



**Herberger College**  
of Fine Arts

ARIZONA STATE UNIVERSITY

**University Symphony Orchestra  
Choral Union  
Concert Choir  
Herberger Singers  
Sun Devil Singers  
University Choir  
Women's Chorus**

**Gustav Mahler  
Symphony No. 2 in C Minor  
"Resurrection"**

**Timothy Russell, conductor  
Carole FitzPatrick, soprano  
Isola Jones, mezzo-soprano**

**School of Music  
Herberger College of Fine Arts  
Arizona State University**

**Friday, April 28, 2006  
7:30 p.m.  
ASU Gammage**



# Program

*This concert is presented in honor of J. Robert Wills on the occasion of his retirement as dean of the Herberger College of Fine Arts.*

Symphony No. 2 in C Minor, "Resurrection" ..... Gustav Mahler  
(1860 – 1911)

- I. Allegro maestoso  
(There will be a five minute pause)
- II. Andante moderato
- III. In ruhig fliessender Bewegung
- IV. "Urlicht": Sehr feierlich, aber schlicht  
Isola Jones, mezzo-soprano
- V. Im Tempo des Scherzo  
Carole FitzPatrick, soprano  
Isola Jones, mezzo-soprano

**Out of respect for the performers and those audience members around you, please turn all pagers, cell phones and watches to silent mode. No video or audio recording allowed during the performance. Thank you.**

## Mahler's Program

### **I. Allegro maestoso**

We stand by the coffin of a person well loved. His whole life, his struggles, his passions, his sufferings, and his accomplishments on earth once more for the last time pass before us. And now, in this solemn and deeply stirring moment, when the confusions and distractions of everyday life are lifted like a hood from our eyes, a voice of awe-inspiring solemnity chills our heart—a voice that, blinded by the mirage of everyday life, we usually ignore: "What next? What is life and what is death? Why did you live? Why did you suffer? Is it all nothing but a huge frightful joke? Will we live on eternally? Do our life and death have a meaning?" We must answer these questions in some way if we are to go on living—indeed, if we are to go on dying! He into whose life this call has once sounded must give an answer. And this answer I give in the final movement.

### **II. Andante moderato**

This is a memory, a ray of sunlight, pure and cloudless, out of the departed's life. After burying someone dear to you, you may have suddenly recalled some long-forgotten hour of shared happiness. The memory sends a sunbeam into your soul so that you almost forget what has just taken place.

### **III. In ruhig fliessender Bewegung [In Quiet, Flowing Motion]**

When you awaken from that blissful dream and are forced to return to this tangled life of ours, it may easily happen that this surge of life—ceaselessly in motion, never resting, never comprehensible—suddenly seems eerie. You gaze from the dark outside into a brightly lit ballroom filled with billowing dancing figures. You cannot hear the music, and the movements

of the couples seem senseless. You must imagine that to one who has lost his identity and his happiness, the world looks like this—distorted and crazy, as if reflected in a concave mirror. Life then becomes meaningless. Utter disgust for every form of existence and evolution seizes him in an iron grip, and he cries out in a scream of anguish.

**IV. “Urlicht” [Primal Light]—Sehr feierlich, aber schlicht (Choralmässig) [very solemn, but simple]**  
The moving voice of naïve faith sounds in our ears. “I am from God and will return to God. The dear God will give me a light, will light me to eternal blessed life.”

**V. Im Tempo des Scherzo; Langsam; Maestoso; Allegro energico; Langsam; “der grosse Appell;”  
Langsam misterioso; mit Aufschwung, aber nicht eilen; Langsam**

Once more we must confront terrifying questions. The movement starts with the same dreadful scream of anguish that ended the Scherzo. The voice of the Caller is heard. The end of every living thing has come, the last judgment is at hand, and the horror of the day of days has come upon us. The earth trembles; the last trump sounds; the graves burst open; all the creatures struggle out of the ground, moaning and trembling. Now they march in a mighty procession: rich and poor, peasants and kings, the whole church with bishops and popes. All have the same fear, all cry and tremble alike because, in the eyes of God, there are no just men. The cry for mercy and forgiveness sounds fearful in our ears. The wailing becomes gradually more terrible. Our senses desert us; all consciousness dies as the Eternal Judge approaches. The trumpets of the Apocalypse ring out. Finally, after all have left their empty graves and the earth lies silent and deserted, there comes only the long-drawn note of the bird of death. Even it finally dies.

