

School of Music

Herberger College
of Fine Arts

ARIZONA STATE UNIVERSITY

**THE 20TH CENTURY:
A CELEBRATION OF
MUSICAL DIVERSITY**

DEBORAH POPHAM

SOPRANO

DONNA CLAVIJO

PIANO

ROBERT MILLS

PIANO

DOCTORAL RECITAL SERIES
KATZIN CONCERT HALL
SUNDAY, APRIL 30, 2006 • 5:00 P.M.

ASU

PROGRAM

Mirabai Songs (1982)

John Harbison

1. It's True, I Went to the Market.
2. All I was Doing was Breathing
3. Why Mira Can't go Back to Her Old House
4. Where Did You Go?
5. The Clouds
6. Don't Go, Don't Go

(b. 1938)

Robert Mills, piano

Air chantés (1927-1928)

Francis Poulenc

- Air romantique
- Air champêtre
- Air grave
- Air vif

(1899-1963)

There will be a 10-minute intermission

Vier Letzte Lieder (1948)

Richard Strauss

- Frühling
- September
- Beim Schlafengehn
- Im Abendrot

(1864-1949)

Perückenstück from The Civilian Barber (1976)

P.D.Q. Bach

(1807-1742)?

This recital is given in partial fulfillment of the performance requirements
for the degree Doctor of Musical Arts in vocal performance.

Deborah Popham is a student of Jerry Doan.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones and watches to their silent mode. Thank you.

Performance Events Staff Manager

Paul W. Estes

Master Event Managers

Iftekhhar Anwar, Elany Mejia

Senior Event Managers

Laura Boone, David Bouchard, Xian Meng, Sixto Montesinos

Apprentice Event Managers

Brady Cullum, Ingrid Israel, Kevan Nymeyer

Usher Cadre

Eric Damashek, Anthony Garcia, Matthew Peterson, Kimberly Poll, Leeann Skoda

Justin Vargas, Xi Wang

THE KATHERINE K. HERBERGER COLLEGE OF FINE ARTS

SCHOOL OF MUSIC

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EVENTS INFORMATION

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