



A Celebration of the 100th Birthday of

Rafael Méndez

University Symphony Orchestra

Timothy Russell, conductor

David Hickman, Jens Lindemann, and Allen Vizzutti, trumpet soloists

Herberger College
of Fine Arts

ARIZONA STATE UNIVERSITY

A Tribute to a legend

Welcome to this special concert by the University Symphony Orchestra celebrating the 100th birthday of the legendary trumpeter Rafael Méndez. In addition to featuring some of Méndez' most popular compositions and arrangements, we are pleased to have two of the world's leading trumpet soloists as guest artists – Jens Lindemann and Allen Vizzutti.

Arizona State University's connection to Méndez is important and meaningful to the Herberger College School of Music. In 1993, the twin sons of Rafael Méndez – doctors Robert and Rafael Jr. Méndez – helped establish the Rafael Méndez Library in the School of Music. The library contains numerous Méndez instruments, awards, and recordings, as well as hundreds of photographs, articles, and music manuscripts. These materials serve as a wonderful resource for performance and study and are the basis for several doctoral dissertations. The library may be visited by appointment or can be viewed through the Web site: <http://MendezLibrary.asu.edu>.

Dr. Rafael G. Méndez Jr. and Dr. Robert Méndez are internationally respected urologists working in Los Angeles and serve on the Executive Board of Directors of Summit Brass, Inc. and its Rafael Méndez Brass Institute, an annual one- or two-week seminar for aspiring brass musicians. The institute, established in Keystone, Colorado in 1986, has since been held at ASU, Indiana University, California State University-Long Beach, University of Cincinnati, and the University of Colorado-Boulder. More than

5,000 brass players attended the institute during its 19-year history. The doctors also endowed the Rafael Méndez Trumpet Scholarship at ASU, which is awarded annually to one of our leading students. This year's recipient is Daniel Thrower.

A complete biography of Rafael Méndez titled *Magnificent Méndez*, written by Dr. Jane W. Hickman and Dr. Del Lyren, is published by Summit Records. Summit also reissues many of the recordings made by Méndez, as well as a short video tape of Méndez in concert, clinic, and interview.

We trust you will enjoy this exciting and entertaining concert celebrating the life and genius of Rafael Méndez. We appreciate your attendance and support!

David R. Hickman
Regents' Professor of Trumpet
Head, Rafael Méndez Library





University Symphony Orchestra

A Celebration of the 100th Birthday of Rafael Méndez

Timothy Russell, conductor

David Hickman, Jens Lindemann, and Allen Vizzutti, trumpet soloists

School of Music

Herberger College of Fine Arts

Arizona State University

Wednesday, March 8, 2006

7:30 p.m.

ASU Gammage

Program

- Symphony in D Major Juan Crisóstomo Arriaga
Adagio – Allegro vivace - Presto
Andante
Minuetto: Allegro
Allegro con moto
- Scenes and Dances from *The Three Cornered Hat* Manuel de Falla
Introduction
Afternoon
Fandango
The Corregidor
The Miller's Wife
The Grapes

Intermission

- Ondas del Pacifico Rafael Méndez
- La Virgen de la Macarena Bernardo Monteréde
Arr. by Rafael Méndez
Allen Vizzutti, trumpet soloist
- Romanza Rafael Méndez
David Hickman, trumpet soloist
- Hejre Kati Jenö Hubay
Arr. by Rafael Méndez
Jens Lindemann, trumpet soloist
- Arrival of the Queen of Sheba Georg F. Händel
Trans. by David Hickman
- España Cañi Pascual Marquina
Arr. by Rafael Méndez
Trans. by David Hickman
- Dance of the Comedians (from *The Bartered Bride*) Bedrich Smetana
Arr. by Rafael Méndez
Trans. by David Hickman

ASU Trumpet Ensemble
David Hickman, conductor

**Award Presentation to Dr. Rafael G. Méndez Jr. and Dr. Robert Méndez
Dean Robert Wills**

- Kiko (trumpet trio) Rafael Méndez
- The Brave Matador (trumpet trio) Rafael Méndez
- Gallito (trumpet trio) Rafael Méndez

David Hickman, Jens Lindemann, and Allen Vizzutti, trumpet soloists

**Out of respect for the performers and those audience members around you,
please turn all pagers, cell phones and watches to silent mode. Thank you.**

Biographies



Rafael Méndez (1906-1981) was often referred to as “The World’s Greatest Trumpeter,” a billing he richly deserved but did not personally subscribe to. His life and career depicted a humble yet astonishing man whose impact on trumpet playing left an indelible mark.

