

School of Music

Herberger College
of Fine Arts

ARIZONA STATE UNIVERSITY

ERIC HOLLENBECK

PERCUSSION

**GUEST ARTIST RECITAL SERIES
KATZIN CONCERT HALL
WEDNESDAY, MARCH 22, 2006 • 7:30 P.M.**

Eric Hollenbeck is in his third year as Assistant Professor of Percussion at Colorado State University. He previously held the position of Instructor of Percussion and Assistant Director of Bands at the University of Alabama at Birmingham. He received his Bachelor's degree from Kent State University, Master's from the University of Illinois and Doctorate from Northwestern University. Mr. Hollenbeck is currently the principal timpanist with the Cheyenne Symphony Orchestra and is a former member of the Columbus Symphony, Columbus, Ohio. He has also performed with the Sinfonia Da Camera, the Chicago Civic Orchestra, and the Alabama Symphony Orchestra. He was a former member of the Dutch Boy drum and bugle corps. His specialty resides in four mallet marimba work, in which he is in demand as a clinician. His teachers include Michael Burritt, Tom Freer, Jim Ross, Leigh Howard Stevens, Paul Wertico, and Paul Yancich. He is the current president of the Colorado Chapter of PAS and the past President of the Alabama Chapter of Percussive Arts Society. He is endorsed by Marimba One instruments, Innovative Percussion and Sabian Cymbals.

PROGRAM

Caméléon (1993) Eric Sammut
(b. 1968)

A Minute of News (1990) Eugene Novotney
(b. 1960)

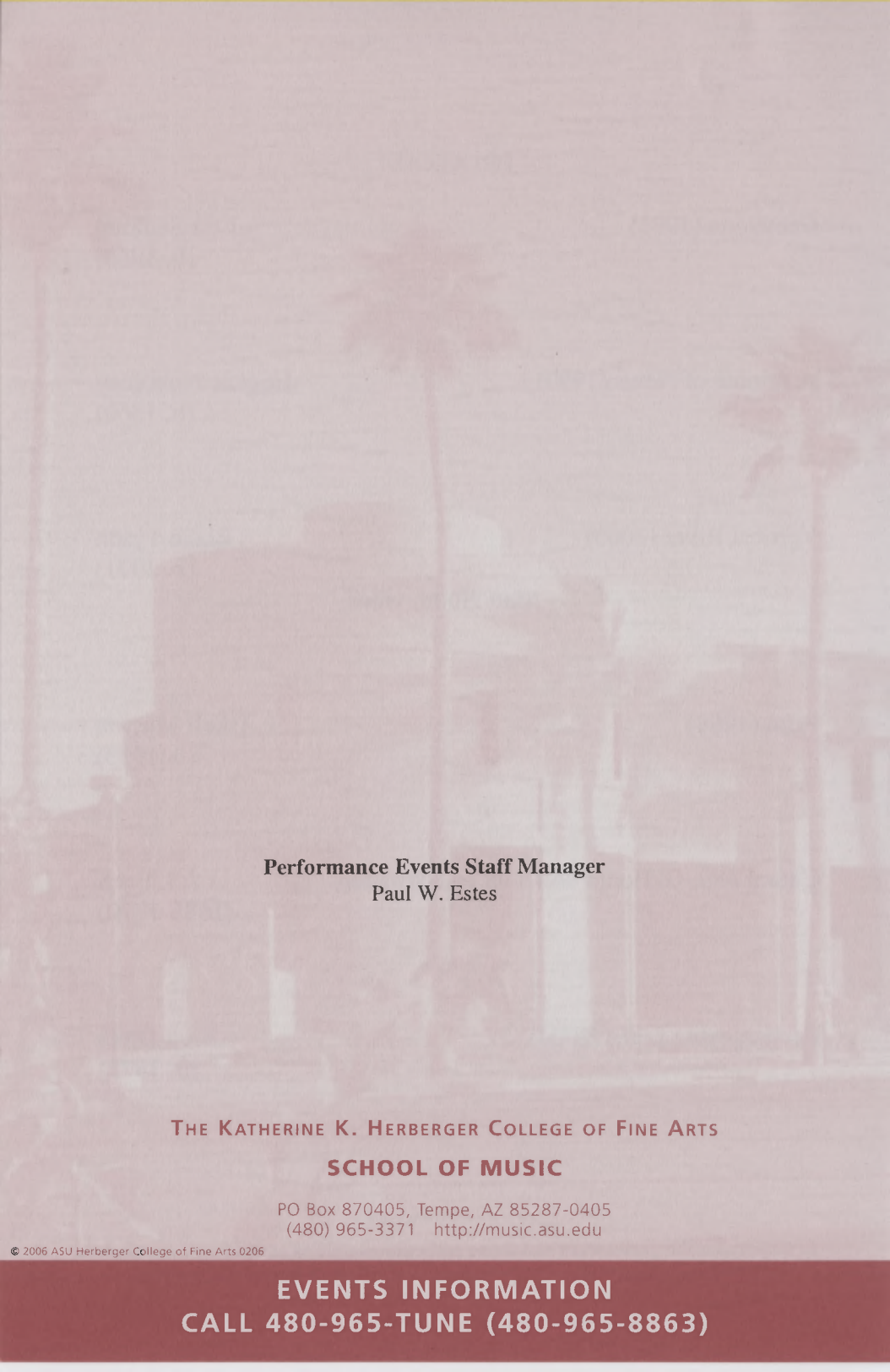
Vertical River (2003) Blake Tyson
(b. 1971)
Matt Holm, vibes

Prím (1984) Askell Masson
(b. 1953)

Choral #89, O, Haupt voll Blut and Wunden J.S. Bach
(1685-1770)

Rechargeable Light (2004) Brett Dietz
(b. 1972)

In respect for the performers and those audience members around you, please turn
all beepers, cell phones and watches to their silent mode. Thank you.



Performance Events Staff Manager
Paul W. Estes

THE KATHERINE K. HERBERGER COLLEGE OF FINE ARTS
SCHOOL OF MUSIC

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EVENTS INFORMATION
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