What happens now is far from expected—everything has ceased to exist. The gentle sound of a chorus of saints and heavenly hosts is then heard. Soft and simple, the words gently swell up: “Rise again, yes, rise again thou wilt!” Then the glory of God comes into sight. A wondrous light strikes us to the heart. All is quiet and blissful. Lo and behold: There is no judgment, no sinners, no just men, no great and no small. There is no punishment and no reward. A feeling of over-whelming love fills us with blissful knowledge and illuminates our existence.

-- Gustav Mahler

## Mahler 2<sup>nd</sup> Symphony

### Texts and Translations

#### Movement IV

##### Urlicht

Alt Solo

O Röschen Rot!

Der Mensch liegt in grösster Not!

Der Mensch liegt in grösster Pein!

Je lieber möcht ich im Himmel sein!

Da kam ich auf einen breiten Weg;

Da kam ein Engelein und wollt' mich abweisen.

Ach nein! Ich liess mich nicht abweisen!

Ich bin von Gott und will wieder zu Gott!

Der liebe Gott wird mir ein Lichtchen geben,

Wird leuchten mir bis in das ewig selig Leben!

##### Primal Light

Contralto Solo

O little red rose!

Mankind lies in greatest need!

Mankind lies in greatest pain!

I would much rather be in heaven!

I came upon a broad path:

A little angel came and sought to turn me back.

Ah no! I would not be sent away!

I came from God and will return to God!

The loving God will give me a small light,

To light my way to eternal, blessed life!

## Movement V

Auferstehung  
(Friedrich Klopstock)

Chor und Sopran  
Aufersteh'n, ja aufersteh'n wirst du,  
Mein Staub, nach kurzer Ruh!  
Unsterblich Leben  
Wird, der dich rief, dir geben.

Wieder aufzublüh'n, wirst du gesät!  
Der Herr der Ernte geht  
Und sammelt Garben  
Uns ein, die starben!

(Remaining verses by Gustav Mahler)

Alt Solo  
O Glaube, mein Herz, o glaube:  
Es geht dir nichts verloren!  
Dein ist, ja dein, was du gesehnt,  
Dein, was du geliebt, was du gestritten!

Sopran Solo  
O Glaube: Du wardst nicht umsonst geboren  
Hast nicht umsonst geliebt, gelitten!

Chor und Alt  
Was entstanden ist, das muss vergehen!  
Was vergangen, auferstehen!  
Hör auf zu beben!  
Bereite dich zu leben!

Sopran un Alt Solo  
O Schmerz! Du Alldurchdringer!  
Der bin ich entrungen.  
O Tod! Du Allbezwinger!  
Nun bist du bezwungen!

Mit Flügeln, die ich mir errungen,  
In heissem Liebesstreben  
Werd ich entschweben zum Licht,  
zu dem kein Aug gedrungen!

Chor  
Mit Flügeln, die ich mir errungen,  
Werde ich entschweben!  
Sterben werd ich, um zu leben!

Aufersteh'n, ja aufersteh'n wirst du  
Mein Herz, in einem Nu!  
Was du geschlagen,  
Zu Gott wird es dich tragen!

Resurrection  
(Friedrich Klopstock)

Choir and Soprano  
Rise again, yes thou wilt rise again,  
My dust, after brief rest!  
Immortal life! Immortal life  
Will he, who called thee, give thee.

To bloom again art thou sown!  
The Lord of the harvest goes  
And gathers in like sheaves  
Those of us, who die!

(Remaining verses by Gustav Mahler)

Alto Solo  
O believe, my heart, believe:  
Nothing will be lost to thee!  
Thine, yes thine, what thou hast longed for, is thine!  
What thou hast loved, hast fought for, is thine!

Soprano Solo  
O believe: Thou wast not born in vain!  
Hast not lived, nor suffered in vain!

