



PLAYBILL
SPRING 2006

SATISFY YOUR SENSES!

Mesmerizing Music | Tantalizing Tales | Magnificent Moves | Captivating Costumes

IT'S MAINSTAGE. THIS SPRING.



LYRIC OPERA THEATRE

Dialogues of the Carmelites, inspired by the true tale of martyred Carmelite nuns, drives a young aristocrat to find refuge from political dislocation. *Oklahoma!* revitalized the American musical through a collection of songs that radiate pleasure and a story that reveals the high-spirited rivalry between local farmers and cowboys to make Oklahoma the next state.

Dialogues of the Carmelites runs Feb. 24 & 25, March 3 & 4.
Oklahoma! runs April 21–23, 26, 29 & 30.



THEATRE

Venus is based on the true story of the "Venus Hottentot," a woman lured from her African home in 1810 and stuck in a London freak show by those fascinated with her large posterior. The play addresses issues of gender, race and class through a theatrical lens. *Waking Up in Lost Hills* is a modern Rip Van Winkle with norteño music, puppets and a dash of magical realism.

Venus runs Feb. 17–18 & 23–25.
Waking Up in Lost Hills runs March 31–April 2 & April 7–9.

Tickets:

For more information about individual shows and purchasing tickets:
Online: <http://herbergercollege.asu.edu/tickets>
Office: 480-924-1111



DANCE

In *Sharing Unimaginable Worlds*, guest choreographer Claudia Lavista, artistic director of Delfos Danza, inspires ASU dancers to approach dance in a new light – not as an illustrative event but as a laboratory of images and emotions in movement arising from the creation of the work.

Sharing Unimaginable Worlds runs April 27–30.

New Danceworks II & III
New Danceworks II runs Jan. 26–29
New Danceworks III runs March 2–5



ORGAN

Genesis of Genius continues with four more performances. Kimberly Marshall and Jeffrey Campbell enlighten audience's spirits as they demonstrate Johann Sebastian Bach's extraordinary talents and the influence regional techniques had in Bach's organ music.

Bach and the North German Style runs Feb. 5
Bach the Virtuoso runs Feb. 26
Bach in Leipzig runs March 5
Bach and the Italian Influence runs March 26

All Mainstage productions are on ASU's Tempe Campus in the Paul V. Galvin Playhouse, the Evelyn Smith Music Theatre, the Lyceum Theatre, Dance Studio Theatres

Biography

Program

Herberger College
of Fine Arts

ARIZONA STATE UNIVERSITY

Bach and the Italian Influence

Jeffrey Campbell, organ

2:30 p.m. – March 26, 2006

School of Music
Herberger College of Fine Arts
Arizona State University

Organ Hall
Music Building

ASU

Program

- | | |
|---|---------------------------|
| Concerto in A Minor, BWV 593
[Allegro]
Adagio
Allegro | Antonio Vivaldi/arr. Bach |
| Fugue in C Minor "on a theme of Legrenzi," BWV 574 | Johann Sebastian Bach |
| Concerto in C major, Grosso Mogul, BWV 594
[Allegro]
Recitativ; Adagio
Allegro | Antonio Vivaldi/arr. Bach |
| Fugue in B Minor, on a Theme by Corelli, BWV 579 | J. S. Bach |
| Canzona in D minor, BWV 588 | |
| Fantasia con Imitazione in B minor, BWV 563 | |
| Trio Sonata III in D Minor, BWV 527
Andante
Adagio e dolce
Vivace | |
| Toccata and Fugue in D Minor (Dorian), BWV 538 | |

Biography



Jeffrey Campbell has distinguished himself throughout North America as an organ recitalist, choral conductor and clinician. He has performed the organ works of Bach to great acclaim in his native Canada. A graduate of both the University of British Columbia and Northwestern University in Chicago, Dr. Campbell has specialized in the interpretation of Bach's organ and choral music, as well as English and French Romantic repertoire. Since August 2001, he has been Associate Music Director and Principal Organist at the Episcopal Church of St. Philips in the Hills, Tucson, Ariz. Recent engagements have included performances on the Fritts instrument at Arizona State University, and the Schoenstein organ at the University of Arizona. This season, he is collaborating with Kimberly

Marshall to present *Genesis of Genius* a seven-part concert panorama of the complete free organ works of Bach, performed both in Tucson and Tempe.

