



**Herberger College**  
of Fine Arts

ARIZONA STATE UNIVERSITY

# Sinfonietta

**Jacob Harrison, Jana Minov, and Daniel O'Bryant, conductors**  
**Courtney Sherman, soprano**  
**Amy Louise Yekel, soprano**  
**Daniel O'Bryant, double bass**

# Chamber Orchestra

**Joel Neves, guest conductor**  
**Matthew Holm, marimba**

**School of Music**  
**Herberger College of Fine Arts**  
**Arizona State University**

**Tuesday, April 18, 2006**  
**7:30 p.m.**  
**ASU Gammage**

**ASU**

# Program

## Sinfonietta

Overture from *La forza del destino*.....Giuseppe Verdi  
(1813 – 1901)

Selected Arias .....Giacomo Puccini  
(1858 – 1924)

Musetta's Waltz from *La bohème*  
Un bel di from *Madama Butterfly*  
O mio babbino caro from *Gianni Schicchi*

Courtney Sherman, soprano  
Amy Louise Yekel, soprano  
Jacob Harrison, conductor

Intermezzo from *Cavalleria rusticana*..... Pietro Mascagni  
(1863 – 1945)

Variations for One String on a Theme from Rossini's *Moses in Egypt*..... Nicolò Paganini  
(1782 – 1840)  
Arr. Sankey and VanDemark

Daniel O'Bryant, double bass  
Jana Minov, conductor

Triumphal March from *Aida*.....Giuseppe Verdi  
(1813 – 1901)

Daniel O'Bryant, conductor

## Intermission

## Chamber Orchestra

Concertino for Marimba and Orchestra ..... Paul Creston  
(b. 1906)

Vigorous  
Calm  
Lively

Matthew Holm, marimba  
2005-2006 Concert of Soloists Chamber Orchestra Winner

Chamber Symphony No. 2, Op. 38 .....Arnold Schoenberg  
(1874 – 1951)

Adagio

Overture from *The Barber of Seville*..... Gioacchino Rossini  
(1792 – 1868)

Joel Neves, conductor

*Out of respect for the performers and those audience members around you, please turn all pagers, cell phones, and watches to silent mode. Thank you.*

Symphonic Orchestra and Choir in Belgrade and worked as a conducting assistant. In addition, she directed many public concerts with the amateur choir "Belgrade Madrigalists."

Minov also worked with church choirs for a two-year period during her studies and conducted several highly acclaimed concerts in Serbia and abroad. Before coming to Arizona, Minov worked as a music professor at the music high-school "Mokranjac." She is currently a doctoral student in orchestral conducting at ASU, studying with Dr. Timothy Russell. She is also a conductor of the ASU Sinfonietta, and an assistant conductor for the ASU Orchestra program.



**Joel Neves** began his formal musical studies at Brigham Young University studying trumpet performance, where he was principal trumpet of the Philharmonic Orchestra, Brass Choir, Marching Band, Jazz Ensemble, and brass quintets. After receiving his bachelor's degree in music, Neves pursued his true love and completed his master's degree in Orchestral Conducting at BYU, studying with conductors David Blackinton and Kory Katseanes. During his studies, Neves was principal conductor of the University and BYU String Orchestras, assistant conductor of the Philharmonic Orchestra, and conductor of multiple recitals for new music. As conductor for the acclaimed

BYU School of Music production of *My Fair Lady*, Neves was honored to be the only conductor in the west to receive the "Meritorious Achievement Award" from the Kennedy Center for the Performing Arts.

Neves' recent conducting engagements include the Sanpete Community Orchestra, Pleasant Grove Symphony & Orchestra, Orchestra of Southern Utah, various community religious choirs, and the world premiere of "Essay for Freedom" for 24 trumpets. He enjoyed working side-by-side with noted conducting teachers Harold Farberman, Daniel Lewis, Donald Thulean, and Larry Rachleff at the Bakersfield Conducting Workshop in California and Bard Conductor's Workshop in New York. Neves' commitment to education is evident in his work as guest clinician and adjudicator at the Southern Utah Orchestra Festival, instructor of intermediate orchestral conducting at BYU, band conductor of 5<sup>th</sup> and 6<sup>th</sup> graders at two elementary schools, and private instructor of trumpet and trombone. Neves is currently pursuing a DMA in orchestral conducting at ASU, studying with Timothy Russell; he is also studying opera conducting with William Reber.