Choir and Alto  
What has come into being must perish!  
What has perished, rise again!  
Cease to tremble!  
Prepare thyself to live!

Soprano and Contralto Solo  
O Pain! You that pierceth all!  
From thee have I been wrested!  
O Death! You that conquereth all!  
Now art thou conquered!

On wings I have attained,  
In love's fervent striving  
Shall I soar toward the light,  
which no eye hath penetrated!

Choir  
On wings I have attained,  
Shall I soar!  
I shall die, that I might live!

Rise again, yes thou wilt rise again  
My heart, in the twinkling of an eye!  
What thou hast overcome,  
Will carry thee to God!

## Biographies



**Timothy Russell** is in his 13<sup>th</sup> year as Professor of Music and Director of Orchestras at Arizona State University. He is one of America's most versatile and dynamic conductors and foremost music educators. He is equally at home conducting the great symphonic literature, music for chamber orchestra, ballet, large choral works, pops concerts, and children's programs. An articulate spokesperson for the arts, his obvious joy in discussing music and building new audiences is only surpassed by the insight and energy which his concerts possess...entertaining and enlightening programs of music spanning over four centuries, powerfully presented for listeners of all ages. In addition to his conducting at ASU, Dr. Russell directs the School's graduate orchestral conducting program. He is also the co-founder and Music Director of the award-winning ProMusica Chamber Orchestra of Columbus, Ohio.

Russell has been a frequent guest conductor with The Phoenix Symphony, including highly acclaimed full-length productions of Tchaikovsky's *Swan Lake* and *Nutcracker* ballets. This season he will also lead Prokofiev's *Romeo and Juliet*. Other guest conducting appearances have included the Charlotte Symphony, Baton Rouge Symphony, American Classical Orchestra, Hawaii Symphony Orchestra, South Dakota Symphony, Spokane Symphony, Baltimore Chamber Orchestra, Pittsburgh New Music Ensemble, Lehigh Valley Chamber Orchestra, Summit Brass, and symphony orchestras in Arkansas, Indiana, Iowa, Missouri, Montana, and Texas.

As conductor/producer of 25 CDs, Russell has received two Grammy nominations. All of his recordings have been enthusiastically received by listeners and critics alike, as has his vital and imaginative orchestral leadership.

Maestro Russell just celebrated his 26<sup>th</sup> season as Music Director of ProMusica. His achievements with that ensemble have been remarkable and diverse. A recipient of the Greater Columbus Arts Council's "Artistic Excellence Award," the orchestra continues to maintain its outstanding reputation for artistic performance and exciting, adventuresome programming. On eight occasions the American Society of Composers, Authors, and Publishers (ASCAP) has honored Russell and ProMusica for their service to contemporary music. Together, they have been active in the commissioning of new works. Russell has conducted the world premiere performances of over ninety new compositions.

This past summer Dr. Russell guest conducted at the Oklahoma Arts Institute and the Music in the Mountains Festival in Durango, Colorado. In recent years he has conducted All-State Orchestras in Illinois, Iowa, Kansas, Minnesota, Missouri, New Mexico, Ohio, Oklahoma, and Texas.

Prior to coming to the Valley of the Sun, Maestro Russell served for nine seasons as the Music Director and Conductor of The Naples Philharmonic. For the last four years of his tenure, he was the resident conductor in Naples, Florida in addition to serving as Director of Music Education for the city's spectacular Philharmonic Center for the Arts.

A Danforth Foundation Fellow, Dr. Russell has held academic appointments at The Ohio State University and the University of Rochester including in its Eastman School of Music as an Associate Professor of Conducting and Ensembles. Dr. Russell regularly leads pre-concert talks and symposia, and continues to be a featured speaker at music conferences and workshops. He is actively involved in research and publication, currently writing two books with renowned Harvard psychologist Ellen Langer, *Mindful Music* and *Mindful Tennis*.

Russell and his wife, Jill, and their children, Kathryn and Geoffrey, reside in Phoenix, Arizona.



