

*School of Music*

Herberger College  
of Fine Arts

ARIZONA STATE UNIVERSITY

**DIAN BAKER AND  
ECKART SELLHEIM**

**PIANO FOUR HANDS**

**HOMMAGE À SCHUMANN**  
WORKS BY ROBERT AND CLARA SCHUMANN,  
BRAHMS, CZERNY

FACULTY ARTIST RECITAL SERIES  
KATZIN CONCERT HALL  
TUESDAY, MARCH 7, 2006 • 7:30 P.M.

**ASU**

### **The Baker-Sellheim Duo**

As an Artistic Ambassador for the United States, California-born pianist **Dian Baker** has performed in the Far East, Central and South America, the Caribbean, the Middle East, Europe, and throughout the United States. Her concerts have been broadcast worldwide, and she has recorded 11 discs on the Klavier, Wilson Audiophile, Pyramid, Tantara, and Sanctus labels with the late cellist Roger Drinkall. Their "Trios" recording was chosen by Fanfare magazine as one of the top 10 recordings of 1998. Dian Baker teaches piano and collaborative piano at Mesa Community College.

**Eckart Sellheim**, born in Danzig (now Gdansk, Poland), received his musical training in Germany and Switzerland. His numerous recordings include the complete works for the violoncello and piano by Mendelssohn-Bartholdy, Brahms, Schumann and Chopin with his late brother, Friedrich-Jürgen Sellheim (on CBS), as well as 18<sup>th</sup> century fortepiano concertos. He is a professor of collaborative piano at Arizona State University, and teaches fortepiano at the Musikhochschule in Trossingen, Germany. He has concertized in both Americas, the Middle East, Africa and throughout Europe.

Dian Baker and Eckart Sellheim married in 1998 and concertize as a piano duo in the United States and Europe. They feel equally at home with the mainstream repertoire as well as with the lesser-known and with contemporary works for piano four-hands. In performances of 18<sup>th</sup> and 19<sup>th</sup> century music, their instruments of choice are fortepianos from their own collection.

PROGRAM

Three Polonaises from "Huit Polonaises" Robert Schumann  
pour le Pianoforte à quatre mains," Opus posth. (1828) (1810-1856)

Polonaise in E-flat Major with Trio "La douleur"  
Polonaise in g minor with Trio "La fantaisie"  
Polonaise in A-flat Major with Trio "La sérénade"

*Bilder aus Osten* ("Pictures from the East"): Robert Schumann  
6 Impromptus, Opus 66 (1848)

Lebhaft  
Nicht schnell und sehr gesangvoll zu spielen  
Im Volkston  
Nicht schnell  
Lebhaft  
Reuig, andächtig

March in E-flat Major (1879) Clara Schumann  
(1819-1896)

Variations on a Theme by Schumann, Johannes Brahms  
Opus 23 (1865) (1833-1897)

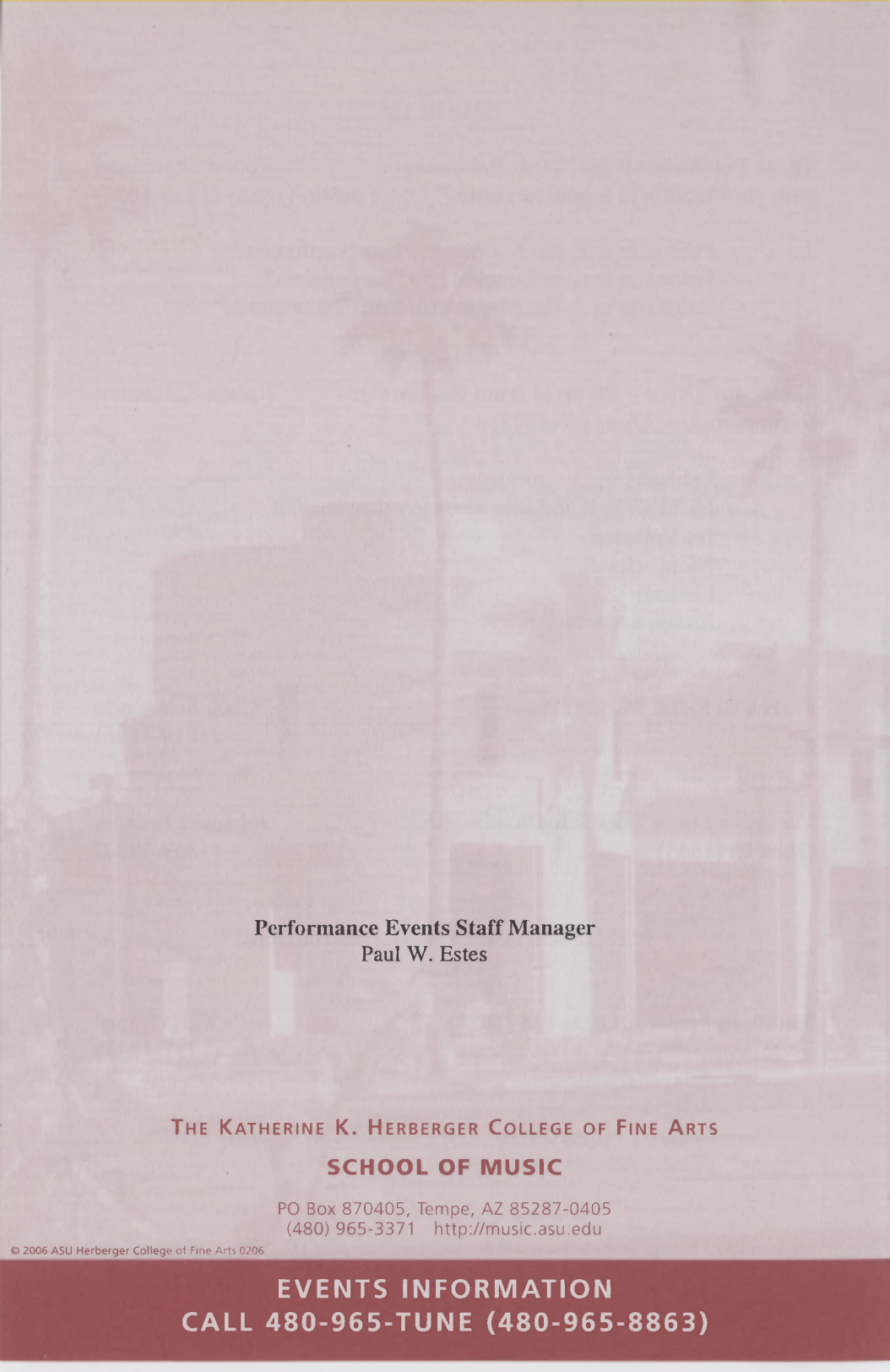
*\*\*There will be a 10-minute intermission\*\**

Sonata in f minor, Opus 178 (1837) Karl Czerny  
(1791-1857)

Allegro Spiritoso  
Adagio  
Scherzo: Allegro vivo  
Finale: Allegro molto agitato

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In respect for the performers and those audience members around you, please turn all  
beepers, cell phones and watches to their silent mode. Thank you.



**Performance Events Staff Manager**  
**Paul W. Estes**

**THE KATHERINE K. HERBERGER COLLEGE OF FINE ARTS**  
**SCHOOL OF MUSIC**

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**EVENTS INFORMATION**  
**CALL 480-965-TUNE (480-965-8863)**