

School of Music

Herberger College
of Fine Arts

ARIZONA STATE UNIVERSITY

MARCO PEREIRA
GUITAR

GUEST ARTIST RECITAL SERIES
KATZIN CONCERT HALL
APRIL 5, 2006 • 7:30 PM

ASU

Marco Pereira was born in Sao Paulo, Brazil. He studied classical guitar and music theory at the Music and Drama Conservatory of São Paulo with the Uruguayan master Isaias Sávio. He lived in France for five years and received a master's degree in performance from the Université Musicale Internationale of Paris, and a master's degree in Musicology from the University of Paris-Sorbonne.

In Paris, he was strongly influenced by jazz and Latin-American music which characterizes his compositional work, added to Brazilian styles. He performed with great success at 9th Festival de Jazz de Paris that allowed him to perform in Germany, France, Switzerland, Denmark, Italy, Austria, Canada and the United States. In Spain, he won two awards in important international guitar competitions: *Concurso Andrés Segovia* (Palma de Mallorca) and *Concurso Francisco Tárrega* (Valencia). Returning to Brazil, Marco settled in Brasilia after he was invited by UnB (University of Brasília) to establish the courses of Classical Guitar and Functional Harmony.

He recorded two albums for the label Som da Gente: *Violão Popular Brasileiro Contemporaneo* and *Circulo das Cordas*, which were presented in The Town Hall in New York, in 1988. Starting in 1990, and already living in Rio de Janeiro, Marco took part in the *Free Jazz Festival* in four instances: in a memorable performance with Trio D'Alma in 1989; with his own work in 1991; with Wagner Tiso in 1992, and with Edu Lobo in 1996. He recorded with many prominent artists in the Brazilian musical scenario, such as, Zélia Duncan, Edu Lobo, Cassia Eller, Zé Renato, Gilberto Gil, Gal Costa, Wagner Tiso, Daniela Mercury, Zizi Possi, Rildo Hora, Paulinho da Viola, Tom Jobim, Milton Nascimento, Leila Pinheiro, Fátima Guedes, Nelson Goncalves and Roberto Carlos amongst others.

Marco was given, in 1994, the Sharp Award (instrumental category) of *Best Soloist* not to mention the award for *Best Instrumental Album of the Year* for the work *Bons Encontros* in a duet with the pianist Cristovão Bastos. In 1993, he had already been given the Sharp Award of *Best Arranger* for the album *Gal* of the singer Gal Costa.

Currently, Marco is a professor in the Composition Department at the Federal University of Rio de Janeiro (UFRJ). His compositions have been issued by the publisher Éditions Lemoine - Paris, France - and GSP (Guitar Solo Publications) - San Francisco, CA, USA, and have been played and recorded by important guitarists all around the world. In 1995, Marco released three CDs: *Dança dos Quatro Ventos* for the Belgian label GHA; *Elegia* for Channel Classics of The Netherlands; and *Brasil Musical* for the Brazilian label Tom Brasil. In 1999, he released his solo album *Valsas Brasileiras* with an exquisite repertoire of the modern Brazilian popular waltzes. In 2001 he released the album *Luz das Cordas* recorded with the mandolin player Hamilton de Holanda. In 2004 he recorded two new albums: **Original** – GSP (Guitar Solo Publications) - San Francisco, CA - with his own compositions for solo guitar, and **O samba da minha terra** – Independent – with new arrangements and compositions for guitar, bass, drums and percussion.

PROGRAM

Amigo Léo Marco Pereira

Modinha / Luiza Antonio Carlos Jobim

Na Baixa Do Sapateiro Ary Barroso

Tempo De Futebol Marco Pereira

Ternura K-Ximbinho

Suite Das Águas Dorival Caymmi

La Fiesta Chick Corea

My Funny Valentine Rodgers and Hart

Medley Baden Powell

Violão vadio
Canto de Ossanha
Consolação
Berimbau

Num Pagode em Planaltina Marco Pereira

Fantasia sobre um Tema Popular Marco Pereira

In respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.



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