**Carole FitzPatrick** received her bachelor's degree from the University of Texas and two master's degrees from Yale, and then moved to Europe in 1988. After engagements in Dortmund and Osnabrück, Germany, she joined the ensemble of the State Theater in Nuremberg. Her extensive opera repertoire during her 17 years there includes Mozart, Verdi, Puccini, Strauss and Wagner, having sung more than 50 major roles in German opera houses, including Hannover, Mannheim, Duesseldorf and Berlin. Her concert work has been extensive as well, including concert tours in France and Spain, and performances in Finland, Austria, the Czech Republic, Luxemburg and Russia. Since its inception, Ms. FitzPatrick has been a vocal advisor for the Nuremberg State Theater's Opera Studio for Young Singers, giving both master classes and private voice lessons to the participants. She was selected by the City of Osnabrück as "Citizen of the Year" and was named by the professional magazine *OpernWelt* as one of its "Singer of the Year" candidates. Recently she performed in Wagner's Ring Cycle in Beijing, and *Donn'Anna* in *Don Giovanni* in Hong Kong. FitzPatrick is currently in her first year at ASU as assistant professor in the voice area.



**Isola Jones** is internationally recognized as an extraordinary mezzo-soprano. Making her professional debut in the *Verdi Requiem* with the Chicago Symphony Orchestra, Ms. Jones within two years made her Metropolitan Opera debut in the role of Olga in *Eugene Onegin*. Since then she has sung more than 500 performances as a leading artist at "The Met", paired with such international artists as Luciano Pavarotti, Placido Domingo, Leontyne Price, Joan Sutherland, and performing under the baton of Richard Bonyng and James Levine.

Ms. Jones has performed many leading roles in her distinguished career including Giulietta in *Les Contes D'Hoffman*, Ulrica in *Ballo in Maschera*, Preziosilla in *La Forza del Destino*, Amneris in *Aida*, Suzuki in *Madama Butterfly*, Maddalena in *Rigoletto*, and Dalila in *Samson and Dalila*. But is her portrayal of *Carmen*, her signature role, for which she is best known.

This internationally acclaimed artist can be heard on a number of opera and concert recordings such as the *Flying Dutchman*, Mahler's *Symphony No. 8* and *Les Noces*, with the Chicago Symphony Orchestra Sir Georg Solti and James Levine, respectively; *Porgy and Bess* with Lorin Maazel conducting; RCA's *Cavalleria Rusticana*, James Levine, conducting; and a solo recording entitled *Music of Bach, Handel and Purcell*. Ms. Jones has also appeared in 10 "Live from the Met" telecast productions including: *La Forza del Destino*; *Manon Lescaut*; The 100<sup>th</sup> Anniversary Gala of the Metropolitan Opera and *Francesca Da Rimini* all of which are available on video. The Metropolitan Opera just recently released a new DVD (unavailable on any other format) of the original 1977 telecast of *Rigoletto* featuring Isola Jones, Cornell MacNeil, Ileana Cortrubas, Justino Diaz, and Placido Domingo.

Ms. Jones has sung with the following opera companies: Arizona Opera, Baltimore Opera, Calgary Opera, Chicago Lyric Opera, Cincinnati Opera, Dallas Opera, Denver Opera, Greensboro Opera, Hungarian Opera, Metropolitan Opera, Palm Beach Opera, Seattle Opera, Spoleto Festival, and at the Kennedy Center with the Washington Opera.

In 1984, Ms. Jones was presented with the prestigious Merit Award from her Alma Mater, Northwestern University in Evanston, Illinois. She earned a Master of Science degree in Education from Capella University in Minneapolis, Minnesota, and was awarded an Honorary Doctorate of Musical Arts from Providence College in Rhode Island. Ms. Jones is currently teaching voice as an adjunct faculty member at South Mountain Community College in Phoenix, Arizona, and has been inducted as an honored member of the United Who's Who of Executives and Professionals.

You may also find Ms. Jones listed in "Faces of Arizona", an art book of Arizona's famous artists and patrons created and photographed by Michel Sarda. She was honored to participate in the world premier of *The Blessingway Songs* by composer James DeMars.

In October, 2005 Ms. Jones was seen and heard singing the title role of *Carmen* with the Arizona Opera under the baton of Maestro Joel Revzen.

