

School of Music

Herberger College
of Fine Arts

ARIZONA STATE UNIVERSITY

KRUSTÁ

a new music/modern dance ensemble

Presenting

MUSIC OF JOHN CAGE

With original choreography of Elina Mooney

CANDACE AMMERMAN, DANCER
ANDRIA FENNIG, PIANO
KEIRA HART, DANCER
CHRISTIANA LEDERMAN, DANCER
ANDREW MARCUS, DANCER
DOUGLAS NOTTINGHAM, PERCUSSION
BRETT REED, PERCUSSION
KATHRYN RICHARDS, DANCER
ERIC SCHULTZ, PHONOGRAPH
JENNIFER WALECZEK, PIANO
RENEE WATERS, DANCER

FACULTY ARTIST RECITAL SERIES
THURSDAY, MARCH 9, 2006, 7:30 P.M.
EVELYN SMITH MUSIC THEATRE

PROGRAM

Shadows, Reflections, Memories (Premiere Performance)

Elina Mooney, choreographer
Candace Ammerman, Keira Hart, Christiana Lederman, Andrew
Marcus, and Kathryn Richards, dancers

Choreographer's note: Various choreographic works by Cliff Keuter are quoted in this piece. Works by Charles Weidman, Helen Tamiris, Paul Sanasardo and Don Redlich are also alluded to.

Music

Variations Three (1962-63)

John Cage

(including the following indeterminate works)

1. *Child of Tree* for amplified plant materials (1975)
2. *27'10.554" for a Percussionist* (1956)
3. *Composed Improvisation for the Snare Drum Alone* (1990)
Percussion and electronic realizations by Douglas Nottingham
4. *One⁵* (1990) Jennifer Waleczek, piano

Sound design by Douglas Nottingham and William Swayze utilizing the poetry of Wallace Stevens and weather forecasts from *The New York Times*.

There will be a 15-minute intermission

Return (Premiere Performance)

Elina Mooney, choreographer
Renee Waters, dancer

Music

Sessions II

Three Dances for Two Prepared Pianos (II)

**William Bolcom
John Cage**

Credo in U.S. (1942)

John Cage

Elina Mooney, choreographer
Candace Ammerman and Andrew Marcus, dancers

with

Andria Fennig, piano,
Douglas Nottingham and Brett Reed, percussion
Eric Schultz, phonograph
Jennifer Waleczek, assistant

In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank You.

KRUSTÁ dedicates this program to the music of John Cage, a long-time collaborator with dance. This dynamic, small, electro-acoustical new music/modern dance ensemble was founded in 2003 by renowned choreographer and dancer Elina Mooney; percussionist Douglas Nottingham; and pianist and new-music specialist, Madeline Williamson. **KRUSTÁ** is an *ad hoc* company utilizing different artists—both dancers and musicians—dependent upon the repertoire being performed. Dancer Candace Ammerman, pianist Andria Fennig, percussionist Brett Reed and technologist Eric Schultz have been regular artists with **KRUSTÁ** since its inception and are all appearing this evening, along with Nottingham. Dancers Andrew Marcus, Keira Hart, Christiana Lederman, and Kathryn Richards are performing for their first time with **KRUSTÁ** and are joined by returning **KRUSTÁ** artist Renee Waters (*Celebration*, 2003)

This unique new music/dance ensemble was formed specifically to perform the rich repertoire of contemporary works written for piano(s), percussion, and digital applications. Whenever possible, **KRUSTÁ** is committed to perpetuating the *live performance* of music with the original choreography of Mooney in order to create an encompassing interaction between *dancer/musician/audience*. In certain instances, however, pre-recorded music is also utilized (this evening's *Return*).

Technical and Lighting Director for **KRUSTÁ** is Mark Ammerman; Costume Designers are Galina Mihaleva and Jacqueline Benard; and Sound Design is by Doug Nottingham and Bill Swayze. Eric Schultz contributes electronics for *Credo In U.S.* In addition to engagements at other venues throughout the country, **KRUSTÁ** is especially looking forward to their performance at the *Santa Fe New Music Festival* series later in 2006. For further information on the ensemble, repertoire, performance availability, and each of the individual artists, please visit krustaensemble.org or contact the Artistic Director at Madeline.Williamson@asu.edu. A sample DVD is available upon request.

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EVENTS INFORMATION
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