Méndez was born on March 26, 1906 in Jiquilpan, Michoacán, Mexico and was the fifth of fifteen children born into a musical family. Rafael’s father, Maximino, taught all of the children to play various musical instruments so they could play in the family orchestra. In 1916, Pancho Villa’s rebel troops came to Jiquilpan and required the Méndez orchestra to travel with them. General

Villa felt that the music might lift the spirits of his men as they fought during the Mexican Revolution. As the revolution drew to an end a year later, young Rafael was allowed to return home where he received an invitation to perform with a newly-organized government band in Mexico City. This engagement soon led to professional work as a mariachi and touring circus trumpeter.

At the age of 20, Méndez was encouraged to move to the United States to find substantial work as a musician. He found employment at a steel mill in Gary, Indiana and later at an automobile factory in Flint, Michigan. He performed with the factory band and soon was engaged to play with the Capitol Theater, Fox Theater, and Michigan Theater in Detroit. He met Amor Rodriguez and was married on October 9, 1930.

Numerous musical celebrities were engaged as guest artists with the Michigan Theater. One artist, Rudy Vallee, was a popular band leader and host of a nationwide radio show in New York City. Vallee offered Méndez a position as trumpet soloist, which began four years of music making together. During this time, Méndez performed several tours with David Rose and Xavier Cugat. While on a 1937 tour, Rose and Méndez accepted positions with Don Lee’s radio orchestra in Los Angeles. This was the same year that Amor and Rafael gave birth to twin sons—Robert and Rafael Jr.

In 1939, Méndez joined the MGM studio orchestra playing second trumpet to Manny Klein. When war broke out in 1941, Klein was drafted into military service. Subsequently, Méndez became principal trumpet with MGM until 1949 when he launched a career as a full-time trumpet soloist. Méndez signed a 12-record contract with Decca in 1945, and his albums made him well-known to concert audiences. He also signed a contract with Carl Fischer, Inc. for the publication of many of his compositions and arrangements, and became a clinician and trumpet design consultant for the F. E. Olds Company in 1950.

Méndez performed as many as 125 concerts each year during the 1950s and 1960s. He was a frequent guest artist on national radio and television shows including *Art Linkletter’s House Party*, *The Pinky Lee Show*, *Loretta Young Show*, *Kraft Music Hall*, *The Red Skelton Show*, *Texaco Star Theater*, *Ray Noble Show*, *Spade Cooley Show*, and *The Dinah Shore Show*. In addition, he often toured as music director and trumpet soloist with celebrities such as Red Skelton, Roy Rogers and Dale Evans, and Xavier Cugat.

Despite his Hollywood and Las Vegas popularity, the bulk of Méndez’ time was spent performing and teaching at thousands of high schools and colleges across the nation. Due to severe asthma problems, Méndez retired from the concert stage in 1975. He died on September 18, 1981 and was posthumously given a star on Hollywood’s Walk of Fame. A complete biography, *Magnificent Méndez*, written by Dr. Jane Hickman and Dr. Del Lyren, is

available through Hickman Music Editions and Summit Records.

Méndez set the standard for trumpet artistry and technical brilliance that continues to inspire everyone that plays the trumpet.

"Let us never forget the great master, Rafael Méndez."

– Carl "Doc" Severinsen

"... hearing him play was an absolute knockout! . . . He was a great one."

– Adolph "Bud" Herseth

"I love, admire and respect Rafael Méndez. He will be every trumpeter's hero forever. . . he is our flag. There will never be another Méndez. GOD BLESS RAFAEL!"