# University Symphony Orchestra

Timothy Russell, conductor

## Violin I

Xian Meng\*\*  
Shanna Swaringen  
Steven Crichlow  
Sarah Bowlin  
Agnieszka Laskus  
Rachael Massengill  
Melissa Nino  
Chrystal Smothers  
Patricia Cole  
Aeryn Burley  
Angela Cassette  
Brian Chen  
Gina Dyches

## Violin II

Tamara Freida\*  
Amy Cote  
Laura Speck  
Taylor Morris  
Lauren Rausch  
Jamie Brooke Forseth  
Holly Roberts  
Allison Kellis  
Xi Wang  
Bonnie Teplik  
Danica Terzic  
Lindsay Parker  
Amy Anderson  
Melyssa Ostler

## Viola

Michi Aceret\*  
Louis Privitera  
Jenwei Yu  
Alex Vittal  
Matthew W. Gordon  
Padua Canty  
Cicely DeSalle  
Ellen Tollefson  
Crystal Gheen

## Cello

Derek J. Stein\*  
Erin Richardson  
Ajay Patel  
Adele Stein  
Jenna Dalbey  
Hope Shepherd  
Kathleen Snyder  
Amy Huzjak  
Annemarie Smith  
Vanessa Belknap  
Jennifer Hartman

## Bass

Waldir Bertipaglia\*  
Christopher Rose  
Dan Stotz  
Nicholas Villalobos  
David Kopper  
Barrett Brickner  
Robert Flanz  
John Chapman  
William Bricchetto  
Chris Wagner

## Flute

Monica Sauer\*  
David Nischwitz  
Katie Valadez  
Aileen Kilgore

## Piccolo

Monica Sauer\*  
David Nischwitz  
Katie Valadez  
Aileen Kilgore

## Oboe

Rebecca Jolly\*  
Katie Mordarski  
Kendra Hawley  
Rachel Cullers

## English Horn

Kendra Hawley\*  
Rachel Cullers

## Clarinet

Josh Gardner\*  
Duy Tran  
Haley Ross  
Stefanie Harger  
Ryan Sandell

## Eb Clarinet

Stefanie Harger\*  
Ryan Sandell

## Bass Clarinet

Haley Ross

## Bassoon

Benjamin Yingst\*  
Kristilyn Woods  
Julie Link  
Ian Newton

## Contra Bassoon

Ian Newton

## Horn

Gustavo Camacho\*  
Elijah Smith^  
Adam Nelson  
Sally Bailey  
Ryan Gastonguay  
David Simon  
Eric Damashek

## Horn (Offstage)

Rose French  
Eddie Altherr  
Robbie Buss  
Sean Bayman

## Trumpet

Eric Baker\*  
Tim Wootton  
Kent Foss  
Daniel Thrower  
Brian Shook  
Joseph Kim

## Trumpet (Offstage)

J. David Hunsicker  
Ryan Lehr  
Kyle Anderson  
Jennifer Fletcher

## Trombone

Hilario Triana\*  
Todd Jacobs^  
Timothy Ness  
Matthew Petterson

## Bass Trombone

Keith Munson

## Tuba

Kevin Bock

## Harp

Virginia Blake\*  
Celeste Smith  
Ingrid Lincoln

## Organ

Homer Ferguson

## Timpani

Darrell Thompson\*  
Michael Kemp

## Percussion

Matthew Holm\*  
Laura Wiedenfeld  
Jesse Parker  
Mat Solace  
Joe Goglia

\*\*Concertmaster

\* Principal

^ Assistant

## Orchestra Assistants

Jana Minov  
Daniel O'Bryant

## Orchestra Librarian

Jacob Harrison

## Orchestra Manager

Derek J. Stein

## Special Thanks to

Danwen Jiang  
Katie McLin  
Jonathan Swartz  
Nancy Buck  
Thomas Landschoot  
Catalin Rotaru  
Martin Schuring  
Sam Pilafian  
David Hickman  
John Ericson

