

School of Music

Herberger College
of Fine Arts

ARIZONA STATE UNIVERSITY

MEGAN REILLY, PIANO
JEFFREY JONES, BARITONE
CHRYSTAL SMOTHERS, VIOLIN
HOPE SHEPHERD, CELLO
NATALIE PASCALE, CLARINET
ALEX VITTAL, VIOLA

GRADUATE RECITAL SERIES
KATZIN CONCERT HALL
SUNDAY, MARCH 26, 2006 • 7:30 P.M.

PROGRAM

Lieder eines fahrenden Gesellen

Wenn mein Schatz Hochzeit macht
Ging heut' Morgen übers Feld
Ich hab' ein glühend Messer
Die zwei blauen Augen

Gustav Mahler
(1860-1911)

Piano Trio No. 2 in B Minor, Op. 76

Lento-Allegro molto moderato
Molto vivace
Lento-Andante Mosso

Joaquin Turina
(1882-1949)

There will be a 10-minute intermission

From Acht Stucke for clarinet, viola, and piano, Op. 83

Andante
Allegro con moto
Nachtgesang-Andante con moto
Allegro vivace, ma non troppo

Max Bruch
(1835-1880)

This recital is given in partial fulfillment of the performance requirements
for the degree Master of Music in collaborative piano performance.

Megan Reilly is a student of Andrew Campbell.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones and watches to their silent mode. Thank you.

Performance Events Staff Manager

Paul W. Estes

Master Event Managers

Iftekhhar Anwar, Elany Mejia

Senior Event Managers

Laura Boone, David Bouchard, Xian Meng, Sixto Montesinos

Apprentice Event Managers

Brady Cullum, Ingrid Israel, Kevan Nymeyer

Usher Cadre

Eric Damashek, Anthony Garcia, Matthew Peterson, Kimberly Poll, Leeann Skoda

Justin Vargas, Xi Wang

THE KATHERINE K. HERBERGER COLLEGE OF FINE ARTS

SCHOOL OF MUSIC

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EVENTS INFORMATION

CALL 480-965-TUNE (480-965-8863)