– Arturo Sandoval



Timothy Russell is in his 13th year as Professor of Music and Director of Orchestras at Arizona State University. He is one of America's most versatile and dynamic conductors and foremost music educators. He is equally at home conducting the great symphonic literature, music for chamber orchestra, ballet, large choral works, pops concerts, and children's programs. An articulate spokesperson for the arts, his obvious joy in discussing music and building new audiences is only surpassed by the insight and energy which his concerts possess...entertaining and enlightening programs of music spanning over four centuries, powerfully presented for listeners of all ages. In addition to his

conducting at ASU, Dr. Russell directs the School's graduate orchestral conducting program. He is also the co-founder and Music Director of the award-winning ProMusica Chamber Orchestra of Columbus, Ohio.

Russell has been a frequent guest conductor with The Phoenix Symphony, including highly acclaimed full-length productions of Tchaikovsky's *Swan Lake* and *Nutcracker* ballets. This season he will also lead Prokofiev's *Romeo and Juliet*. Other guest conducting appearances have included the Charlotte Symphony, Baton Rouge Symphony, American Classical Orchestra, Hawaii Symphony Orchestra, South Dakota Symphony, Spokane Symphony, Baltimore Chamber Orchestra, Pittsburgh New Music Ensemble, Lehigh Valley Chamber Orchestra, Summit Brass, and symphony orchestras in Arkansas, Indiana, Iowa, Missouri, Montana, and Texas.

As conductor/producer of 25 CDs, Russell has received two Grammy nominations. All of his recordings have been enthusiastically received by listeners and critics alike, as has his vital and imaginative orchestral leadership.

Maestro Russell just celebrated his 26th season as Music Director of ProMusica. His achievements with that ensemble have been remarkable and diverse. A recipient of the Greater Columbus Arts Council's "Artistic Excellence Award," the orchestra continues to maintain its outstanding reputation for artistic performance and exciting, adventuresome programming. On eight occasions the American Society of Composers, Authors, and Publishers (ASCAP) has honored Russell and ProMusica for their service to contemporary music. Together, they have been active in the commissioning of new works. Russell has conducted the world premiere performances of over ninety new compositions.

This past summer Dr. Russell guest conducted at the Oklahoma Arts Institute and the Music in the Mountains Festival in Durango, Colorado. In recent years he has conducted All-State Orchestras in Illinois, Iowa, Kansas, Minnesota, Missouri, New Mexico, Ohio, Oklahoma, and Texas.

Prior to coming to the Valley of the Sun, Maestro Russell served for nine seasons as the Music Director and Conductor of The Naples Philharmonic. For the last four years of his tenure, he was the resident conductor in Naples, Florida in addition to serving as Director of Music Education for the city's spectacular Philharmonic Center for the Arts.

A Danforth Foundation Fellow, Dr. Russell has held academic appointments at The Ohio State University and the University of Rochester including in its Eastman School of Music as an Associate Professor of Conducting and Ensembles. Dr. Russell regularly leads pre-concert talks and symposia, and continues to be a featured speaker at music conferences and workshops. He is actively involved in research and publication, currently writing two books with renowned Harvard psychologist Ellen Langer, *Mindful Music* and *Mindful Tennis*.

Timothy Russell and his wife, Jill, and their children, Kathryn and Geoffrey, reside in Phoenix, Arizona.



David Hickman is considered one of the world's pre-eminent trumpet virtuosos and has performed more than 2,000 solo appearances around the world as a recitalist or guest soloist with nearly 500 different orchestras. His tours have taken him to Japan, Korea, Thailand, Spain, Germany, France, Italy, Belgium, Austria, Canada, Mexico, Switzerland, and virtually every major U.S. city. Hickman has released 15 solo albums and CDs encompassing a wide variety of repertoire – from cornet solos by Clarke, Levy, and others, to modern concerti by Planel, Baker, and Plog; from baroque works of Bach, Telemann, and Hertel, to recital pieces by Chance, Dello Joio, and Méndez; from contemporary works to fun Christmas medleys.

