

School of Music

Herberger College
of Fine Arts

ARIZONA STATE UNIVERSITY

EMILY AVESIAN

CLARINET

TIFFANY BROCK

PIANO

ASSISTED BY

ALYSON NOWALK, A CLARINET

JEFF MORAN, BASS

RICH KNISS, GUITAR

JESSIE NELSON, DRUMS

GRADUATE RECITAL SERIES

RECITAL HALL

FRIDAY, MARCH 10, 2006 • 5:00 P.M.

PROGRAM

Excursions for A Clarinet (1974) Ronald Caravan

Piece en Forme de Habanera (1930) Maurice Ravel

Sonata for Clarinet and Piano (1941-42) Leonard Bernstein

- I. Grazioso
- II. Andantino, Vivace e leggero

There will be a 10-minute intermission

Sonata for two clarinets (1919) Francis Poulenc

- I. Presto
- II. Andante
- III. Vif

Alyson Norwalk, A Clarinet

Sonata for Clarinet in B-flat and Piano (1963) Francis Poulenc

- I. Allegro Tristamente
- II. Romanza
- III. Allegro con Fuoco

How Insensitive Antonio Carlos Jobim
Vinicius De Moraes

How High the Moon Nancy Hamilton and Morgan Lewis
Arr. of Artie Shaw's 1950 recording

This recital is given in partial fulfillment of the performance requirements
for the degree Master of Music in clarinet performance.
Emily Avesian is a student of Robert Spring.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones and watches to their silent mode. Thank you.

Performance Events Staff Manager

Paul W. Estes

Master Event Managers

Iftekhar Anwar, Elany Mejia

Senior Event Managers

Laura Boone, David Bouchard, Xian Meng, Sixto Montesinos

Apprentice Event Managers

Brady Cullum, Ingrid Israel, Kevan Nymeyer

Usher Cadre

Eric Damashek, Anthony Garcia, Matthew Peterson, Kimberly Poll, Leeann Skoda

Justin Vargas, Xi Wang

THE KATHERINE K. HERBERGER COLLEGE OF FINE ARTS

SCHOOL OF MUSIC

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EVENTS INFORMATION
CALL 480-965-TUNE (480-965-8863)