

*School of Music*

Herberger College  
of Fine Arts

ARIZONA STATE UNIVERSITY

# MOZART'S STEPCCHILDREN

## ASU CHAMBER WINDS

MARTIN PROVINCE, CONDUCTOR  
CATALIN ROTARU, CONTRABASS  
JESSE LEYVA, GUEST CONDUCTOR

MOZART250@ASU  
STUDENT ENSEMBLE SERIES  
KATZIN CONCERT HALL  
THURSDAY, MARCH 23, 2006 • 7:30 P.M.

## ASU CHAMBER WINDS

Jeanie Jang, flute	Adam Nelson, horn
Angela Rich, flute	David Simon, horn
Nikolaus Flickinger, oboe	J. David Hunsicker, trumpet
Elizabeth Gerber, oboe	Ryan Lehr, trumpet
Heather Guadagnino, oboe	Charles Hopkins, trombone
Joseph Kluesener, bassoon	Matt Holm, percussion
John H. Veloz, bassoon	Darrell Thompson, percussion
Ian Newton, contrabassoon	Colin Lippy, alto saxophone
Josh Gardner, E-flat clarinet	Solim Bae, piano
Natalie Pascale, E-flat clarinet	Shu-Min Lin, violin
Leslie Moreau, B-flat clarinet	Melissa Nino, violin
Jeff Quamo, B-flat clarinet	Jennifer Hartman, cello
Sally Bailey, horn	Christopher Rose, contrabass
Rose Marie French, horn	

## BIOGRAPHIES

**Catalin Rotaru**, double bass, joined the School of Music at Arizona State University, in 2005. Mr. Rotaru is in demand as a performer and clinician throughout the world. He is a licentiate of the National University of Music from Bucharest, Romania, and holds a Master's degree in music performance from the University of Illinois at Champaign-Urbana. Previously he was Associate Professor of Double Bass and Jazz Studies at the University of Wisconsin-Stevens Point, taught at Millikin University, and at the University of Illinois. He has performed both solo classical and jazz bass throughout Europe, the United States, South America and Japan. He served as associate principal bass in the Romanian National Radio Orchestra, principal bass in the Sibiu Philharmonic Orchestra, Virtuosi Chamber Orchestra of Bucharest, Danville Symphony Orchestra, Champaign-Urbana Symphony Orchestra, associate principal and principal bass in Sinfonia Da Camera, and principal bass of the Orchestra Sinfonica Europea. Mr. Rotaru performs extensively as soloist in recitals or with symphony orchestras throughout the United States and abroad and gives numerous clinics and master classes. He received the second prize at the 1997 International Society of Bassists Competition and the Jury's Special Award for the best performance of the required piece at that competition. He was the winner of the Krannert Center for the Performing Arts Debut Recital Award in 1997, and received the Central Illinois Chapter of the National Society of Arts and Letters Award in 1996. For the last several years, Professor Rotaru has been a frequent solo performer at the International Chamber Music Festival of Pernambuco in Brazil.

**Martin Province** is Associate Director of Bands and Director of the Sun Devil Marching Band at Arizona State University. Mr. Province holds a Master of Music degree in Instrumental Conducting from the University of Colorado and a Bachelor of Arts in Music from Wake Forest University.

[Biographies continue on back of program]

## PROGRAM

**“Deh vieni alla finestra”**  
from *Don Giovanni*

Wolfgang Amadeus Mozart  
(1756-1791)  
arr. Triebensee

**Mozart “New-Look”**

Jean Francaix  
(1912-1997)

Catalin Rotaru, contrabass

**La Création du Monde**

Darius Milhaud  
(1892-1974)

Jesse Leyva, conductor

*\*\*There will be a 10-minute intermission\*\**

**Suite, B dur für 13 Blasinstrumente, Op. 4**

Richard Strauss  
(1864-1949)

- I. Praeludium
- II. Romanze
- III. Gavotte
- IV. Indroduction und Fugue

\* \* \* \* \*

In respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.

Currently, he is finishing a DMA in Instrumental Conducting from the University of Colorado. Ancillary conducting teachers include such notables as Frederick Fennell, H. Robert Reynolds, Frank Battisti, Eugene Migliano Corporon, and Craig Kirchoff. Mr. Province was chosen to participate in the Conductors' Guild Conducting Symposium held in 1992 in conjunction with the 40th Anniversary of the founding of the Eastman Wind Ensemble and was one of only four international participants in the conducting symposium sponsored by the World Association of Symphonic Bands and Ensembles in Hamamatsu, Japan in 1995. He has served as Director of Bands at Wake Forest University, Associate Director of Bands at Iowa State University, and as band director at Madison Mayodan and Wilkes Central (NC) High Schools. Mr. Province is an active member of the College Band Directors' National Association. His bands have received accolades from and premiered works by a number of composers, including Karel Husa, Michael Torke, Frank Ticheli, David Maslanka, Charles Young, Roger Cichy, and Daron Hagen. In 1996, Province conducted the Denver Concert Band at the National Convention for Community Bands in Phoenix, Arizona, and was guest conductor for the ASU Wind Symphony at the College Band Directors National Association Biennial Convention in Minneapolis in 2003.

Jesse Leyva is in his second year of study at Arizona State University in pursuit of a Doctor of Musical Arts degree in wind conducting with Professor Gary W. Hill, with a cognate in euphonium performance with Professor J. Samuel Pilafian. In addition to his studies, Leyva assists with several aspects of the ASU Band program and teaches beginning instrumental conducting. Leyva holds degrees from California State University Stanislaus (B.A. - Music Education) and San José State University (M.A. - Instrumental Conducting), where he was a student of Dr. Edward C. Harris. He was named "Outstanding Graduate in Music" at both institutions. Leyva has served as a graduate teaching fellow at the University of North Texas, where he was a student of Eugene Migliano Corporon.

Leyva taught music in the California public & private schools for four years. He also served as a part-time member of the faculties of San Jose Staté University, where he taught courses in conducting and music education, as well as Stanford University, where he was the Assistant Conductor of the Stanford Symphony Orchestra. Upon his graduation from the Academy of Military Science, Leyva received his commission as an officer and served in the United States Air Force Band Program as Commander/Conductor of the Air National Guard Band of the West Coast. Leyva has recently been published in the fifth volume of the GIA series Teaching Music Through Performance in Band, and will be a contributing author of the upcoming sixth volume.

Leyva is the newly selected Director of Bands and Assistant Professor of Music at Henderson State University. Leyva will begin this appointment in July 2006, guiding all aspects of the multi-faced band program at Henderson State University in Arkadelphia, Arkansas.

**THE KATHERINE K. HERBERGER COLLEGE OF FINE ARTS**  
**SCHOOL OF MUSIC**

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