As a noted clinician and author, Hickman has presented workshops on more than 300 major university campuses. He has taught 13 summers at the Banff Centre for the Arts in Canada, Bremen Trumpet Days in Germany, Rafael Méndez Brass Institute for 18 summers, and dozens of music festivals. He has published more than 40 articles and several important trumpet and music texts including *The Piccolo Trumpet*, *The Piccolo Trumpet Big Book*, *Trumpet Lessons With David Hickman*, Vols. 1 -5, and *Music Speed Reading*, a sight reading method used by hundreds of public school systems and universities or conservatories such as the University of North Texas and The Juilliard School. He is owner of Hickman Music Editions, a publishing company devoted to issuing scholarly editions of trumpet music.

Hickman received the Bachelor of Music degree at the University of Colorado in 1972. He continued graduate work at Wichita State University where he was a Graduate Trumpet Teaching Assistant for two years. He received the Master of Music degree in 1974. His primary teachers include Harry McNees, Frank Baird, and Walter Myers. He taught at the University of Illinois from 1974 to 1982 and since has been teaching at ASU where he is a Regents' Professor of Music. He has been a member of the St. Louis Brass Quintet for 11 years, Wichita Brass Quintet for two years, Illinois Brass Quintet for eight years, Baroque Consort, Summit Brass, and the Illinois Contemporary Chamber Players.

As an orchestral musician, Hickman performed as Principal Trumpet of the National Repertory Orchestra in 1971 and 1972, Associate Principal of the Wichita Symphony from 1972-1974, Principal of the Brevard Music Center Orchestra in 1975, Principal, Tanglewood Fellowship Orchestra in 1974, and Principal of the Champaign-Urbana Symphony from 1974-1980. He has also performed with the St. Louis Symphony, Los Angeles Philharmonic, and the Phoenix Symphony Orchestra. His principal orchestral teachers include Adolph Herseth, Armando Ghitalla, and Roger Voisin.

Hickman is founder and president of the acclaimed Summit Brass, a large all-star American brass ensemble dubbed by the press as the "Dream Team of Brass." Summit Brass has released 10 CDs, toured the world, and hosted the annual Rafael Méndez Brass Institute, which has helped thousands of aspiring brass musicians. He served as president of the International Trumpet Guild from 1977 to 1979 and has presented numerous lectures, clinics, master classes, and concerts at major international conventions. His services are sought after worldwide as a judge for prestigious solo and chamber music competitions. In 2005, Hickman received the prestigious Award of Merit from the International Trumpet Guild for his lifetime of achievement and service to the world of trumpet.

"David Hickman, playing as soloist with The American Sinfonietta in the Musikverein, played the trumpet concerto by Hummel. Spectacular was his change from staccato to a songful, soft legato with almost unending arches of phrasing and virtuosic agility of his delivery."

– Weiner Zeitung
Vienna, Austria

"David Hickman is an astounding musician. His articulation and phrasing are impeccable. More importantly, the wide affective range he coaxes from his instrument is continuously revelatory."

– Fanfare

"The most difficult task facing any trumpeter is not the production of bright, assertive fanfare, but rather the task of coaxing agile, cantabile lines from the most stentorian of instruments. David Hickman proved himself expert in both capacities."

– New York Times



Trumpeter **Jens Lindemann** is hailed as one of the most celebrated soloists in his instrument's history. Lindemann has played in every major concert venue in the world: from the Philharmonics of New York, Los Angeles, London, Manchester, Munich, Hamburg, Lucerne, and Berlin to Tokyo's Suntory Hall and even the Great Wall of China. His career has ranged from appearing internationally as an orchestral soloist, recording with the Mormon Tabernacle Choir, being heralded as the official trumpeter for the N.H.L. Stanley Cup finals to playing lead trumpet with the renowned Canadian Brass. Lindemann has also

won major awards ranging from Grammy and Juno nominations to winning the prestigious Echo Klassik in Germany as well as receiving an honorary doctorate. He has won first prize on the most important classical trumpet competitions in the world, made numerous television and film appearances, and performed at London's "Last Night of the Proms" for more than 40,000 people.