## Choral Union

David Schildkret, *conductor*

Joel Neves, *assistant conductor*

Norman Jensen, *rehearsal accompanist*

### Soprano

Moriel Adimor  
Ginny Andrews  
Rosie Bullimore  
Julie A. Bunnell  
Jeannie Chang  
Tracy Choy  
Tiffany Clark  
Elizabeth Davis  
Lila Deidiker  
Sara Dirvianskis  
Elena Eleftheriadou  
Barbara Gould  
Kristinn Heinrichs  
Krista Hetsler  
Caitlin Horrocks  
Ella Johnson  
Georgette Jolivet  
Garinee Jording  
Patricia A. Kenady  
Hyunjung Kim  
Colleen Krause  
Melissa Kuproski  
Sun Joo Lee  
Allyson Lorens  
Sr. Joan Marie Madden  
Katalen Marr  
Alissa McCarthy  
Linda McCormick  
Michaline Olijnyk  
Katy Olsen  
Neicia Orozco  
Gaydon Peck  
Mary Price  
Janis Ryan  
Shari Samuelson-  
Wesely  
Linda Louise Shell  
Heika Smith  
Andrea Squires  
Jean J. Steele  
Erika Taillole  
Kristen M. Thomasson  
Doris Tyldesley  
Eleanor Wardlaw  
Bonnie Wilson  
Rebecca Woolf  
Amy Louise Yekel

### Alto

Sabrina Beck  
Esther Boivin  
Marilyn Brafford  
Alice Buseck  
Lara Carlson  
Barbara Daniel  
Diane DeLello  
Arllys Eaton  
Gini Gregg  
Joan Grey  
Lindsey Noel Hoffman  
Chelsea Smith Jenkins  
Dorothy M. Johnsen  
Laura Kennedy  
Jan Kurdziel  
Sarah Larimer  
Carol Lathom  
Jenni Lee  
Jane Little  
Jackie Medina  
Marta Medina  
Susan Miles  
Jennifer Mitchell  
Katie Mogerma  
Marianne Murzyn  
Christina Newburg  
Mindy Nolls  
Muriel Osder  
Irene P. Pappas  
Nedda Reghabi  
Diane Renne  
Nancy Rosenthal  
Lu Sanford  
Pat Stamper  
Christine Storey  
Anne Stumpf  
Claire Terhune  
Patricia Vest  
Judy Waltz  
Carol K. West

### Tenor

Richard Fawley  
Richard C. Gardner  
Richard S. Haines  
Melanie Henrichs  
Jeong H. Kim  
Gary Lee Kinder II  
Vincent Lane  
Larry Lathom  
Robert Moodie  
John F. Schiffer  
Paul Stever  
Bernard Van Emden  
Philip VanderMeer  
Richard E. Watt

### Bass

Dexter Conner  
David F. Doeller  
Edward H. Flora  
Christoph Paul Gales  
Paul M. Gales  
Paul M. Gales Jr.  
David Hale  
Ryan Hartwig  
Allen Holloway  
Norman Jensen  
Robert J. Johnsen  
Herman Krehbiel  
Anthony Lacagnina  
Michael Lacagnina  
Richard Larsen  
Brandon McBain  
Michael McDowell  
John Merchant  
Bill Morris  
Joel Neves  
Charles C. Newton  
Charles Ratliff  
Warren Riggers  
Robert Rosenthal  
Dan Ryan  
Dan Sagramoso  
Michael Sample  
John Schiffer  
Wayne D. Shelton  
Robert B. Simington  
Jeff Wilkinson

