

*School of Music*

Herberger College  
of Fine Arts

ARIZONA STATE UNIVERSITY

**A CONCERT OF COMPOSITIONS  
AND IMPROVISATIONS  
BY WILLIAM O. SMITH**

**WILLIAM O. SMITH**

CLARINET

GUEST ARTIST RECITAL SERIES  
ORGAN HALL  
WEDNESDAY, APRIL 12, 2006 • 7:30 P.M.



## PROGRAM

**Enchantment for Clarinet and Voices (2006)**

**Duo for Clarinet and Recorded Clarinet (1960)**

**Five Fragments for Double Clarinet (1977)**

*\*\*There will be a 10-minute intermission\*\**

**Paris Imp for Clarinet and Electronic Sounds (1996)**

- I. Swinging
- II. Singing
- III. Slow
- IV. Lively

**Epitaphs for Double Clarinet (1993)**

(texts by Anyte of Tegea)

- I. Slow
- II. Energetic
- III. Bold
- IV. Dramatic
- V. Violent
- VI. Playful
- VII. Singing
- VIII. Plaintive

**Sumi-e for Clarinet and Computer-transformed Sounds (2000)**

- I. Harmon
- II. Tube
- III. Mouthpiece
- IV. Pan
- V. Clar-flute
- VI. Hand

\*\*\*\*\*

In respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.

**Performance Events Staff Manager**

Paul W. Estes

**Master Event Managers**

Iftekhhar Anwar, Elany Mejia

**Senior Event Managers**

Laura Boone, David Bouchard, Xian Meng, Sixto Montesinos

**Apprentice Event Managers**

Brady Cullum, Ingrid Israel, Kevan Nymeyer

**Usher Cadre**

Eric Damashek, Anthony Garcia, Matthew Peterson, Kimberly Poll, Lecann Skoda

Justin Vargas, Xi Wang

**THE KATHERINE K. HERBERGER COLLEGE OF FINE ARTS**

**SCHOOL OF MUSIC**

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**EVENTS INFORMATION**

**CALL 480-965-TUNE (480-965-8863)**