Classically trained at the renowned Juilliard School in New York, Lindemann's proven ability to perform as a diverse artist places him at the front of a new generation of musicians. He has performed as soloist and recording artist with classical stars such as Sir Neville Marriner, Sir Angel Romero, Doc Severinsen, Charles Dutoit, Gerard Schwarz, Eiji Oue, Bramwell Tovey, Mario Bernardi, and Jukka Pekka Saraste. Having recorded with BMG, EMI, CBC and the BBC, Lindemann is helping to redefine the idea of the concert artist by transcending stylistic genres and the very stereotype of his instrument by performing with "impeccable attacks, agility, and amazing smoothness" (The Clarin, Buenos Aires).

A prodigious talent, Lindemann performed as a soloist with orchestras and won accolades at numerous jazz festivals while still in his teens. A prize winner at numerous competitions including the prestigious ARD in Munich, Lindemann also placed first, by unanimous juries, at both the Prague and Ellsworth Smith (Florida) International Trumpet Competitions in 1992. Since then, he continues to perform with orchestras including, The London Symphony, Philadelphia, Beijing, Bayerischer Rundfunk, Buenos Aires Chamber, Atlanta, Seattle, Dallas, Washington, Detroit, Houston, Montreal, Toronto, National Arts Centre, Vancouver, Edmonton, Calgary, Warsaw, Welsh Chamber, I Musici de Montreal, I Virtuosi di Roma, St. Louis, and Mostly Mozart at Lincoln Center.

Heralded internationally as an outstanding artist, critics have stated: "one of the most memorable recitals in ITG history" (International Trumpet Guild '03); "performed brilliantly in the North American premiere of Bernd Alois Zimmermann's Concerto with the Toronto Symphony" (*Toronto Star*); "gave the virtuoso highlight of the evening on piccolo trumpet with the Montreal Symphony" (*Montreal Gazette*); and "was absolutely riveting" in Los Angeles" (*L.A. Variety*).

As one of the world's most exciting trumpet soloists, the Los Angeles-based Lindemann is internationally endorsed by the Yamaha Corporation and performs exclusively on 24K gold-plated instruments. Visit his Web site at www.trumpetsolo.com for more information.



Equally at home in a multitude of musical idioms, **Allen Vizzutti** has visited 35 countries and every state in the union to perform with a rainbow of artists and ensembles including Chick Corea, Doc Severinsen, the NBC Tonight Show Band, the Airmen of Note, the Army Blues, Chuck Mangione, Woody Herman, Japan's NHK Orchestra, the Budapest Symphony Orchestra, the Saint Paul Chamber Orchestra, and the Kosei Wind Orchestra. Performing as a classical and jazz artist, often in the same evening, he has appeared as guest soloist with symphony orchestras in Tokyo, Germany, St. Louis, Seattle, Rochester N.Y., Syracuse, Honolulu, Milwaukee, Buffalo,

Phoenix, and Edmonton to name a few. Music lovers in Germany, Poland, England, Sweden, Brazil, Canada, Japan and the United States have heard his brilliant sound over the airwaves of national television. Vizzutti's status as an artist has led to solo performances at the Hollywood Bowl, Carnegie Hall, Newport Jazz Festival, Banff Center for the Performing Arts, Montreaux Jazz Festival, the Teton, Breckenridge, Vail, and Aspen Music Festivals, the Charles Ives Center and Lincoln Center in New York City.

From his home in Seattle Washington, Vizzutti's current career thrust is an impressive schedule of recitals, recording, concerts, and composing. His continued commitment to education and the value of music in every day life results each year in an extensive schedule of guest appearances at universities throughout North America, Europe, Japan and Australia.

Vizzutti's solo jazz recordings include CDs such as *Trumpet Summit* and *Skyrocket* from Summit Records. Classical CDs currently available from DeHaske/Hal Leonard Recordings are *The Emerald Concerto and Other Gems* with the Budapest Symphony Orchestra, *Vizzutti Plays Vizzutti* and *Vizzutti and Soli on Tour*. His *High Class Brass*, (also DeHaske Recordings), is a unique classical and jazz blend co-produced, written, and performed with fellow trumpet artist, conductor and composer, Jeff Tyzik and a 90-piece studio orchestra. Also available are *Baroque and Beyond*, (from Sony), *The Carnival of Venus*, (Summit Records), and *A Trumpeter's Dream*, (Ludwig Music Publishing) and *The Summit Brass Live!* featuring Vizzutti's playing and compositions.