## Concert Choir

David Schildkret, *conductor*

Kenneth Owen, *assistant conductor*

Emily Helvey, *rehearsal accompanist*

Joel Neves, *manager*

### Soprano

Jee-Hyun Kim

Katherine Kirby

San-Ha Lee

Laura Noble

Joanna Provencal

Courtney Sherman

Julianne Wright

Heabin Yu

### Alto

Tara Anderson

Tara Bamford

Esther Boivin

Justine Farenga

Brianna Kramer

Danielle Krison

### Tenor

Cameron Becker

Sean Clark

Timothy Glemser

Kenneth Miller

Max Miller

Stephen Schank

### Bass

Yevgeniy Chainikov

Brady Cullum

Ryan Garrison

Jeffrey Jones

Joel Neves

Kenneth Owen

Burr Phillips

Jan Williams

Robert Wright

## Herberger Singers

Gregory R. Gentry, *conductor*

Stephen Schank, *assistant conductor*

Megan Christensen, soprano 1

Cassie Wamboldt, soprano 2

Chelsea Jenkins, alto 1

Tara Bamford, alto 2

Erik Gustafson, tenor 1

Gregory Amerind, tenor 2

Ryan Garrison, baritone

Josh Hillman, bass

## Sun Devil Singers

Brook Larson, *conductor*

Michele Paynter Paise, *assistant conductor*

Emily Helvy, *rehearsal accompanist*

### Soprano

Kim Headlee

Natalie Hyde

Lindsay Kaufman

Leah Koestner

Ashley Nail

Michele Paynter Paise

Brittany Peterson

Alli Swain

Samantha Winter

### Alto

Heidi Adams

Desiree DeBord

Lisa Even

Audrey Farnsworth

Eleanor Flaherty

Cali Garrison

Marissa Groom

Emily Kieffer

Ashley King

Sarena Marez

Laura Procknow

Amie Vigneux

Dana Wilhite

Jamie Yee

Corrie Zazzera

### Tenor

Albert Becerra

Doug Borrmann

Dani Nguyen

Jason St. Claire

### Bass

Brent Belgard

Brad Burns

Brendan Lake

John-Paul Parikh

Michael Plunkett

Louis Privitera

Aaron Schmidt

Gian Carlo F. Sevilla

Taylor Spears

Ryan Sweeney

Kyle Wills

Alexander J. Zweig

## University Choir

Gregory R. Gentry, *conductor*

Laura Inman, *assistant conductor*

Chia-I Chen, *rehearsal accompanist*

Justine Farenga, *manager*

### Soprano

Jennifer Allen  
Lauren Bass  
Angela Brower  
Lisa Bulloch  
Marie Burch  
Elisabeth Coleman  
Lauren Edwards  
Erica Glenn  
Shelly Gorr  
Cariño Haro  
Rachel Hastings  
Jessica Loomis  
Kathryn Olsen  
Kimberly Poll  
Wendy Stapley  
Erin Ryan  
Leeann Skoda  
Lauren Winston-  
McPherson  
Julianne Wright

### Alto

Megan Christensen  
Justine Farenga  
Penny Holemon  
Heidi Humpherys  
Danielle Krison  
Sarah Outwater  
Michele Paynter Paise  
Elizabeth Ratay  
Lacy Sauter  
Barbara Storch  
Rebecca Wright

### Tenor

Greg Amerind  
Cameron Becker  
Paul Betz  
Erik Gustafson  
Michael Lottes  
Chris Meade  
Edson Melendez  
Kenneth Miller  
Ken Pengal  
Jason St. Claire  
Robby Zimmerman

### Bass

Michael Chang  
Brady Cullum  
Elvin Dioquino  
Ryan Downey  
Bryce Doyle  
Timothy Gades  
Gabe Hall-Rodríguez  
Lee Howard  
Ryan Howell  
Cody Matz  
Brandon McBain  
Brian McQueen  
Chris Person  
Dan Ryan  
Joe Tsai  
Robert Wright

## Women's Chorus

Laura Inman, *co-conductor*

Michele Paynter Paise, *co-conductor*

Liang Yu Wang, *rehearsal accompanist*

### Soprano

Mary Barta  
Lauren Bass  
Heather Carter  
Tiffany Clark  
Laura Harrell  
Cassie Wamboldt  
Rebecca Woolf

### Alto

Cathy Amos  
Alexa Dumbray  
Stephanie Lanari  
Kelly McClew  
Sara Marzec  
Laura Milliken  
Jennifer Mitchell  
Julie Roman  
Lacy Sauter  
Ashley Schriefer

## ASU Orchestra Program

The **Arizona State University Orchestra Program** in the Herberger College of Fine Arts School of Music is dedicated to providing the finest musical and educational opportunities for those qualified individuals interested in studying and performing a wide variety of orchestral music. The faculty and administration are committed to the training and development of professional orchestral performers (instrumentalists and conductors), orchestral music educators and therapists, musicologists, theorists, composers, arts administrators, and future arts supporters. The students share in this commitment, aspiring to the highest possible standards of musical excellence.

