

School of Music

Herberger College
of Fine Arts

ARIZONA STATE UNIVERSITY

PABLO GARCIA BERUMEN

BASSOON

WITH

MIRIAM YUTZY, PIANO

MONICA SAUER, FLUTE

CHARLES ANCHETA, CLARINET

GRADUATE RECITAL SERIES
KATZIN CONCERT HALL
TUESDAY, APRIL 18, 2006 • 7:30 P.M.



PROGRAM

Sonate pour basson et piano, Op. 168

Camille Saint-Saëns
(1836-1921)

- I. Allegro moderato
- II. Allegro scherzando
- III. Adagio
- IV. Allegro moderato

Sarabande et Cortège

Henri Dutilleux
(b. 1916)

Concertino pour basson et piano

Marcel Bitsch
(b. 1921)

There will be a 10-minute intermission

Trio pour flûte, clarinette et basson

Charles Kœchlin
(1867-1950)

- I. Lent (quasi adagio)
- II. Moderato sans lenteur
- III. Final: Allegro con moto (sans précipiter le mouvement)

Divertimento per Fagotto

sopra "Lucia di Lammermoor" di G. Donizetti

Antonio Torriani
(1829-1911)

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This recital is given in partial fulfillment of the performance requirements
for the degree Master of Music in bassoon performance.

Pablo Garcia Berumen is a student of Jeffrey Lyman.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones and watches to their silent mode. Thank you.

Performance Events Staff Manager

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THE KATHERINE K. HERBERGER COLLEGE OF FINE ARTS

SCHOOL OF MUSIC

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EVENTS INFORMATION
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