As Artist in Residence, Vizzutti has taught at the Eastman School Of Music, The Banff Center for the Performing Arts, Kansas State University, West Texas State University, The Skidmore Jazz Institute, and the Trompeten Akademie of Bremen Germany. He is Professor of Trumpet at the University of Washington. His extensive treatise, *The Allen Vizzutti Trumpet Method*, (from Alfred Music Publishing), has become a standard work for trumpet study worldwide. Many more of Vizzutti's jazz and classical books, play along recordings, student pieces, chamber music, and recital compositions are published by Alfred, Southern Music Co. and DeHaske/Hal Leonard Publications.

Vizzutti's love of expression through composition in jazz and classical idioms has led to premiere performances by the Los Angeles Philharmonic, Budapest Symphony Orchestra, Phoenix Symphony, Rochester Philharmonic, Tonight Show Band, Royal Philharmonic of London, London Symphony, the United States Navy Band, and the renowned Summit Brass. In fact, the first Tonight Show Band CD co-produced by Vizzutti and Jeff Tyzik, won a Grammy Award for Best Big Band. After the world premiere of his *Emerald Concerto* with the Syracuse Symphony, Vizzutti's writing was described in review, "The Emerald sparkles! ...a vivacious treatment that speaks well for both his dramatic instinct and technical prowess as a composer."

While growing up in Montana, Vizzutti, was taught by his father, a self-taught musician and trumpet player, until he left home to attend the Eastman School of Music. There he earned a Bachelor of Music, Master of Music and a Performer's Certificate, a chair in the Eastman Brass Quintet faculty ensemble, and the only Artist's Diploma ever awarded a wind player in Eastman's 85-year history.

Vizzutti has performed on more than 100 motion picture sound tracks, such as *Back to the Future*, *Star Trek*, and *The Runaway Jury*, as well as countless TV shows, commercials, and recordings with such artists as Frank Sinatra, Barbra Streisand, Neil Diamond, Chick Corea, The Commodores, and Prince. His one-hour education video, *Steps to Excellence*, was written, performed, and produced by Vizzutti for Yamaha Corporation of America. Vizzutti is a Yamaha Performing Artist.

"Beautiful...lyrical...stunning...stupefying. Trumpet player supreme."

– *Syracuse Post Standard*

"Finely tuned wind, easy control, polyharmonic wit, orchestral penmanship, punctuated spiritual warmth...rarely do so many qualities find themselves in one musician."

– Chick Corea

"One of the greatest soloists of our time."

– Thomas Stevens

1st Trumpet,

Los Angeles Philharmonic

ASU Orchestra Program

The **Arizona State University Orchestra Program** in the Herberger College of Fine Arts School of Music is dedicated to providing the finest musical and educational opportunities for those qualified individuals interested in studying and performing a wide variety of orchestral music. The faculty and administration are committed to the training and development of professional orchestral performers (instrumentalists and conductors), orchestral music educators and therapists, musicologists, theorists, composers, arts administrators, and future arts supporters. The students share in this commitment, aspiring to the highest possible standards of musical excellence.

