

School of Music

Herberger College
of Fine Arts

ARIZONA STATE UNIVERSITY

**ASU LATIN JAZZ BAND
DOM MOIO, DIRECTOR
FRED FORNEY, TRUMPET
JOE GARCIA, PERCUSSION**

**JAZZ WEEK
EVELYN SMITH MUSIC THEATRE
MONDAY, MARCH 27, 2006 • 7:30 P.M.**



THE ASU LATIN JAZZ BAND

Ioannis Goudelis-piano

Eteban Estrada-bass

Josh Carro-drums

Bob Powers-guitar/trumpet

Jesse Parker-Vibes/percussion

Aaron Morales-steel drum/ percussion

Dan Mock, Joe Goglia -Percussion

Fred Forney is currently the Director of Jazz Studies at Mesa Community College and enjoys a career as a freelance trumpeter in the Phoenix metropolitan area. As a composer, Fred has written music for the Phoenix Boys Choir, production shows, documentary films, and has small and large jazz ensemble works published by Walrus Music. As a first call trumpet artist, Fred has played with virtually all of the touring acts that come through Phoenix, such as Natalie Cole, Burt Bachrach, Ray Charles, Tony Bennett and many others. He has been first trumpet at Gammage Auditorium for 20 years performing all of the New York Theatrical productions such as *Sunset Blvd.*, *West Side Story* *The Producers*, *Chorus Line*, *Guys and Dolls* and many others. Fred has also played on the Bobby Caldwell "Blue Condition Tour" of the U.S. and Japan and toured with jazz pianist Dan Haerle. As a jazz trumpet artist, Fred has been the leader on recording projects *Into The Mist*, Summit Records and *Playground, MCC Jazz Faculty Nonet*. Fred's latest project, *Seeds....*, with Chuck Marohnic, Dom Moio and Dwight Kilian performs all over the Valley and is proud of the new C.D. entitled, *Justice For The Earth*. Fred is also in demand as a jazz educator, teaching at jazz camps, giving clinics and workshops as well as adjudicating jazz festivals throughout the U.S.

Joe Garcia, a native of South Florida and of Cuban-American descent, gained exposure to Latin and jazz at a very early age. Starting as a drummer at the age of thirteen, performing with his younger brother, he enjoyed the experience of playing in many different venues throughout Miami and Fort Lauderdale. In 1971, he began exploring various hand percussion instruments and fell in love with the conga drums. Over the last twenty years he has had the good fortune of performing many different music styles from Gillespie to Puente. With a driving passion for the rhythms of the world and a never-ending desire to constantly learn and create, Joe's expertise and ability have lead him to participate in numerous live and studio projects.

[Biography continues on back of program]

PROGRAM

Paxos Summer Blues

Ioannis Goudelis

Pequeno Bolero

Ioannis Goudelis

Hurricane Country

Dave Grusin

Featuring Fred Forney and Joe Garcia

Mambo Influenciado

Chucho Valdes

Latin Variation

Ioannis Goudelis

Tamboresn

Featuring Dom Moio and Joe Garcia

New Arrival

Tito Puente

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In respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.

An avid collector, with hundreds of ethnic instruments, his quest to create and add to the world of music and percussion continues. As a member and partner of Tambores, Joe shares a united determination to enhance each and every musical project on which they have the privilege of working. In Joe's own words, "Each completed project bears our musical fingerprints. My passion for creating continues to grow and my search for new sounds never ends." Joe performs with many different musical groups and is currently the featured percussionist with Sirocco at the Hyatt Regency in Scottsdale. He recently made his singing debut on the newly released "Cinco de Moio" CD.

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**THE KATHERINE K. HERBERGER COLLEGE OF FINE ARTS
SCHOOL OF MUSIC**

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**EVENTS INFORMATION
CALL 480-965-TUNE (480-965-8863)**