Mainstage Organ Announces 2006-2007 Season!

In addition to the Fritts organ, ASU has acquired an indefinite loan of an Italian baroque organ, built by Domenico Traeri in 1742, which will be installed at the back of the hall. Come and hear this newest addition to the ASU organ collection, a beautiful artifact of the Baroque era!

The King of Instruments meets the Instrument of Kings

October 22, 2006 – 2:30 p.m. and 7:30 p.m.

Kimberly Marshall, organ

David Hickman, trumpet

This will include the first public performance on the Traeri organ.

It takes Two to Tango

November 5, 2006 – 2:30 p.m.

Colin Andrews and Janette Fishell, organists

Anglo/American organ duo Colin Andrews and Janette Fishell have toured together world-wide, presenting recitals of both solo and duet repertoire. Their program at ASU includes a variety of solo works and duets to show off the magnificent Fritts organ, with four hands and feet!

5th Annual Organ Christmas Concert

December 9 & 10, 2006 – 2:30 p.m. and 5 p.m.

Kimberly Marshall and the ASU Organ Studio invite you to a special holiday concert celebrating the beautiful music of Christmas in the Organ Hall, appropriately decorated for the occasion. Last year's performances were all sold out, so be sure to purchase your tickets early!

The Golden Age in Europe

February 4, 2007 – 2:30 p.m.

Robert Bates, organist

Robert Bates of the University of Houston is a specialist in renaissance and baroque organ music. His program highlights this fascinating repertoire with anonymous French dances and chansons of the renaissance, performed on the Traeri organ, and more.

In Pursuit of Art: Early Organ Music as Didactic Material

February 18, 2007 – 2:30 p.m.

Siegbert Rampe, organist and clavichordist

ASU's new professor of Early Music, Siegbert Rampe, introduces audiences to ASU's new pedal clavichord by master builder Gary Blaise. Rampe has chosen repertoire that was used to teach improvisation and composition. Half of the program will be on clavichord, and the other half on organ.

Order versus Beauty: A Juxtaposition of German and Italian Styles

March 11, 2007 – 2:30 p.m.

Kimberly Marshall, organist

Dr. Marshall spent seven months on sabbatical in Italy last year and will be sharing the fruits of her research in this program that exploits the unique timbres of the Fritts and Traeri organs.

A German Organ Tour

March 25, 2007 – 2:30 p.m.

Sue Westendorf, organist

Sue Westendorf, Associate Director of Music at All Saints Episcopal Church, Phoenix, explores the history of German organ music, with selections by Buxtehude, Bach, Mendelssohn and Merkel.

Tickets on Sale Soon!

For more information, visit <http://herbergercollege.asu.edu/tickets> or phone the Herberger College Box Office at 480-965-6447.

GENERAL INFORMATION

BOX OFFICE

Serving Mainstage Dance, Lyric Opera Theatre, Theatre and Organ series; Faculty Artist Recital series; Guitar Concert series; and School of Music ticketed events. Paul V. Galvin Playhouse/Nelson Fine Arts Center, 480-965-6447.

Hours: 10:30 a.m.-6 p.m.,
Tuesday-Friday; noon-4 p.m., Saturday.

FACILITY POLICIES

In observance of copyright laws and as a courtesy to patrons, the use of cameras and recording devices is strictly prohibited; cameras should be given to the house manager to lock up. Watch alarms, pagers and cell phones should be turned off. No food, beverages or smoking are permitted in the facilities.

LOST AND FOUND

Galvin Playhouse: 480-965-6447

Gammage Auditorium: 480-965-3497

Lyceum Theatre: 480-965-6447

Evelyn Smith Music Theatre: 480-965-6603

Physical Education Bldg. East: 480-965-6447

CHANGE OF ADDRESS

Mainstage Season subscribers are encouraged to notify the Herberger College Box Office about a change of their street or e-mail address by calling 480-965-6536.