Currently the program includes three ensembles: the University Symphony Orchestra, the Chamber Orchestra, and the Sinfonietta. The University Symphony Orchestra presents approximately seven concerts on the ASU campus each year in the internationally acclaimed Gammage Auditorium for Performing Arts, designed by Frank Lloyd Wright. In February 2005, the ASU Symphony Orchestra performed the featured concluding concert at the American String Teachers Association's National Conference in Reno, Nevada. They offered "An Evening of Jazz" with the acclaimed jazz violinist Regina Carter, her quintet and members of our own ASU string faculty. In recent years, the orchestra has collaborated with the Bolshoi Ballet and Ballet Arizona in highly acclaimed performances. Soloists with the orchestra include renowned faculty performers as well as such visiting guest artists as violinists Glenn Dicterow, Szymon Goldberg, Dylana Jenson, Ani Kavafian, and Edvard Melkus; cellists Colin Carr, Stephen Kates, and Lazlo Varga; pianists Ursula Oppens and Jeffrey Siegel; guitarist Manuel Lopez-Ramos; sopranos Faye Robinson, Anna Christy and mezzo-soprano Isola Jones, the Roger Wagner Chorale; guest conductors Lukas Foss and Vincent Persichetti; and the hilarious PDQ Bach and Victor Borge. Annually the orchestra combines with the University Choral Union to present a "Holiday Concert" to sold-out houses - featuring such works as Handel's *Messiah*, the Vaughan Williams *Hodie*, Bernstein's *Chichester Psalms*, and other great choral works. They also collaborated on such giant masterworks as the Verdi and Brahms Requiems, Orff's *Carmina Burana*, and Mahler's "Resurrection" Symphony.

Outstanding student soloists, chosen through a rigorous competition on campus are presented in a "Concert of Soloists" each spring. Each year the ASU Symphony Orchestra also presents the world premiere performance of the work that has won the annual ASU Student Composition Contest. The University Symphony Orchestra has a commitment to the performance of contemporary music and has premiered pieces by Michael Conway Baker, Randall Shinn and Chinary Ung, and performed concerts with visiting composers Michael Daugherty, Joan Tower, Phillip Glass, George Walker, and Gunther Schuller. The Symphony Orchestra has also produced two CD recordings, one of works by Eugene Anderson called *Perception*, available on d'Note Classics, and the other of music by Pulitzer Prize-winner George Walker, entitled *Lilacs* and available on the Summit label.

Please visit <http://music.asu.edu> for further information on the Herberger College School of Music and <http://music.asu.edu/performance/orchestras.htm> for information on its Orchestra Program.

# ASU Choral Program

The **Arizona State University Choirs** in the Herberger College of Fine Arts School of Music promote members' growth as creative, dynamic musicians through polished performances of outstanding repertory in a positive, professional atmosphere. The ensembles provide singers with outstanding opportunities to apply their knowledge of voice, music history, and music theory to create a compelling musical experience for the listener and performer.

The range of ensembles offers each member, from the aspiring music professional to the general student or community member who loves singing, a group working at a level appropriate to that singer's individual development. All groups strive for the highest level of achievement, both in rehearsals and in performance, combining a musically intelligent approach with an understanding of free, healthy singing.

Through the variety of its ensembles, the ASU Choral Program provides both the singers and the ASU community the opportunity to experience first hand the great repertory for vocal ensemble, from intimate a cappella pieces for just a few voices, to the grand works for large chorus and orchestra.

For more information about the ASU choral program, please visit us on the Web at <http://music.asu.edu/performance/ensembles.html>

All ASU Choirs welcome new members in the fall. Community members are especially encouraged to join the ASU Choral Union. Call 480-965-3879 for information on auditions, or contact the director, David Schildkret, via email at [David.Schildkret@asu.edu](mailto:David.Schildkret@asu.edu).