

School of Music

 Herberger College
of Fine Arts

ARIZONA STATE UNIVERSITY

CHRISTIN M. SCHILLINGER

BASSOON

DAMON STEVENS

PIANO

WITH

JULIE SCHLAFER, BASSOON

DOCTORAL RECITAL SERIES

RECITAL HALL

SATURDAY, APRIL 15, 2006 • 2:30 P.M.



PROGRAM

Sonata

Andre Previn
(b. 1929)

- I. With energy
- II. Slow waltz tempo
- III. Vivace, very rhythmic

Jazz Piece

Richard Lottridge
(b. 1931)

Seul Contre Tous

Martial Solal
(b. 1927)

Well, You Needn't

Thelonious Monk
(1917-1982)
Arr. Bill Douglas

Round Midnight

Thelonious Monk
Arr. Bill Douglas

Julie Schlafer, bassoon

There will be a 10-minute intermission

Concertino

II. Andante, quasi blues

Peter Hope
(b. 1930)

Partita for Bassoon and Piano

- I. Bebop Cantando
- II. Mirage
- III. Raga Todi Blues
- IV. Jewel Lake
- V. Caribbean Jig

Bill Douglas
(b. 1944)

Da' Blues

Ray Pizzi
(b. 1943)

Bubba

Ray Pizzi

This recital is given in partial fulfillment of the performance requirements
for the degree Doctor of Musical Arts in bassoon performance.
Christin M. Schillinger is a student of Jeffrey Lyman.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones and watches to their silent mode. Thank you.

Performance Events Staff Manager

Paul W. Estes

Master Event Managers

Iftekhar Anwar, Elany Mejia

Senior Event Managers

Laura Boone, David Bouchard, Xian Meng, Sixto Montesinos

Apprentice Event Managers

Brady Cullum, Ingrid Israel, Kevan Nymeyer

Usher Cadre

Eric Damashek, Anthony Garcia, Matthew Peterson, Kimberly Poll, Leeann Skoda

Justin Vargas, Xi Wang

THE KATHERINE K. HERBERGER COLLEGE OF FINE ARTS

SCHOOL OF MUSIC

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EVENTS INFORMATION
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