

School of Music

Herberger College
of Fine Arts

ARIZONA STATE UNIVERSITY

THOMAS LANDSCHOOT
CELLO

CAIO PAGANO
PIANO

CAROLE FITZPATRICK,
SOPRANO

WITH
ASU CELLO CHOIR

FACULTY ARTIST RECITAL SERIES
KATZIN CONCERT HALL
SUNDAY, APRIL 30, 2006 • 2:30 P.M.

PROGRAM

**Sonata for Cello and Piano for
Thomas Landschoot and Caio Pagano**

James DeMars
(b. 1952)

- I. Allegretto con modo
- II. Andante
- III. Con moto risoluto e piacere

**Bachianas Brasileiras No. 5 for
Soprano and Cello Ensemble**

Heitor Villa-Lobos
(1887-1959)

- I. Aria: Cantilena
- II. Danza: Martelo

Carole FitzPatrick, soprano

ASU Cello Choir
Nick Alvarez
Adele Stein
Vanessa Belknap
Hope Shepherd
Jenna Dalbey
Derek Stein
Matt Ryan-Kelzenberg

There will be a 10-minute intermission

**Sonata No. 3 for Cello and Piano in
A major, Op. 69**

Ludwig van Beethoven
(1770-1827)

- I. Allegro, ma non tanto
- II. Scherzo: Allegro molto
- III. Adagio cantabile
- IV. Allegro vivace

Thomas Landschoot joined the music faculty of Arizona State University in 2001 after having taught at the University of Michigan. Born in Belgium, Landschoot began studying the cello at the age of six with his father, leading to a successful career as soloist and teacher. He performs virtually the entire standard and contemporary repertoires of the cello, and several composers have dedicated new works to him. Mr. Landschoot regularly performs as soloist and in recital in concert halls across Europe, the United States and Japan. His recordings range from a disc of chamber music by James DeMars with pianist Caio Pagano to solo concerti with the National Orchestra of Belgium. Mr. Landschoot holds a Master of Music degree from the Conservatory in Antwerp, Belgium, a Master of Music degree from the University of Michigan, an Artist Diploma from Indiana University and an Artist Diploma (cum laude) from the Conservatory of Maastricht, Netherlands. His major teachers include Erling Blondal Bengtsson, Antonio Meneses and Tsuyoshi Tsutsumi, for whom he served as a teaching assistant. He also enjoys a close relationship with Bernard Greenhouse, the distinguished former cellist of the Beaux Arts Trio.

He joined the journalist and photographer Christopher Lambert in a series of benefit concerts for building a hospital and orphanage in Tamil Nadu, South India. In the summer of 2004, he and clarinetist Eddy Vanoosthuizen gave the world premiere performance of a double concert for clarinet and cello by Dirk Brosse and the European orchestra 'Prima La Musica'. One month later, they gave the American premiere with the Orchestra of the White House in Washington, D.C. He has performed for Belgium's Queen Fabiola and has been invited to perform at the Belgian Embassy in India when Prince Filip and Princess Mathilde are visiting. Recipient of the 2005 'Distinguished Teaching Award', he has given master classes at conservatories and universities throughout the United States, Europe and Japan. During the summers he has been on the faculty of the Music Academy of the West in Santa Barbara, the Texas Music Festival in Houston, the Meadowmount School of Music in New York and many others. Mr. Landschoot plays a cello made in Turin by J.F. Pressenda.

Bios are continued on back

In respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.

Caio Pagano is an internationally renowned concert pianist, teacher and scholar. He is a distinguished professor of piano at Arizona State University since 1986 having earned the honor of Regent Professor of Piano at this institution. He is the recipient of many piano performance awards in Europe and in his native country, Brazil.

Pagano has performed throughout four continents in more than 600 public performances as recital soloist, chamber musician and as soloist with orchestras. He has premiered 24 works in concert halls worldwide, 16 of these were works written and dedicated to him by the composers, including several concertos for piano and orchestra. He has also recorded several of these works. Pagano was the first pianist to perform the complete works of Schoenberg in several capitals of the world.

*Among the remarkable premieres was the performance of Pousseur's *Apostrophe*, along with Beethoven's *Diabelli variations* in Washington D.C. and New York City, which received following reviews: "The Pousseur was transcendent, and Beethoven was absolutely first-class, simultaneously idiomatic and original" (*The New York Times*). "I started jotting comments after each variation, but I abandoned that as I realized I was being presented with a conception that was an incandescent entity" (*the Washington Post*). Pagano, who is regularly featured on radio including recent highlights on National Public Radio USA, has regularly appeared in the BBC in London, Norddeutsche Rundfunk in Germany, Voice of America in Washington D.C., Radio Hilversum in Holland, Radio de la Suisse Romande in Switzerland and National Broadcasting in Portugal to name just a few.*

As Professor at the University of São Paulo, Brazil, Caio created the International Biennial of Music, which attracted many internationally acclaimed artists who collaborated with him (including Saschko Gawriloff, Cristof Caskel, Raphael Hillyer, Werner Taube, Henry Schuman). He also toured with Pierre Fournier, Janos Starker, Thomas Friedli, Szymon Goldberg, Albor Rosenfeld, the St.Petersburg Quartet, Maria João Pires, Gerard Caussé and the Jacques Thibaud Trio. Caio has been a featured artist at the Miami New World Festival, the Washington Interamerican Fest, the Grenoble Festival, the Megève Festival, the Montpellier Festival and many others.

In partnership with Maria João Pires, Pagano created the Centre for Studies of the Arts in Portugal (www.belgais.net). He recorded with her "Sounds of Belgais", for DGG.

*Summit, Soundset, Deutsche Grammophon and Glissando labels publish his acclaimed recordings. His latest CD, *Music for Children* by Heitor Villa-Lobos has received rave reviews which have included "CD of the month" by BBC Music Magazine, and other magnificent reviews on Gramophone (Great Britain), CD Compact (Spain) and Fanfare (USA).*

*Carole FitzPatrick received her Bachelor's degree from the University of Texas and two Master's degrees from Yale, and then moved to Europe in 1988. After engagements in Dortmund and Osnabrück, Germany, she joined the ensemble of the State Theater in Nuremberg. Her extensive opera repertoire during her 17 years there includes Mozart, Verdi, Puccini, Strauss and Wagner, having sung over 50 major roles in German opera houses, including Hannover, Mannheim, Duesseldorf and Berlin. Her concert work has been extensive as well, including concert tours in France and Spain, and performances in Finland, Austria, the Czech Republic, Luxemburg, and Russia. Since its inception, Ms. FitzPatrick has been a vocal advisor for the Nuremberg State Theater's Opera Studio for Young Singers, giving both master classes and private voice lessons to the participants. She was selected by the City of Osnabrück as "Citizen of the Year" and was named by the professional magazine *OpemWelt* as one of its "Singer of the Year" candidates.*

THE KATHERINE K. HERBERGER COLLEGE OF FINE ARTS
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