Currently the program includes three ensembles: the University Symphony Orchestra, the Chamber Orchestra, and the Sinfonietta. The University Symphony Orchestra presents approximately seven concerts on the ASU campus each year in the internationally acclaimed Gammage Auditorium for Performing Arts, designed by Frank Lloyd Wright. In February 2005, the ASU Symphony Orchestra performed the featured concluding concert at the American String Teachers Association's National Conference in Reno, Nevada. They offered "An Evening of Jazz" with the acclaimed jazz violinist Regina Carter, her quintet and members of our own ASU string faculty. In recent years, the orchestra has collaborated with the Bolshoi Ballet and Ballet Arizona in highly acclaimed performances. Soloists with the orchestra include renowned faculty performers as well as such visiting guest artists as violinists Glenn Dicterow, Szymon Goldberg, Dylana Jenson, Ani Kavafian, and Edvard Melkus; cellists Colin Carr, Stephen Kates, and Lazlo Varga; pianists Ursula Oppens and Jeffrey Siegel; guitarist Manuel Lopez-Ramos; sopranos Faye Robinson, Anna Christy and mezzo-soprano Isola Jones, the Roger Wagner Chorale; guest conductors Lukas Foss and Vincent Persichetti; and the hilarious PDQ Bach and Victor Borge. Annually the orchestra combines with the University Choral Union to present a "Holiday Concert" to sold-out houses - featuring such works as Handel's *Messiah*, the Vaughan Williams *Hodie*, Bernstein's *Chichester Psalms*, and other great choral works. They also collaborated on such giant masterworks as the Verdi and Brahms Requiems, Orff's *Carmina Burana*, and Mahler's "Resurrection" Symphony.

Outstanding student soloists, chosen through a rigorous competition on campus are presented in a "Concert of Soloists" each spring. Each year the ASU Symphony Orchestra also presents the world premiere performance of the work that has won the annual ASU Student Composition Contest. The University Symphony Orchestra has a commitment to the performance of contemporary music and has premiered pieces by Michael Conway Baker, Randall Shinn and Chinary Ung, and performed concerts with visiting composers Michael Daugherty, Joan Tower, Phillip Glass, George Walker, and Gunther Schuller. The Symphony Orchestra has also produced two CD recordings, one of works by Eugene Anderson called *Perception*, available on d'Note Classics, and the other of music by Pulitzer Prize-winner George Walker, entitled *Lilacs* and available on the Summit label.

Please visit <http://music.asu.edu> for further information about the ASU School of Music and <http://music.asu.edu/performance/orchestras.htm> for information about its Orchestra Program.

University Symphony Orchestra

Timothy Russell, conductor

Violin I

Shanna Swaringen**
Steven Crichlow
Amy Cote
Patricia Cole
Jamie Brooke Forseth
Bonnie Teplik
Rachael Massengill
Lauren Rausch
Danica Terzic

Violin II

Laura Speck*
Angela Cassette
Melissa Nino
Taylor Morris
Gina Dyches
Aeryn Burley
Lindsay Parker
Amy Anderson
Melyssa Ostler

Viola

Michi Aceret*
Louis Privitera
Jenwei Yu
Ellen Tollefson
Cicely DeSalle
Crystal Gheen

Cello

Hope Shepherd*
Jenna Dalbey
Adele Stein
Erin Richardson
Ajay Patel
Amy Huzjak
Annemarie Smith
Kathleen Snyder

Bass

Waldir Bertipaglia*
Daniel Stotz
Robert Flanz
David Kopper
John Chapman
Barrett Brickner
William Bricchetto
Chris Wagner

Flute

Katie Valadez^
David Nischwitz^

Piccolo

Katie Valadez

Oboe

Rebecca Jolly*
Katie Mordarski
Rachel Cullers

English Horn

Rachel Cullers

Clarinet

Josh Gardner*
Duy Tran

Bassoon

Kristilyn Woods*
Julie Link

Horn

Gustavo Camacho*
Ryan Gastonguay
David Simon
Eric Damashek

Trumpet

Eric Baker^
Tim Wootton^
Ryan Nielsen

Trombone

Hilario Triana*
Tim Ness

Bass Trombone

Seth Vatt

Tuba

Edwin Brown

Harp

Celeste Smith*
Virginia Blake

Piano

Megan Reilly

Timpani/Percussion

Matt Holm*
Michael Kemp
Joe Goglia
Jesse Parker
Mat Solace

** Concertmaster

* Principal

^ Co-principals

Orchestra

Assistants

Jana Minov
Daniel O'Bryant

Orchestra Librarian

Jacob Harrison

Orchestra Manager

Derek J. Stein

ASU Trumpet Ensemble

David Hickman, conductor

Kyle Anderson
William Anonie
Eric Baker
Jennifer Fletcher
Kent Foss
Amy Frost
J. David Hunsicker
Joseph Kim

Ryan Lehr
David Melancon
Ryan Nielsen
Brian Shook
Daniel Thrower
Joshua Whitehouse
Timothy Wootton

Upcoming Events

ASU Chamber Orchestra and Sinfonietta

Tuesday, April 18, 2006

7:30 p.m.

