do they shut me out of heaven?
4. The world feels dusty
5. Heart, we will forget him
6. Dear March, come in!
7. Sleep is supposed to be
8. When they come back
9. I felt a funeral in my brain
10. I've heard an organ talk sometimes
11. Going to Heaven!
12. The Chariot

*\*\*There will be a 10-minute intermission\*\**

**Art is calling for me (Enchantress)**

Victor Herbert  
(1859-1924)

**This place is mine (Phantom)**

Maury Yeston  
(b. 1945)

**A word on my ear**

Donald Swan  
(1923-1994)

**She tells her love  
An Immorality  
What if. . .**

Lee Hoiby  
(b. 1926)

**Ride on King Jesus  
Steal Away  
He's got the Whole World**

Arr. Hall Johnson  
Arr. Mark Hayes  
Arr. Margaret Bonds

\* \* \* \* \*

This recital is given in partial fulfillment of the performance requirements  
for the degree Master of Music in vocal performance.  
Amy Louise Yekel is a student of Jerry Doan.

In respect for the performers and those audience members around you, please turn  
all beepers, cell phones and watches to their silent mode. Thank you.

**Performance Events Staff Manager**

Paul W. Estes

**Master Event Managers**

Iftekhar Anwar, Elany Mejia

**Senior Event Mangers**

Laura Boone, David Bouchard, Xian Meng, Sixto Montesinos

**Apprentice Event Managers**

Brady Cullum, Ingrid Israel, Kevan Nymeyer

**Usher Cadre**

Eric Damashek, Anthony Garcia, Matthew Peterson, Kimberly Poll, Leeann Skoda

Justin Vargas, Xi Wang

**THE KATHERINE K. HERBERGER COLLEGE OF FINE ARTS**

**SCHOOL OF MUSIC**

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**EVENTS INFORMATION**  
**CALL 480-965-TUNE (480-965-8863)**