

*School of Music*

*Herberger College of Fine Arts*

*Arizona State University*

***John H. Veloz***

***Bassoon***

**Masters Recital Series**

**Recital Hall**

**Sunday, April 2, 2006 \* 2:30pm**

Suonata a 2 Flauto, e Fagotto, RV 86

Antonio Vivaldi  
(1678-1741)

Largo  
Allegro  
Largo, Cantabile  
Allegro Molto

Monique Brouwer, flute; Adele Stein, cello;  
Naoko Ochi, harpsichord

Tafelmusik 2: Quartet in d minor  
for flute, oboe, bassoon and continuo  
(Hamburg, 1733)

Georg Philipp Telemann  
(1681-1767)

Andante  
Vivace  
Largo  
Allegro

Monique Brouwer, flute; Nikolaus Flickinger, oboe; Adele Stein, cello;  
Naoko Ochi, harpsichord

*\*\* There will be a 10-minute intermission\*\**

Treizième Concert a 2 instrumens a l'unisson

François Couperin  
(1631-1708-12)

Prélude-vivement  
Air-Agréblement  
Sarabande-Tenrement  
Chaconne-Légere

Joseph Kluesener, bassoon

Concerto a Fagotto Principale

Gioacchino Rossini  
(1792-1868)

Allegro  
Largo  
Rondo

Mark Menzies, piano

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This Recital is given in partial fulfillment of the performance requirements for the  
degree Masters in Music in bassoon performance.

John Veloz is a student of Dr. Jeffrey Lyman

In respect for the performers and those audience members around you. please turn all  
beepers, cell phones and watches to their silent mode.

Thank You.