**Daniel O'Bryant** completed a bachelor's degree in string bass performance and a master's degree in orchestral conducting at Brigham Young University. Since then, he has worked extensively as a bassist, conductor, and educator in various professional and academic positions. His bass teachers include Bruce Bransby, of the Indiana School of Music, and Walter Birkedahl. O'Bryant served as assistant principal bassist with the Civic Orchestra of Chicago, and section bassist with Music of the Baroque, the Elgin Symphony, Chicago Sinfonietta, Ballet West, and Salt Lake Opera Company. He was awarded a full fellowship to study bass at the Aspen Music Festival, and has been a

featured soloist with many prominent orchestras.

O'Bryant has taught bass privately for many years, and worked as the faculty bass instructor at Utah Valley State College. O'Bryant's conducting teachers include Daniel Lewis, Gustav Meier, Murry Sidlin, Donald Thulean, Donald Portnoy, and Kory Katseanes. He is currently studying with Timothy Russell at ASU. O'Bryant's conducting engagements include assistant conductor of the Salt Lake Opera Company, assistant conductor of the Brigham Young University Orchestras, founder and conductor of the Utah County Chamber Players, assistant conductor of the Utah Valley Youth Symphony, and orchestra director at Jackson Intermediate

in Houston, Texas. He has also conducted the Bakersfield Symphony, the Conductors Institute of South Carolina Orchestra, and the Aspen Music Festival's American Academy of Conductors Orchestra. He is currently a conductor of the ASU Sinfonietta and an assistant conductor for the ASU Orchestra program. He recently served as music director for the ASU Lyric Opera Theatre's production of the *The Boy Friend*. He will complete his doctoral studies at ASU in May of 2006 and plans to pursue a career in college and professional orchestral conducting.



**Courtney Sherman**, soprano, is making her second appearance with the ASU Sinfonietta. Sherman holds a Bachelor of Music degree in voice performance from Western Michigan University, and a Master of Music degree in opera performance from ASU. She is currently pursuing the Doctor of Musical Arts degree in voice performance at ASU, where she is a student of Dr. Jerry Doan. Her roles include Susanna in *The Marriage of Figaro*, Pamina in *Die Zauberflöte*, Adina in *L'elisir d'amore*, Poulenc's *La voix humaine*, and most recently, Blanche in *Dialogues of the Carmelites*.



**Amy Louise Yekel**, soprano, received her Bachelor of Music degree in voice performance from The University of Akron in 2004 and is currently pursuing a Master of Music degree in voice performance at ASU, where she is a student of Dr. Jerry Doan. Yekel has won numerous awards and scholarships including The Canton Civic Opera Scholarship, The Akron Symphony Chorus Scholarship, Tuesday Musical Club Scholarship, The McDowell Scholarship, The Mary S. Bower's Scholarship, The John MacDonald Scholarship, The Fairlawn United Church of Christ Scholarship, Tuesday Musical Club Finalists Scholarship, The First Grace United Church of Christ Scholarship, and The University of Akron's Vocal Performance Scholarship. Other honors awards include The University of Akron's Most Outstanding Student and first place in the Advanced Women's Division at NATS. Yekel has performed as the guest soloist for Canton Civic Opera's Viva Italia. She has also sung as the guest soloist at the Spoleto Festival in Spoleto Italy, and for Akron's "First Night" program.

## ASU Orchestra Program

The **Arizona State University Orchestra Program** in the Herberger College of Fine Arts School of Music is dedicated to providing the finest musical and educational opportunities for those qualified individuals interested in studying and performing a wide variety of orchestral music. The faculty and administration are committed to the training and development of professional orchestral performers (instrumentalists and conductors), orchestral music educators and therapists, musicologists, theorists, composers, arts administrators, and future arts supporters. The students share in this commitment, aspiring to the highest possible standards of musical excellence.

Currently the program includes three ensembles: the University Symphony Orchestra, the Chamber Orchestra, and the Sinfonietta. The **Sinfonietta** is a midsize symphony orchestra of students (music majors and non-majors) that presently performs four to six concerts annually under the direction of selected graduate students. Repertoire is chosen from the standard works for symphony orchestra. In addition to the programmed repertoire, that is performed, the ensemble also undertakes "readings" of other music.

The **ASU Chamber Orchestra**, which in 1997 produced its first commercially released CD, *A Brassy Night at the Opera*, on the Summit label, presently performs approximately six concerts annually. This ensemble performs works explicitly composed or originally intended for a small orchestra. Their recording of the Hoover Clarinet Concerto was released in 2005 on the Summit Label.

Visiting artists who have performed with the Chamber Orchestra include violinists Ilya Kaler and Sergiu Luca, as well as cellists Colin Carr and Stephen Kates. Faculty soloists also regularly appear in concert with the ASU Chamber Orchestra.

