

School of Music

Herberger College
of Fine Arts

ARIZONA STATE UNIVERSITY

TARA DAVIS

EUPHONIUM

GAIL NOVAK

PIANO

ASSISTED BY

THE BIRTH OF THE COOL MEMORIAL NONET

GRADUATE RECITAL SERIES
KATZIN CONCERT HALL
SATURDAY, APRIL 8, 2006 • 5:00 P.M.

Birth of the Cool Memorial Nonet

Matt Covert, alto saxophone
Lewis Nelson, baritone saxophone
Ryan Nielsen, trumpet
Adam Nelson, horn
Charles Hopkins, trombone
Tara Davis, euphonium
Nathan Strasser, piano
Jeff Moran, bass
Jeremy Jarvis, drums

PROGRAM

Concertino Julius Klengel
(1859-1933)

Vocalise Sergei Rachmaninoff
(1873-1943)

Eidolons William Latham
(1917-2004)

There will be a 10-minute intermission

Pantomime Philip Sparke
(b. 1951)

Variations on a French Melody Jean Baptiste Arban
(1825-1889)

Blue in Green Miles Davis
Arr. Tara Davis

Boplicity Miles Davis and Gil Evans

Birth of the Cool Memorial Nonet

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This recital is given in partial fulfillment of the performance requirements
for the degree Master of Music in euphonium performance.

Tara Davis is a student of Sam Pilafian.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones and watches to their silent mode. Thank you.

Performance Events Staff Manager

Paul W. Estes

Master Event Managers

Iftekhhar Anwar, Elany Mejia

Senior Event Managers

Laura Boone, David Bouchard, Xian Meng, Sixto Montesinos

Apprentice Event Managers

Brady Cullum, Ingrid Israel, Kevan Nymeyer

Usher Cadre

Eric Damashek, Anthony Garcia, Matthew Peterson, Kimberly Poll, Leeann Skoda

Justin Vargas, Xi Wang

THE KATHERINE K. HERBERGER COLLEGE OF FINE ARTS

SCHOOL OF MUSIC

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EVENTS INFORMATION

CALL 480-965-TUNE (480-965-8863)