

*School of Music*

Herberger College  
of Fine Arts

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ARIZONA STATE UNIVERSITY

**BILL SALLAK**  
**PERCUSSION**

WITH

DEREK STEIN, CELLO

MEMBERS OF THE  
ASU PERCUSSION STUDIO

DOCTORAL RECITAL SERIES  
KATZIN CONCERT HALL  
SATURDAY, APRIL 22, 2006 • NOON

**ASU**

PROGRAM

**Spiked (omaggio:berio:joyce) (rev. 2006)** Glenn Hackbarth  
(b. 1949)

**The King Of Denmark (1964)** Morton Feldman  
(1926-1987)

**Mariel (1999)** Osvaldo Golijov  
(b. 1960)

Derek Stein, cello

*\*\*There will be a 10-minute intermission\*\**

**Partita in D minor BWV 1004** J.S. Bach  
Allemande (1685-1750)  
Corrente trans. by Sallak  
Sarabanda (b. 1978)  
Giga  
Ciaccona

**For Celesta (1985)** Michael Jon Fink  
**Celesta Solo (1981)** (b. 1954)

**Gahu** Ewe traditional/Ghana

Members of the ASU Percussion Studio

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This recital is given in partial fulfillment of the performance requirements  
for the degree Doctor of Musical Arts in percussion performance.

Bill Sallak is a student of Mark Sunkett and J.B. Smith.

In respect for the performers and those audience members around you, please turn  
all beepers, cell phones and watches to their silent mode. Thank you.

**Performance Events Staff Manager**

**Paul W. Estes**

**Senior Event Mangers**

**Laura Boone, Xian Meng, Sixto Montesinos**

**Apprentice Event Managers**

**Brady Callum, Ingrid Israel, Kevan Nymeyer**

**THE KATHERINE K. HERBERGER COLLEGE OF FINE ARTS**

**SCHOOL OF MUSIC**

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**EVENTS INFORMATION**  
**CALL 480-965-TUNE (480-965-8863)**