

School of Music

Herberger College
of Fine Arts

ARIZONA STATE UNIVERSITY

MICHAEL BECKER

TENOR AND BASS TROMBONE

WITH

MARIE SIERRA, PIANO

GRADUATE RECITAL SERIES
RECITAL HALL
SUNDAY, APRIL 23, 2006 • 7:30 P.M.

PROGRAM

Concertino for Trombone, Op. 4

Ferdinand David
(1810-1873)

Allegro maestoso
Andante Marcia funebre
Allegro maestoso

Sonata for Trombone and Piano

Eric Ewazen
(b. 1954)

- I. Allegro Maestoso
- II. Adagio
- III. Allegro Giocoso

There will be a 10-minute intermission

Girl with the Flaxen Hair

Claude Debussy
(1862-1918)
Trans. by Kevin Saunders

Second Horn Concerto

Richard Strauss
(1864-1949)

Allegro
Andante con moto
Rondo: Allegro molto

This recital is given in partial fulfillment of the performance requirements
for the degree Master of Music in trombone performance.

Michael Becker is a student of Gail Eugene Wilson.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones and watches to their silent mode. Thank you.

Performance Events Staff Manager

Paul W. Estes

Master Event Managers

Iftexhar Anwar, Elany Mejia

Senior Event Mangers

Laura Boone, David Bouchard, Xian Meng, Sixto Montesinos

Apprentice Event Managers

Brady Cullum, Ingrid Israel, Kevan Nymeyer

Usher Cadre

Eric Damashek, Anthony Garcia, Matthew Peterson, Kimberly Poll, Leeann Skoda

Justin Vargas, Xi Wang

THE KATHERINE K. HERBERGER COLLEGE OF FINE ARTS

SCHOOL OF MUSIC

PO Box 870405, Tempe, AZ 85287-0405
(480) 965-3371 <http://music.asu.edu>

EVENTS INFORMATION
CALL 480-965-TUNE (480-965-8863)