EMERGENCY MESSAGES

Physicians and other patrons expecting calls during a performance are asked to give their seat locations and paging devices to the house manager. All checked paging devices will be monitored throughout the performance and afterward can be picked up from the house manager. Patrons who need to make an emergency phone call should contact an usher or the house manager for assistance.

SPECIAL NEEDS FOR PATRONS

Please notify Box Office staff (480-965-6447) of any specific needs when purchasing tickets. The following services are offered: wheelchair accessible seating, assistive listening devices and ASL Interpretation at designated performances. Parking spaces designated for patrons who have a disability placard or license plate are located in all parking lots.

ASSISTIVE LISTENING SYSTEM

A hearing-impaired assistive listening device system is available for patrons in the Evelyn Smith Music Theatre and the Galvin Playhouse. There is no charge for its use. Each venue has 20 sets. To reserve a device, call the Herberger College Box Office, 480-965-6447. Patrons may also check before a performance to see if any devices are still available.

CURTAIN CALL!

New members of the Director's Circle – please take a bow! You've earned the Herberger College's applause and gratitude.

Financial support from Director's Circle members helps us to retain promising students as they face the expense of obtaining an arts education. At the same time, Director's Circle support strengthens the college's role as one of the nation's leading centers for the study, practice and development of the arts.

To learn more about Director's Circle, contact Deanna DePass Stulgaitis, associate director of Development, 480-965-8985.

Charles and Kim Adornetto
Mark Anderson
George Angelis
Nedra Bannister
Ann Boal
David and Gail Burstein
Linda and Steven Cravens
Janet Deevert
Paul Dygert
Joyce and Arlyn Foster-Larson
Bruce Genthner
James and Ruth Gourley
Dora and Bernie Jacobs
James Johnson
David and Donna Mercier
Ralph and Georgia Peterson
Alfred Cocanower and Kathleen Reilly
Alta Thompson
Beth Vershure
Dr. Toni Verson
Robert Williford and Stacey Bonn



Relish The Music

Enjoy an array of entertaining spring performances

Concert of Soloists

Feb. 6, Gammage Auditorium

Herberger Singers & Concert Choir

Valentine's Day

Feb. 14, Gammage Auditorium

St. Lawrence String Quartet

March 2, Katzin Concert Hall

100th Anniversary Birthday

Celebration of Rafael Mendez

March 8, Gammage Auditorium

ASU Jazz Week

March 27-30, Evelyn Smith Music Theatre

Wind Symphony/Wind Ensembles

April 6, Gammage Auditorium

ASU Chamber Orchestra and Sinfonietta

April 18, Gammage Auditorium

Concert Band

April 26, Gammage Auditorium

ASU Choirs and ASU Symphony Orchestra

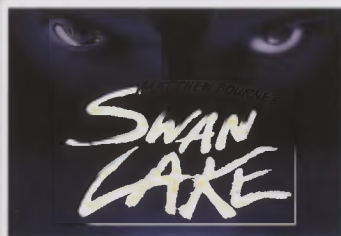
April 28, Gammage Auditorium

All concerts listed begin at 7:30 p.m. and are free.

For a complete calendar: <http://herbergercollege.asu.edu/calendar/> or 480-965-6447

BROADWAY
in
ARIZONA

ALL SEATS, ALL SHOWS ON SALE NOW!



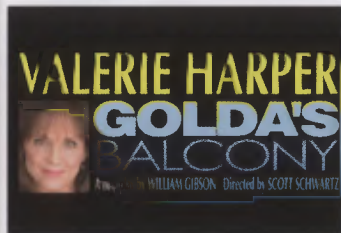
JAN. 29 - FEB. 4, 2006



FEB. 28 - MAR. 5, 2006



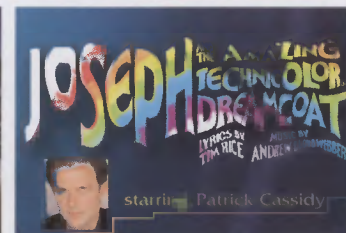
MARCH 28 - APRIL 2, 2006



APRIL 21-16, 2006



MAY 16-21, 2006



JUNE 8-11, 2006

Tickets at ASU Gammage & ticketmaster.com

1800-784-4444 • Groups: 480-965-6678 • asugammage.com

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U.S. AIRWAYS

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