ASU Gammage – free admission

Matt Holm, marimba – Concert of Soloists Winner

Jacob Harrison, Joel Neves, and Daniel O'Bryant, conductors

University Symphony Orchestra, ASU Choral Union, Concert Choir, University Choir, Herberger Singers, Sun Devil Singers, and Women's Chorus

Friday, April 28, 2006

7:30 p.m.

ASU Gammage – free admission

Carole FitzPatrick, soprano

Isola Jones, mezzo-soprano

Timothy Russell, conductor

For a complete list of ASU School of Music events, visit

<http://herbergercollege.asu.edu/calendar>.

GENERAL INFORMATION

BOX OFFICE

Serving Mainstage Dance, Lyric Opera Theatre, Theatre and Organ series; Faculty Artist Recital series; Guitar Concert series; and School of Music ticketed events. Paul V. Galvin Playhouse/ Nelson Fine Arts Center, 480-965-6447. Hours: 10:30 a.m.-6 p.m., Tuesday-Friday; noon-4 p.m., Saturday.

FACILITY POLICIES

In observance of copyright laws and as a courtesy to patrons, the use of cameras and recording devices is strictly prohibited; cameras should be given to the house manager to lock up. Watch alarms, pagers and cell phones should be turned off. No food, beverages or smoking are permitted in the facilities.

LOST AND FOUND

Galvin Playhouse: 480-965-6447
Gammage Auditorium: 480-965-3497
Lyceum Theatre: 480-965-6447
Evelyn Smith Music Theatre: 480-965-6603
Physical Education Bldg. East: 480-965-6447

CHANGE OF ADDRESS

Mainstage Season subscribers are encouraged to notify the Herberger College Box Office about a change of their street or e-mail address by calling 480-965-6536.

CURTAIN CALL!

New members of the Director's Circle – please take a bow! You've earned the Herberger College's applause and gratitude.

Financial support from Director's Circle members helps us to retain promising students as they face the expense of obtaining an arts education. At the same time, Director's Circle support strengthens the college's role as one of the nation's leading centers for the study, practice and development of the arts.

To learn more about Director's Circle, contact Deanna Stulgaitis, Assistant Director of Development, 480-965-8985.

EMERGENCY MESSAGES

Physicians and other patrons expecting calls during a performance are asked to give their seat locations and paging devices to the house manager. All checked paging devices will be monitored throughout the performance and afterward can be picked up from the house manager. Patrons who need to make an emergency phone call should contact an usher or the house manager for assistance.

SPECIAL NEEDS FOR PATRONS

Please notify Box Office staff (480-965-6447) of any specific needs when purchasing tickets. The following services are offered: wheelchair accessible seating, assistive listening devices and ASL Interpretation at designated performances. Parking spaces designated for patrons who have a disability placard or license plate are located in all parking lots.

ASSISTIVE LISTENING SYSTEM

A hearing-impaired assistive listening device system is available for patrons in the Evelyn Smith Music Theatre and the Galvin Playhouse. There is no charge for its use. Each venue has 20 sets. To reserve a device, call the Herberger College Box Office, 480-965-6447. Patrons may also check before a performance to see if any devices are still available.

Charles and Kim Adornetto
Mark Anderson
George Angelis
Nedra Bannister
Ann Boal
David and Gail Burstein
Janet Deever
Paul Dygert
Joyce and Arlyn Foster-Larson
Bruce Genthner
James and Ruth Gourley
Dora and Bernie Jacobs
James Johnson
David and Donna Mercier
Ralph and Georgia Peterson
Alfred Cocanower and Kathleen Reilly
Alta Thompson
Beth Vershure
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