In addition to performing on the ASU campus, in March of 2005 they offered two performances of Bach's monumental B minor Mass with the ASU Concert Choir. In Spring 2002, the Chamber Orchestra offered three complete performances of Handel's *Messiah* with the Phoenix Bach Choir. The two ensembles collaborated again in 2003. In 2001, the Chamber Orchestra was a featured performance ensemble at the national conference of the American Society of University Composers.

Please visit our Web sites: <http://music.asu.edu> for further information on the Herberger College School of Music and <http://music.asu.edu/performance/orchestras.htm> for its Orchestra Program.

## Upcoming Events

**University Symphony Orchestra, ASU Choral Union,  
Concert Choir, University Choir, Herberger Singers,  
Sun Devil Singers, and Women's Chorus  
Mahler – Symphony No. 2 ("Resurrection")**

Friday, April 28, 2006

7:30 p.m.

ASU Gammage – free admission

Carole FitzPatrick, soprano

Isola Jones, mezzo-soprano

Timothy Russell, conductor

# Sinfonietta

Jana Minov and Daniel O'Bryant, conductors

## Violin I

Melissa Lou\*\*  
Charlene Bashore  
Matthew Wright  
Jihyun Lee  
Melina Letham  
Brian Hoblit  
Megan Faraoni  
Rosemary Vallecillos  
Cassandra Kadian

## Violin II

Bee-Lian Quah\*  
Elizabeth Hutchins  
Jessica Brooksby  
Jaclyn Hawtin  
Sara Guzman  
Katherine Florence  
Stacey Payne  
Amanda Meyers  
Rachel Allen

## Viola

Cicely DeSalle\*  
Maia Clark  
Katie Gorin

## Cello

Susan Jacob\*  
Aubree Legler  
Eunyeae Ji

## Bass

Dawn Weaver\*  
Ray Thiry  
Jeff Clawson  
Andrew Bates

## Flute #

Sixto Montesinos  
Christina Jaramillo-Soper  
Kathryn Schaap  
Michelle Buckley

## Piccolo #

Michelle Buckley  
Christina Jaramillo-Soper  
Kathryn Schaap

## Oboe

Megan Radcliff^  
Chris Nguyen^

## Clarinet

Julia Anne Georges^  
Evan Lynch^

## Bassoon #

Michael Kato  
Kallie Knutson  
Mathew R. Wadsworth

## Horn

Jayne Goldstein\*  
Jordan Robert  
Deanna Uranga  
Justine Ascanio

## Trumpet

Kyle Anderson^  
William Anonie^

## Trombone

Tara Davis\*  
Steve Brazier

## Bass Trombone

Allison Barsnica

## Tuba

Jay Balk

## Harp

Noriko Ujiie

## Timpani/Percussion

Brian Connolly\*  
Darrell Thompson

\*\* Concertmaster

\* Principal

^ Co-principals

# For this concert,  
this section is  
using a rotating  
seating plan.

## Orchestra Assistants

Jana Minov  
Daniel O'Bryant

## Orchestra Librarian

Jacob Harrison

## Orchestra Manager

Derek J. Stein

# Chamber Orchestra

Timothy Russell, Director of Orchestras

## Violin I

Rachael Massengill\*\*

Sarah Bowlin

Chrystal Smothers

Patricia Cole

Holly Roberts

## Violin II

Xi Wang\*

Amy Anderson

Allison Kellis

Lindsay Parker

Melyssa Ostler

Crystal Gheen

## Viola

Jenwei Yu\*

Padua Canty

Cicely DeSalle

## Cello

Vanessa Belknap\*

Derek J. Stein

Amy Huzjak

Kathleen Snyder

## Bass

Nicholas Villalobos\*

John Chapman

## Flute

Jeanie Jang\*

Angela Rich

## Piccolo

Angela Rich

## Oboe

Elizabeth Gerber\*

Nikolaus Flickinger

## English Horn

Nikolaus Flickinger

## Clarinet

Leslie Moreau\*

Jeff Quamo

## Bassoon

Joseph Kluesener\*

John H. Veloz

## Horn

Rose Marie French\*

Adam Nelson

## Trumpet

Ryan Lehr\*

J. David Hunsicker

## Timpani

Darrell Thompson

## Percussion

Brian Connolly

\*\* Concertmaster

\* Principal

## Orchestra Assistants

Jana Minov

Daniel O'Bryant

## Orchestra Librarian

Jacob Harrison

## Orchestra Managers

Derek J. Stein