

# *School of Music*

Herberger College  
of Fine Arts

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ARIZONA STATE UNIVERSITY

**JOHN ELLIS, TRUMPET  
MARK HARTMAN, TROMBONE  
DAVID HEINICK, PIANO**

GUEST ARTIST RECITAL SERIES  
KATZIN CONCERT HALL  
FRIDAY, MARCH 24, 2006 • 5:00 P.M.

**John Ellis** is a native of Chicago, Illinois and has performed as soloist and chamber musician throughout the United States, Canada and Europe. He holds the degree of Doctor of Music from Arizona State University. Dr. Ellis has appeared with a variety of musical organizations and artists including the Canadian Brass, the US Army Brass Band, Calgary Philharmonic, the Moody Blues, as well as Grammy Award winners Diana Krall, Tony Bennett, and Anne Murray. He has been heard internationally on CBC-Radio Canada, and has presented clinics and recitals at prestigious institutions and festivals throughout the world, including The Juilliard School, Cincinnati Conservatory, Summit Brass, the Banff Festival, and the Rafael Méndez Brass Festival. He is currently Principal Trumpet of the Ottawa Symphony Orchestra and the Orchestra of Northern New York.

**Mark Hartman** is currently in his 21<sup>st</sup> year as the trombone instructor at the Crane School of Music, State University of New York at Potsdam. During his tenure in Potsdam, he has been a soloist with bands and orchestras throughout the northeast and presented numerous recitals and clinics at major conventions, universities and colleges. He has performed or presented at five International Trombone Festivals, numerous New York State School Music Conferences, The Summit Brass Music Festival, and The Skyline Brass Music Festival. Mark is the Principal Trombonist with The Orchestra of Northern New York, Northern Symphonic Winds, and Potsdam Brass Quintet and performs regularly with the Burlington Choral Society Orchestra. Mark has performed with the Ottawa Symphony, Vermont Symphony Orchestra, The Phoenix Symphony Orchestra, The Brevard Music Center Festival Orchestra, the Upstate New York Trombone Ensemble, and Summit Brass. He can be heard on two Potsdam Brass Quintet CD's entitled, "La Rejouissance" and "The Art of Brass: the compositions and transcriptions of Arthur Frackenpohl".

Mark is the recipient of the International Trombone Association's 'President's Award' for "distinguished service as director of the 1999 International Trombone Festival" held at The Crane School of Music. He has also received a lifetime membership from the International Trombone Association in the spring of 2001 and was selected for the Mansfield University Music Alumni Honor Roll in 1992. An alumnus of Arizona State University (MM '83, DMA '85), Mark is currently the director of the Crane Youth Music Camp, the director of the Crane Trombone Ensemble and has been the trombone instructor at the Crane Youth Music Camp and Skyline Brass Music Festival.

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PROGRAM

**Aria and Polonaise, Op. 128**

Joseph Jongen  
(1873-1953)

**Monkeyshines (2005)**

Roshanne Etezady  
(b. 1973)

- I. Bright
- II. Steady
- III. Ponderous
- IV. Furtive (attacca)
- V. Brisk and Smooth

**Trio (2006)**

David Heinick  
(b. 1954)

- I. Intrada
- II. Every Eleven Days
- III. And yet, there are beautiful things

*\*\*There will be a 10-minute intermission\*\**

**Postcards for trombone alone (1996/2002)**

Anthony Plog  
(b. 1947)

- I. Moderato
- II. Slow
- III.

**Adagio from *Concerto De Aranjuez* (1939)**

Joaquin Rodrigo  
(1901-1999)  
Arr. By Arthur Frackenpohl

**Concerto for Trombone, Op. 35 (1964)**

František Domažlický  
(1913-1997)

- I. Allegro eroico
- II. Lento, molto cantabile
- III. Allegro molto, vivace

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In respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.

**David Heinick** joined the faculty of the Crane School of Music at SUNY-Potsdam in 1989; he previously taught at St. Mary's College of Maryland and the University of Maryland-Eastern Shore. He is the composer of over sixty works for media ranging from unaccompanied flute to symphony orchestra, with several published works. His *Shakespeare Songs* has been released on the Clique Tracks label, and release of a recording of the *Sonata for Cello and Piano* by Albany Records is pending. Next season, Mark Hartman will premiere his *Fragile Skies* for solo trombone and strings with the Orchestra of Northern New York.

With Carol Heinick, he has performed extensively playing music for two pianists at one or two pianos. He is also active as a collaborative pianist; he has performed with the Kronos Quartet and the Da Capo Chamber Players, as well as with numerous prominent soloists and members of major orchestras.

**Performance Events Staff Manager**  
Paul W. Estes

**THE KATHERINE K. HERBERGER COLLEGE OF FINE ARTS**  
**SCHOOL OF MUSIC**

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**EVENTS INFORMATION**  
**CALL 480-965-TUNE (480-965-8863)**